In the Matter of:

Anthony Taylor vs. Samantha Schilling

Reporter's Transcript of Trial Proceedings 03/27/2018

Job #: 124995



(818)988-1900

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT NO. 41 HON. STEPHEN M. MOLONEY, JUDGE

ANTHONY TAYLOR, BY AND THROUGH HIS) GUARDIAN AD LITEM, SHARON TAYLOR) GRAFFT,

PLAINTIFFS,

VS.

CASE NO. MC026518

SAMANTHA SCHILLING, AND DOES 1 THROUGH 50, INCLUSIVE,

DEFENDANTS.

AND RELATED CROSS-ACTIONS.

AND RELATED CROSS-ACTIONS.

REPORTER'S TRANSCRIPT OF TRIAL PROCEEDINGS

TUESDAY, MARCH 27, 2018

APPEARANCES:

FOR THE PLAINTIFFS: PARRIS

BY: R. REX PARRIS, ESQ.

BY: ALEXANDER R. WHEELER, ESQ.
BY: JONATHAN W. DOUGLASS, ESQ.
BY: BERNADETTE N. MANIGAULT, ESQ.

BY: RUTGER PARRIS, ESQ. 43364 10TH STREET WEST

LANCASTER, CALIFORNIA 93534

FOR THE DEFENDANTS: MC NEIL, TROPP & BRAUN LLP

BY: JEFF I. BRAUN, ESQ. BY: DEBORAH S. TROPP, ESQ. BY: TRACY L. BREUER, ESQ.

2 PARK PLAZA SUITE 620

IRVINE, CA 92614

REPORTED BY: REAGAN EVANS, CSR 8176, RPR, RMR, CRR, CCRR, CRC, CLR, OFFICIAL REPORTER PRO TEMPORE

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1	CASE NUMBER:	MC026518
2	CASE NAME:	TAYLOR, ET AL., V. SCHILLING
3	LOS ANGELES, CA	TUESDAY, MARCH 27, 2018
4	DEPARTMENT 41	HON. STEPHEN M. MOLONEY, JUDGE
5	REPORTER:	REAGAN EVANS, CSR NO. 8176
6	TIME:	9:11 A.M.
7		
8	APPEARANCES:	
9	REPRESENTING PLAI	INTIFFS, R. REX PARRIS, ATTORNEY
10	AT LAW; ALEXANDER	R R. WHEELER, ATTORNEY AT LAW;
11	JONATHAN W. DOUGI	LASS, ATTORNEY AT LAW;
12	BERNADETTE N. MAN	NIGAULT, ATTORNEY AT LAW; RUTGER
13	PARRIS, ATTORNEY	AT LAW; REPRESENTING DEFENDANTS,
14	JEFF I. BRAUN, AT	TTORNEY AT LAW; DEBORAH S. TROPP,
15	ATTORNEY AT LAW;	TRACY L. BREUER, ATTORNEY AT
16	LAW.	
17		
18	(THE FOLLOWING P	ROCEEDINGS WERE HELD IN
19	OPEN COURT OUTSII	DE THE PRESENCE OF THE
20	JURY:)	
21	THE COURT: GOOD	MORNING.
22	ALL COUNSEL: GOO	OD MORNING, YOUR HONOR.
23	THE COURT: WE'RE	ON THE RECORD OUTSIDE THE
24	PRESENCE OF THE JURY.	
25	I LOOKED I	INTO THE ISSUE OF MS. PALACIOS.
26	THAT'S JUROR NO. 1. AN	ND HER NAME IS LISTED AS MONICA
27	PALACIOS DE MARTIN. SE	HE'S ALSO REFERRED TO AS
28	MS. MARTINEZ, BUT SHE'S	S LISTED AS JUROR NO. 27. SHE'S

- 1 IN SEAT NO. 1.
- 2 YESTERDAY -- WHEN I READ THE TRANSCRIPT OF
- 3 WHAT TOOK PLACE WITH HER YESTERDAY -- I REREAD IT IN
- 4 CHAMBERS -- ACCORDING TO MS. GONZALEZ, WHO SPOKE TO
- 5 | MS. PALACIOS, MS. PALACIOS SAID SHE UNDERSTANDS ABOUT
- 6 | 50 PERCENT OF WHAT IS BEING SAID. SHE INDICATED HER
- 7 | ENGLISH IS POOR. SHE INDICATED THAT A PROBLEM FOR HER
- 8 WAS ESPECIALLY THE FACT THAT LAWYERS AND THE COURT
- 9 APPARENTLY SPEAK FAST AND USE BIG WORDS.
- 10 THEN SHE INDICATED WHEN SHE WAS QUESTIONED
- 11 AS TO HOW MUCH SHE UNDERSTANDS, SHE SAID, "I UNDERSTAND
- 12 | 20 PERCENT."
- 13 I SAID AT ONE POINT YESTERDAY SOMETHING TO
- 14 THE EFFECT OF, "YOUR ENGLISH IS GOOD. I UNDERSTAND
- 15 WHAT YOU SAY AND YOU ARE ANSWERING MY OUESTIONS."
- 16 THEN SHE SAID, "WELL, PEOPLE TALK TOO FAST
- 17 AND I LOSE A LOT OF WORDS."
- 18 SO THEN I WENT OVER MY NOTES FROM VOIR
- 19 DIRE. AND I HAD WRITTEN THERE SHE HAS MEDICAL ISSUES,
- 20 HAD A KIDNEY TRANSPLANT, WAS TREATED FOR BREAST CANCER.
- 21 | THERE'S A SCHEDULING -- WE'D LOSE A HALF DAY ON MONDAY.
- 22 MONDAY SHE HAS AN APPOINTMENT, APRIL 2ND, 2018, AT 8:30
- 23 A.M. I DON'T KNOW THAT SHE CAN GET HERE BEFORE THE
- 24 NOON HOUR.
- 25 SHE INDICATED DURING VOIR DIRE BY MYSELF
- 26 AND COUNSEL THAT SHE'S NERVOUS, BUT, SHE SAID -- AND I
- 27 | BELIEVE IT WAS MR. PARRIS QUESTIONING -- THAT SHE WOULD
- 28 WRITE OUT THE QUESTION IF SHE CANNOT UNDERSTAND. SHE

- SAID SHE WOULD SERVE IF NECESSARY, AND SHE SAID SHE WAS ANXIOUS.
- AND I WROTE ON ISSUES, FOR MY OWN PERSONAL

 NOTES, HEALTH, OUESTION MARK AND LANGUAGE, OUESTION
- 5 MARK.

13

17

18

19

20

21

- THE ISSUE IS, IS MS. PALACIOS UNABLE TO
 PERFORM THE DUTIES OF A JUROR? IS SHE REQUESTING A
- 8 DISCHARGE FOR GOOD CAUSE?

SWORN. SO SHE IS A SWORN JUROR.

- AND WHAT I'VE HEARD SO FAR IS THE

 FOLLOWING: THAT SHE WAS ONE OF THE 12 COUNSEL PASSED

 FOR CAUSE, ACCORDING TO MY NOTES. NO PEREMPTORY HAS

 BEEN EXERCISED SO FAR. AND NOW THE JURY HAS BEEN
- SHE INDICATED AT ONE POINT SHE UNDERSTANDS

 15 50 PERCENT, WHEN SHE TOLD MS. GONZALEZ. SHE SAID

 16 YESTERDAY SHE UNDERSTANDS 20 PERCENT.
 - MY COMMENTS, WHICH I'VE ALREADY READ, WERE
 TO THE EFFECT THAT I TOLD HER I FELT HER ENGLISH WAS
 GOOD; THAT IS, WHAT SHE SPEAKS. I SAID I FELT SHE
 UNDERSTOOD WHAT I WAS SAYING BECAUSE SHE WAS ANSWERING
 MY QUESTIONS.
- SO THE BIGGEST CONCERN SEEMS TO BE TALKING
 TOO FAST AND USING BIG WORDS. NOT AN UNCOMMON PROBLEM
 FOR OTHERS.
- SINCE BOTH COUNSEL PASSED FOR CAUSE, I

 DON'T SEE A BASIS TO REMOVE HER BASED ON EVERYTHING

 I'VE SEEN AT THIS POINT. IF SHE INDICATES AT SOME

 POINT DURING THE NEXT COUPLE OF WEEKS THAT SHE DOESN'T

1 UNDERSTAND ANYTHING AND WE HAVE TO QUESTION HER, THAT'S 2 SOMETHING DIFFERENT, BUT WE'RE NOT THERE YET. 3 ANYTHING FURTHER, MR. PARRIS? 4 MR. REX PARRIS: NO, YOUR HONOR. 5 THE COURT: MR. BRAUN? 6 MR. BRAUN: I AM COMPLETELY FINE WITH WHAT THE 7 COURT DECIDES ON THIS, YOUR HONOR. I JUST -- THE FACT 8 THAT WE'VE GOT SO MANY JURORS OUT HERE, YOU'VE GOT A 9 WOMAN THAT'S EXPRESSING CONCERNS ABOUT HER HEALTH, YOU 10 KNOW, ON TOP OF THE LANGUAGE ISSUE THAT MAY OR MAY NOT 11 BE SUFFICIENT, BUT JUST HER HEALTH REALLY CONCERNS HER, 12 AND I THINK IT'S SOMETHING THAT WE SHOULD BE COGNIZANT 13 OF AND HAVE SOME TYPE OF -- PUT SOME TYPE OF VALUE ON 14 THAT. 15 SHE JUST RECENTLY RECOVERED FROM BREAST CANCER, SHE'S GOT FOLLOW-UPS. SHE'S TOLD US ON THE 16 17 OUESTIONNAIRE THAT SHE SUFFERS FROM ANXIETY AND HAS 18 PANIC ATTACKS. 19 I JUST DON'T UNDERSTAND WHY, I MEAN, WITH 20 20-SOME JURORS STILL LEFT IN THE AUDIENCE, WE CAN'T 21 FIND A SUFFICIENT REPLACEMENT FOR HER SO SHE CAN GO ON 22 WITH HER LIFE AND WORRY ABOUT HER HEALTH. 23 THE COURT: WE HAVE A JURY. I WENT THROUGH MY 24 NOTES, BUT I DIDN'T REVIEW THE ENTIRE TRANSCRIPT. 25 BUT MY RECOLLECTION -- AND YOU CAN CORRECT 26 IT IF I'M WRONG -- IS THAT NEITHER SIDE CHALLENGED HER 27 FOR CAUSE. I DIDN'T SEE ANYTHING IN MY NOTES.

YOU BOTH AGREE ON THAT.

```
1
          MR. BRAUN: TOTALLY AGREE. AND I DON'T KNOW THAT
 2
    HER OWN HEALTH, YOU KNOW, FORGIVE ME FOR MY IGNORANCE,
 3
    BUT IF I THOUGHT HER OWN HEALTH WAS AN ISSUE FOR ME TO
 4
    CHALLENGE FOR CAUSE, I PROBABLY WOULD HAVE RAISED IT.
 5
          THE COURT: WELL, I'M JUST TRYING TO ESTABLISH
 6
    THE CRITERIA. SO THERE'S NO CHALLENGE FOR CAUSE.
 7
          MR. BRAUN: CORRECT.
 8
          THE COURT: AND THEN IF YOU STIPULATE TO REMOVE
 9
    HER, I WOULD REMOVE HER BECAUSE SHE'S ASKED TO BE
10
    REMOVED. AND IF YOU HAVE A STIPULATION -- FOR EXAMPLE,
11
    SOMETIMES PEOPLE HAVE LANGUAGE ISSUES AND THEY CAN'T
12
    ANSWER ANY QUESTIONS AND THE LAWYERS WILL SAY, I DON'T
13
    NEED TO ASK ANYTHING MORE, I'LL STIPULATE.
14
                  WHAT I HEARD YESTERDAY, WHAT THE
15
    TRANSCRIPT SAYS, IS THAT MR. PARRIS AGREES TO THE
16
    PROCEDURE TO CONSIDER WHETHER SHE SHOULD BE REMOVED BUT
    DOESN'T AGREE TO HER REMOVAL. SO THERE WAS NO
17
18
    STIPULATION.
19
          MR. BRAUN: I AGREE.
20
          THE COURT: IS THAT A CORRECT STATEMENT,
21
    MR. PARRIS?
22
          MR. REX PARRIS: THAT'S CORRECT, YOUR HONOR.
23
          THE COURT: ALL RIGHT. SO THERE'S NO
24
    STIPULATION.
25
                  SO I DON'T SEE A BASIS TO REMOVE HER AT
26
    THIS POINT. I'VE GONE OVER -- THE CASES ARE USUALLY
27
    CRIMINAL CASES IN THIS TYPE OF SITUATION, NOT CIVIL.
    AND THEY ARE -- AGAIN, THEY'RE CRIMINAL CASES THAT YOU
28
```

```
1
    LOOK AT. AND I LOOKED THROUGH THOSE AND I DON'T SEE A
 2
    BASIS AT THIS POINT.
 3
                  SO THIS IS WITHOUT PREJUDICE. IF SHE
 4
    COMES BACK, I'LL HAVE TO REVISIT THE ISSUE BECAUSE A
 5
    JUROR HAS TO BE ABLE TO PARTICIPATE. AND IF THEY CAN'T
 6
    UNDERSTAND WORDS AND IT INCREASES, THEN THAT'S A FACTOR
    I'LL HAVE TO CONSIDER, BUT I DON'T THINK THERE'S
 7
 8
    ANYTHING SUFFICIENT NOW.
 9
          MR. BRAUN: SO IN LIGHT OF THAT RULING, ARE WE
10
    GOING TO STICK TO THREE ALTERNATES?
11
          THE COURT: CORRECT.
12
          MR. BRAUN: OKAY.
13
          THE COURT: CORRECT. YEAH. WE HAVE -- LET ME
14
    GET MY PAPERWORK OUT HERE. OUR JUROR -- MY OTHER
15
    CONCERN IS MS. NELSON. THIS IS -- I THINK IT'S THE
16
    SECOND OR THIRD DAY SHE'S LATE AND IT'S A SIGNIFICANT
17
    LATE -- SHE'S LATE SIGNIFICANTLY.
18
          MR. BRAUN: YEAH.
19
          THE COURT: WE'RE LOSING A LOT OF TIME.
20
                  I ALSO WANTED TO REVISIT ANOTHER ISSUE.
21
                  THIS CAN GO OFF THE RECORD AND THEN WILL
22
    COME BACK AND SUMMARIZE ON THE RECORD.
23
           (OFF THE RECORD FROM 9:18 A.M. TO
24
           9:25 A.M. )
25
          THE COURT: WE'RE GOING TO BRING THE JURORS IN.
26
    THESE ARE PROSPECTIVE ALTERNATES NOW THAT ARE COMING
27
    IN.
28
    ///
```

1 (THE FOLLOWING PROCEEDINGS WERE HELD IN 2 OPEN COURT IN THE PRESENCE OF THE 3 JURY:) 4 THE CLERK: PLEASE COME TO ORDER. DEPARTMENT 41 5 IS AGAIN IN SESSION. 6 THE HONORABLE STEPHEN M. MOLONEY, JUDGE 7 PRESIDING. 8 THE COURT: LADIES AND GENTLEMEN, GOOD MORNING. 9 WELCOME BACK TO DEPARTMENT 41. 10 WE START A LITTLE LATE, BUT WE HAVE TO 11 WAIT UNTIL EVERYONE ARRIVES. WE DID NOT HAVE EVERYONE 12 AT NINE O'CLOCK. THAT'S WHY WE'RE STARTING AT 9:27. 13 WE HAVE SOME GUESTS HERE, STUDENTS FROM 14 SOUTHWESTERN LAW SCHOOL. YOU PROBABLY WONDER WHY THE 15 OTHER SIDE OF THE COURTROOM IS FILLED. THEY'RE HERE TO 16 OBSERVE AND LEARN. THEY WILL BE TRIAL LAWYERS 17 THEMSELVES, SOME OF THEM, SOMEDAY, SO THEY'RE HERE TO 18 WATCH THE PROCEEDINGS. 19 AT THIS TIME, I'M GOING TO THANK AND 20 EXCUSE MS. BEAR. 21 PROSPECTIVE JUROR BEAR: OH, THANK YOU. 22 THE COURT: THANK YOU FOR YOUR SERVICE. I HAD TO 23 HAVE YOU COME BACK THIS MORNING SO THAT WE COULD 24 DISCUSS THESE ISSUES. I DIDN'T WANT TO YOU HAVE TO 25 REMAIN LAST NIGHT. 26 BUT THANK YOU FOR YOUR SERVICE. IF YOU 27 WOULD GO TO THE JURY ASSEMBLY ROOM, PLEASE. 28 PROSPECTIVE JUROR BEAR: OKAY. THANK YOU.

```
1
          THE COURT: AND IF WE COULD HAVE A JUROR FOR
    ALTERNATE SEAT NO. 3 FOR MS. BEAR.
 2
 3
          THE CLERK: JAMES DITTER. PLEASE TAKE ALTERNATE
    SEAT NO. 3.
 4
 5
          THE COURT: MR. DITTER, GOOD MORNING.
 6
          PROSPECTIVE JUROR DITTER: GOOD MORNING.
 7
          THE COURT: TELL US ABOUT YOUR WORK. IT -- YOU
 8
    WORK AT PASADA.
 9
          PROSPECTIVE JUROR DITTER: IT'S A RESIDENTIAL
10
    FACILITY FOR SENIOR CITIZENS.
11
          THE COURT: AS A RESIDENTIAL FACILITY FOR SENIOR
12
    CITIZENS, WHAT DO YOU DO THERE?
13
          PROSPECTIVE JUROR DITTER: I SERVE THE MEALS TO
14
    THE RESIDENTS. I'M A SERVER.
15
          THE COURT: AND YOU'VE BEEN THERE FOR A NUMBER OF
16
    YEARS?
17
          PROSPECTIVE JUROR DITTER: ACTUALLY, IT WILL BE
18
    NINE YEARS IN JULY.
19
          THE COURT: IS IT PART TIME OR FULL TIME?
20
          PROSPECTIVE JUROR DITTER: PART TIME.
21
          THE COURT: ABOUT HOW MANY HOURS?
22
          PROSPECTIVE JUROR DITTER: I WOULD SAY, AVERAGE,
23
    ABOUT 25 TO 30.
24
          THE COURT: DO YOU HAVE ANY OTHER EMPLOYMENT?
25
          PROSPECTIVE JUROR DITTER: NO.
26
          THE COURT: YOU WERE -- IS IT -- IT WAS A
27
    CROSSING GUARD?
28
          PROSPECTIVE JUROR DITTER: I WAS A CROSSING GUARD
```

1	FOR A LITTLE WHILE.
2	THE COURT: FOR A COUPLE OF YEARS.
3	PROSPECTIVE JUROR DITTER: A YEAR AND A HALF.
4	THE COURT: OKAY. YOU LIKE TO READ THE
5	"LOS ANGELES TIMES" AND "PEOPLE" MAGAZINE?
6	PROSPECTIVE JUROR DITTER: YES. YES.
7	THE COURT: AND YOUR INTEREST IS IN MUSIC.
8	PROSPECTIVE JUROR DITTER: YES. YES.
9	THE COURT: AND THE FIGURE YOU ADMIRE MOST IS
10	EDDIE VAN HALEN.
11	PROSPECTIVE JUROR DITTER: YES. YES.
12	THE COURT: TELL US I KNOW WHO HE IS. TELL US
13	ABOUT THAT.
14	PROSPECTIVE JUROR DITTER: WELL, VAN HALEN HAS
15	ALWAYS ALWAYS BEEN MY FAVORITE ROCK BAND. I GREW UP
16	TO THEM WHEN I WAS A TEENAGER, HIGH SCHOOL YEARS, AND I
16 17	TO THEM WHEN I WAS A TEENAGER, HIGH SCHOOL YEARS, AND I JUST GOT REALLY INTO THEM.
17	JUST GOT REALLY INTO THEM.
17 18	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE
17 18 19	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS.
17 18 19 20	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS. DO YOU HAVE ANY TRAINING IN MEDICINE OR
17 18 19 20 21	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS. DO YOU HAVE ANY TRAINING IN MEDICINE OR ANYTHING LIKE THAT?
17 18 19 20 21 22	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS. DO YOU HAVE ANY TRAINING IN MEDICINE OR ANYTHING LIKE THAT? PROSPECTIVE JUROR DITTER: OH, NO. NO.
17 18 19 20 21 22 23	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS. DO YOU HAVE ANY TRAINING IN MEDICINE OR ANYTHING LIKE THAT? PROSPECTIVE JUROR DITTER: OH, NO. NO. THE COURT: C.P.R.?
17 18 19 20 21 22 23 24	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS. DO YOU HAVE ANY TRAINING IN MEDICINE OR ANYTHING LIKE THAT? PROSPECTIVE JUROR DITTER: OH, NO. NO. THE COURT: C.P.R.? PROSPECTIVE JUROR DITTER: NO.
17 18 19 20 21 22 23 24 25	JUST GOT REALLY INTO THEM. THE COURT: OKAY. LET ME GO OVER A COUPLE MORE QUESTIONS. DO YOU HAVE ANY TRAINING IN MEDICINE OR ANYTHING LIKE THAT? PROSPECTIVE JUROR DITTER: OH, NO. NO. THE COURT: C.P.R.? PROSPECTIVE JUROR DITTER: NO. THE COURT: HAVE YOU EVER FILED A LAWSUIT?

1	THE COURT: AND YOU'VE NEVER BEEN A JUROR BEFORE?
2	PROSPECTIVE JUROR DITTER: NO.
3	THE COURT: IT SAYS HERE YOU DON'T SUPPORT CAPS
4	OR LIMITS ON WHAT CAN BE RECOVERED IN A LAWSUIT; IS
5	THAT CORRECT?
6	PROSPECTIVE JUROR DITTER: YES. YES.
7	THE COURT: AND YOU WERE ASKED THESE QUESTIONS.
8	YOU WROTE "NO" TO ALL OF THEM. LET ME READ THEM. (AS
9	READ AND/OR REFLECTED):
10	DO YOU BELIEVE THERE ARE TOO MANY
11	LAWSUITS?
12	NO.
13	DO YOU BELIEVE JURY AWARDS ARE TOO
14	HIGH?
15	NO.
16	DO YOU BELIEVE PEOPLE ARE TOO READY TO
17	SUE?
18	NO.
19	DO YOU BELIEVE LAWSUITS ARE COSTING US
20	ALL TOO MUCH MONEY?
21	NO.
22	YOU WROTE "NO" TO ALL OF THOSE. TELL US
23	WHY.
24	PROSPECTIVE JUROR DITTER: WELL, I JUST DON'T
25	FEEL LIKE, YOU KNOW, A LOT OF THOSE THINGS ARE
26	HAPPENING WHEN I FOR MYSELF.
27	THE COURT: IS THIS BASED ON SOMETHING THAT
28	YOU'VE READ IN THE PAPER OR ON-LINE OR WHAT?

```
1
          PROSPECTIVE JUROR DITTER: MORE OR LESS PAPER.
          THE COURT: THIS IS THE "LOS ANGELES TIMES"?
 2
 3
          PROSPECTIVE JUROR DITTER: YEAH.
                                             YEAH.
 4
          THE COURT: OKAY. THIS IS ANOTHER OUESTION. YOU
 5
    WERE ASKED THIS (AS READ AND/OR REFLECTED):
 6
                       IS THERE ANYTHING ABOUT THIS CASE
 7
                  THAT YOU FEEL WOULD MAKE IT DIFFICULT
 8
                 FOR YOU TO SIT AS A JUROR?
 9
                 AND YOU CHECKED "NO."
10
          PROSPECTIVE JUROR DITTER: NO.
                                           NO.
11
          THE COURT: DO YOU BELIEVE YOU CAN BE A JUROR IN
12
    THIS CASE?
13
          PROSPECTIVE JUROR DITTER: I THINK SO. YEAH.
14
          THE COURT: ARE YOU WILLING TO BE A JUROR?
15
          PROSPECTIVE JUROR DITTER: WILLING, YES.
16
          THE COURT: DO YOU HAVE THE TIME TO BE A JUROR?
17
          PROSPECTIVE JUROR DITTER:
                                      YEAH.
                                             YES.
18
          THE COURT: AN ALTERNATE JUROR AT THIS POINT.
19
          PROSPECTIVE JUROR DITTER: YES.
                                            YES.
20
          THE COURT: ALL RIGHT. YOU WERE ASKED YOUR
21
    OPINION ABOUT AWARDING MONEY DAMAGES; IN OTHER WORDS,
22
    MEDICALS, LOSS OF EARNINGS, PAIN AND SUFFERING, THAT
23
    TYPE OF THING.
24
          PROSPECTIVE JUROR DITTER: UH-HUH.
25
          THE COURT: AND YOU WROTE "POSITIVE."
26
                  WHAT DID YOU MEAN BY THAT WHEN YOU WROTE
27
    "POSITIVE"?
28
          PROSPECTIVE JUROR DITTER: I GUESS I WOULD BE
```

```
1
    WILLING TO AWARD MONEY FOR DAMAGES IN A POSITIVE WAY.
 2
          THE COURT: ALL RIGHT. DO YOU HAVE ANY ETHICAL,
 3
    RELIGIOUS, OR POLITICAL, OR OTHER BELIEFS THAT WOULD
 4
    MAKE IT DIFFICULT FOR YOU TO BE A JUROR IN THIS CASE?
 5
          PROSPECTIVE JUROR DITTER:
                                     NO.
                                           NO.
 6
          THE COURT: NOW, LET ME ASK YOU A COUPLE OF OTHER
 7
    QUESTIONS, THEN I'LL TURN IT OVER TO THE ATTORNEYS.
 8
                  YOU'VE BEEN HERE NOW FOR A NUMBER OF DAYS.
 9
          PROSPECTIVE JUROR DITTER: YES.
                                            YES.
10
          THE COURT: YOU'VE HEARD A LOT OF QUESTIONS,
11
    HAVEN'T YOU?
12
          PROSPECTIVE JUROR DITTER: YES.
                                            YES.
13
          THE COURT: BASED ON ALL OF THOSE QUESTIONS, IS
14
    THERE ANYTHING YOU SAID "I WOULD LIKE TO BRING THIS UP
15
    WHEN I GET CALLED IF THAT HAPPENS"?
16
          PROSPECTIVE JUROR DITTER: NO.
17
          THE COURT: YOU HAVE A PLAINTIFF, AND YOU
18
    UNDERSTAND THAT'S THE PLAINTIFF -- THAT'S THE PERSON
19
    SUING.
20
          PROSPECTIVE JUROR DITTER: YES. YES.
21
          THE COURT: AND YOU HAVE A DEFENDANT, AND THAT'S
22
    THE PERSON BEING SUED.
23
                  YOU UNDERSTAND THAT?
24
          PROSPECTIVE JUROR DITTER: YES.
                                            YES.
25
          THE COURT: HAVE YOU TAKEN SIDES IN THIS CASE
26
    ALREADY?
27
          PROSPECTIVE JUROR DITTER: OH, NO.
28
          THE COURT: YOU HAVE AN OPEN MIND?
```

```
1
          PROSPECTIVE JUROR DITTER: YES, I DO.
 2
          THE COURT: YOU'RE WILLING TO LISTEN TO THE
 3
    EVIDENCE?
 4
          PROSPECTIVE JUROR DITTER: YES, I AM.
          THE COURT: ALL RIGHT. AND YOU BELIEVE YOU CAN
 5
 6
    BE FAIR?
 7
          PROSPECTIVE JUROR DITTER: YES, I CAN.
 8
          THE COURT: ALL RIGHT.
 9
                 MR. PARRIS.
10
          MR. REX PARRIS: GOOD MORNING, MR. DITTER.
11
          PROSPECTIVE JUROR DITTER: YES.
12
          MR. REX PARRIS: THE COURT JUST ASKED YOU ABOUT
13
    TAKING SIDES; RIGHT?
14
          PROSPECTIVE JUROR DITTER: UH-HUH.
15
          MR. REX PARRIS: NOW, THAT MEANS SOMETHING
    DIFFERENT IN THIS CASE. THEY'VE ADMITTED EVERYTHING.
16
17
          PROSPECTIVE JUROR DITTER: YES.
18
          MR. REX PARRIS: RIGHT?
19
          PROSPECTIVE JUROR DITTER: UH-HUH.
20
          MR. REX PARRIS: THERE IS -- I MEAN, AT SOME
21
    POINT YOU HAVE TO RENDER A VERDICT AND IT WILL INVOLVE
22
    GIVING MONEY TO MR. TAYLOR.
23
          PROSPECTIVE JUROR DITTER: YES.
24
          MR. REX PARRIS: OKAY? WHEN WE SAY "TAKING
25
    SIDES, " WHAT WE'RE TALKING ABOUT, CAN YOU DO THAT
26
    FAIRLY AND WITHOUT REGARD TO SYMPATHY EITHER FOR THE
27
    DEFENDANT OR FOR MR. TAYLOR?
28
          PROSPECTIVE JUROR DITTER: YES, I COULD.
```

1 MR. REX PARRIS: OKAY. THE ONLY THING ABOUT YOUR 2 OUESTIONNAIRE THAT CONCERNED ME WAS THAT YOU SAID YOU 3 THOUGHT MOST TRAGIC -- YOU AGREED THAT MOST TRAGIC 4 ACCIDENTS ARE THE RESULT OF GOD'S WILL. 5 DO YOU REMEMBER THAT? 6 PROSPECTIVE JUROR DITTER: UH-HUH. 7 MR. REX PARRIS: COULD YOU TALK TO ME A LITTLE 8 BIT ABOUT THAT? 9 PROSPECTIVE JUROR DITTER: WELL, I GUESS BASED 10 ON -- WHAT I GUESS I MEAN IS I GUESS SOMETIMES THAT, I 11 GUESS, HAPPENS WITH -- BECAUSE I GUESS YOU GET -- YOU 12 NEVER KNOW WHEN THINGS ARE GOING TO HAPPEN, ONLY HE 13 DOES. ONLY THE GOOD LORD KNOWS WHEN THESE THINGS ARE 14 GOING TO HAPPEN. 15 MR. REX PARRIS: OKAY. LET'S DRILL DOWN A LITTLE 16 BIT MORE, OKAY. 17 PROSPECTIVE JUROR DITTER: UH-HUH. 18 MR. REX PARRIS: OKAY? I TAKE IT THAT YOU HAVE 19 RELIGIOUS BELIEFS ABOUT THESE SORT OF THINGS; RIGHT? 20 PROSPECTIVE JUROR DITTER: YEAH. YEAH. I GUESS, 21 YEAH. 22 MR. REX PARRIS: OKAY. IS THERE ANYTHING ABOUT 23 THOSE BELIEFS THAT MAKE -- THAT CAUSE YOU TO BELIEVE 24 PEOPLE SHOULD NOT BE 100 PERCENT ACCOUNTABLE IF THEY 25 COMMIT A NEGLIGENT ACT? 26 PROSPECTIVE JUROR DITTER: I GUESS NOT, NO. 27 MR. REX PARRIS: OKAY. YOU GUESS NOT? 28 PROSPECTIVE JUROR DITTER: OR I GUESS MAYBE -- I

```
1
    DON'T --
 2
          MR. REX PARRIS: WHAT I'M ASKING YOU IS, IS THERE
 3
    ANY RESERVATION HOLDING PEOPLE 100 PERCENT ACCOUNTABLE
 4
    FOR WHAT THEY -- ANY NEGLIGENT ACT THEY PERFORM?
 5
          PROSPECTIVE JUROR DITTER: YEAH, I GUESS SO.
 6
    YEAH.
 7
          MR. REX PARRIS: OKAY. IS THAT FAIR TO YOU?
 8
          PROSPECTIVE JUROR DITTER: THAT'S FAIR TO ME,
 9
    YES.
10
          MR. REX PARRIS: OKAY. NOW, YOU HEARD ABOUT, YOU
11
    KNOW, MILLIONS OF DOLLARS IN THIS CASE.
12
          PROSPECTIVE JUROR DITTER: UH-HUH.
13
          MR. REX PARRIS: AND ARE YOU GOING TO BE ABLE TO
14
    DO THAT, EVEN THOUGH YOUR ANSWER ABOUT GOD'S WILL?
15
          PROSPECTIVE JUROR DITTER: YES, I COULD DO THAT.
          MR. REX PARRIS: OKAY. IF THE -- IF ALL OF THE
16
17
    FACTS SUPPORT IT; RIGHT?
18
          PROSPECTIVE JUROR DITTER: YES.
                                            YES.
19
          MR. REX PARRIS: GOOD. LET'S GO THROUGH THE --
20
    THE --
21
          THE COURT: YES, SIR.
22
          PROSPECTIVE JUROR GALEANO: I HAVE A OUESTION.
23
                 WHY THIS BOARD UP HERE ONLY JUST TO THE
24
    OVER HERE? NOT THE FIRST DAY THAT WE START THE
25
    SELECTING -- WHEN YOU START SELECTING THE JURIES?
26
          THE COURT: WELL, I DON'T KNOW THE ANSWER TO THE
27
    QUESTION, BUT ONE OF THE LAWYERS DECIDED TO PUT IT UP
28
    AT THAT POINT TO ASK QUESTIONS, WHICH IF THERE'S NO
```

- OBJECTION, THEY CAN DO THAT. THEY CAN PUT THAT UP
 THERE.
- PROSPECTIVE JUROR GALEANO: NO. NO. NO. MY

 POINT IS BECAUSE WHEN I GO THROUGH ALL OF THE POINTS,

 MAYBE SOME WILL BE DIFFERENT, DIFFERENT OPINION.
- THE COURT: I UNDERSTAND THAT. BUT THAT ISSUE
 WAS NOT BROUGHT UP BY THE ATTORNEYS AT THAT POINT.
- SO YOU'VE BEEN SWORN IN AS A JUROR. AND
 YOU'VE BEEN PASSED FOR CAUSE. SO YOU'RE A JUROR IN
 THIS CASE.
- WE'RE NOT GOING TO QUESTION YOU ABOUT THAT

 12 CHART. ALL RIGHT?
- PROSPECTIVE JUROR GALEANO: DO YOU TREAT US

 14 EQUALLY LIKE THE FIRST DAY THAT WE CLOSE THE DOOR AND

 15 OVER HERE AND -- THIS IS SOMETHING DIFFERENT FOR ME.
- 16 THE COURT: I UNDERSTAND. AND WHAT WE'LL DO
 17 IS --
- PROSPECTIVE JUROR GALEANO: THERE'S SOMETHING -
 19 LIKE, I SEE WHAT THE DATE IS, SOME THINGS ARE

 20 QUALITATIVE AND CONFUSE ME.
- THE COURT: AND WHAT WE'LL DO IS, IF NECESSARY,

 I'LL TALK TO THE LAWYERS ABOUT IT, AND WE CAN TALK

 ABOUT IT OUTSIDE THE PRESENCE OF THE OTHER JURORS. WE

 CAN TAKE THAT UP.
- BUT RIGHT NOW WE'RE QUESTIONING

 MR. DITTER. SO WE'LL FINISH THAT UP, AND THEN WE CAN

 COME BACK AND DISCUSS THAT, MR. GALEANO, WITH YOU

 ALONE.

```
1
          PROSPECTIVE JUROR GALEANO: OKAY.
 2
          THE COURT: ALL RIGHT. THANK YOU FOR RAISING
 3
    YOUR HAND.
 4
                 ALL RIGHT. LET'S GO AHEAD, MR. PARRIS.
 5
          MR. REX PARRIS: MR. DITTER, COULD YOU ANSWER
 6
    THOSE -- WELL, WE DON'T HAVE TO GO THROUGH ALL OF THEM,
 7
    BUT IS THERE ANY OF THOSE TEN ITEMS THAT YOU HAVE A
 8
    NEGATIVE FEELING ABOUT?
          PROSPECTIVE JUROR DITTER: NO, I DON'T.
 9
10
          MR. REX PARRIS: OKAY. YOU COULD LOOK -- LISTEN
11
    TO THE FACTS AND IF WE SHOW THAT THERE'S NOTHING ABOUT
12
    COMPENSATING SOMEBODY FOR THE LOSS OF THOSE -- YOU
13
    CAN'T TOUCH THEM.
14
          PROSPECTIVE JUROR DITTER: RIGHT. RIGHT.
15
          MR. REX PARRIS: YOU CAN'T -- YOU KNOW, YOU CAN'T
16
    HOLD THEM IN YOUR HAND; RIGHT?
17
          PROSPECTIVE JUROR DITTER: YES. YES.
18
          MR. REX PARRIS: IT'S NOT LIKE A MEDICAL
19
    PROCEDURE THAT SOMEBODY DOES.
20
          PROSPECTIVE JUROR DITTER: UH-HUH.
21
          MR. REX PARRIS: RIGHT?
22
          PROSPECTIVE JUROR DITTER: RIGHT.
23
          MR. REX PARRIS: AND EVEN THOUGH YOU CAN'T HOLD
24
    IT IN YOUR HAND --
25
          PROSPECTIVE JUROR DITTER: YES.
26
          MR. REX PARRIS: -- ARE YOU WILLING TO PUT A
27
    VALUE ON IT?
28
          PROSPECTIVE JUROR DITTER: YES. YES.
```

```
1
          MR. REX PARRIS: OKAY. AND ONE OF THE THINGS
 2
    YOU'RE GOING TO BE ASKED TO DO IS BY THE PREPONDERANCE
 3
    OF THE EVIDENCE.
 4
          PROSPECTIVE JUROR DITTER: UH-HUH.
 5
          MR. REX PARRIS: THAT IT JUST HAS TO BE A LITTLE
 6
    BIT MORE.
 7
          PROSPECTIVE JUROR DITTER: YES. YES.
 8
          MR. REX PARRIS: RIGHT?
 9
          PROSPECTIVE JUROR DITTER: UH-HUH.
10
          MR. REX PARRIS: NOW, THAT OFTENTIMES MEANS YOU
11
    DON'T HAVE 100 PERCENT CONFIDENCE THAT THAT'S WHAT IT
12
    IS.
13
          PROSPECTIVE JUROR DITTER: RIGHT.
14
          MR. REX PARRIS: YOU ONLY HAVE A 51 PERCENT
15
    CONFIDENCE.
16
          PROSPECTIVE JUROR DITTER: YES.
17
          THE COURT: MR. PARRIS, I THINK WE'VE COVERED
18
    THIS GROUND. SO IT'S ABOUT FIVE MINUTES AT THIS POINT,
19
    WHY DON'T YOU WRAP UP, PLEASE.
20
          MR. REX PARRIS: YES, SIR.
21
                  ARE YOU GOING TO HAVE ANY RESERVATIONS
22
    ABOUT FIGURING OUT WHAT HE -- HOW LONG HE'S LIKELY TO
23
    LIVE, HOW MANY YEARS HE'S BEEN DEPRIVED OF AS A RESULT
24
    OF THE CRASH, AND THEN DECIDING ON A MONEY AMOUNT FOR
25
    EACH ONE OF THOSE YEARS?
26
          PROSPECTIVE JUROR DITTER: YEAH.
27
          MR. REX PARRIS: CAN YOU DO THAT?
28
          PROSPECTIVE JUROR DITTER: YES, I COULD.
```

```
1
          MR. REX PARRIS: OKAY. THANK YOU.
 2
          THE COURT: THANK YOU, MR. PARRIS.
 3
                 MR. BRAUN, PLEASE.
 4
          MR. BRAUN: THANK YOU, YOUR HONOR.
 5
                  GOOD MORNING, MR. DITTER.
 6
          PROSPECTIVE JUROR DITTER: GOOD MORNING.
 7
          MR. BRAUN: SO I SAW THAT YOU WENT AND HAD SOME
 8
    COLLEGE STUDIES. WHAT DID YOU STUDY WHEN YOU WERE IN
 9
    SCHOOL?
10
          PROSPECTIVE JUROR DITTER: OH, JUST GENERAL
11
    EDUCATION.
12
          MR. BRAUN: AND FOR HOW LONG WERE YOU IN COLLEGE?
13
          PROSPECTIVE JUROR DITTER: I WOULD SAY MAYBE
14
    YEAR -- MAYBE ONE OR TWO YEARS.
15
          MR. BRAUN: WHAT LINE OF WORK WERE YOUR PARENTS
16
    IN?
17
          PROSPECTIVE JUROR DITTER: MY MOM WAS -- SHE
18
    WORKED AS A BILLER FOR DIFFERENT COMPANIES.
19
          MR. BRAUN: YOU SAID AS A BILLER?
20
          PROSPECTIVE JUROR DITTER: YEAH. YEAH.
21
          MR. BRAUN: DO YOU KNOW WHAT TYPE OF COMPANIES
22
    SHE WORKED FOR?
23
          PROSPECTIVE JUROR DITTER: I KNOW SHE WORKED FOR
24
    SOUTHERN CALIFORNIA EDISON FOR A LITTLE WHILE.
25
          MR. BRAUN: OKAY. AND WAS YOUR FATHER, WAS HE
26
    WORKING AS WELL?
27
          PROSPECTIVE JUROR DITTER: YES. HE WAS A
28
    FORKLIFT MECHANIC.
```

```
1
          MR. BRAUN: OKAY. AND ARE THEY STILL EMPLOYED?
 2
    ARE THEY STILL --
          PROSPECTIVE JUROR DITTER: OH, NO, THEY'RE BOTH
 3
 4
    RETIRED.
 5
          MR. BRAUN: OKAY. DO YOU CURRENTLY LIVE ALONE?
 6
          PROSPECTIVE JUROR DITTER: YES.
 7
          MR. BRAUN: IN THE TIME THAT YOU'VE SPENT OVER AT
 8
    PASADA, HAS IT ALWAYS BEEN IN THE KITCHEN, ESSENTIALLY?
 9
          PROSPECTIVE JUROR DITTER: YES, PRETTY MUCH --
10
    DINING ROOM. DINING ROOM.
          MR. BRAUN: AND IN YOUR WORK AS A SERVER, DO YOU
11
12
    INTERACT WITH THE RESIDENTS THERE?
13
          PROSPECTIVE JUROR DITTER: YES, I DO.
14
          MR. BRAUN: AND ARE THESE MOSTLY RETIRED
15
    CITIZENS?
16
          PROSPECTIVE JUROR DITTER: YES, THEY ARE. YES,
17
    THEY ARE.
18
          MR. BRAUN: DO YOU DEAL WITH ANY INDIVIDUALS THAT
19
    HAVE DISABILITIES?
20
          PROSPECTIVE JUROR DITTER: NO.
21
          MR. BRAUN: AND IN THE TIME THAT YOU'VE BEEN
22
    THERE, IT'S BEEN STRICTLY AS A SERVER?
23
          PROSPECTIVE JUROR DITTER: YES.
24
          MR. BRAUN: I WANTED TO ASK YOU SOME QUESTIONS
25
    ABOUT YOUR JUROR QUESTIONNAIRE. OKAY?
26
          PROSPECTIVE JUROR DITTER: UH-HUH.
27
          MR. BRAUN: ONE OF THE QUESTIONS ASKED YOU
28
    WHETHER YOU WOULD FEEL SYMPATHY FOR SOMEONE WHO BECAME
```

```
1
    A QUADRIPLEGIC AS A RESULT OF SOMEONE'S NEGLIGENCE, AND
 2
    YOU SAID "NO."
 3
                 CAN YOU EXPLAIN YOUR ANSWER TO THAT FOR
 4
    ME.
 5
          PROSPECTIVE JUROR DITTER: WELL, I GUESS
 6
    BASICALLY I FEEL LIKE IT'S -- IF IT'S -- AN ACCIDENT
 7
    HAPPENS, IT HAPPENS. SO THAT'S HOW I LOOK AT IT. I
 8
    MEAN, IT HAPPENED.
 9
          MR. BRAUN: OKAY. THE NEXT QUESTION ASKED IF YOU
10
    WOULD FAVOR THE PLAINTIFF BECAUSE -- NO. LET ME
11
    REPHRASE IT. (AS READ AND/OR REFLECTED):
12
                       DO YOU THINK THAT SYMPATHY WOULD
13
                 MAKE YOU FAVOR THE PLAINTIFF WHO
14
                 BECAME PARALYZED AS A RESULT OF THE
15
                 DEFENDANT'S NEGLIGENCE?
16
                 AND YOU SAID "NO."
17
                  CAN YOU EXPLAIN THAT?
18
          PROSPECTIVE JUROR DITTER: I GUESS -- I DON'T
19
    KNOW. I GUESS I WOULD HAVE TO SEE MORE EVIDENCE, I
20
    GUESS.
21
          MR. BRAUN: SO IT SOUNDS LIKE YOU'RE COMING INTO
22
    THIS CASE ON A LEVEL PLAYING FIELD. YOU JUST WANT TO
23
    HEAR WHAT THE EVIDENCE BEARS OUT.
24
          PROSPECTIVE JUROR DITTER: YES. YES.
25
          MR. BRAUN: AND YOU'RE NOT REALLY FAVORING ONE
26
    SIDE OR THE OTHER HERE?
27
          PROSPECTIVE JUROR DITTER: NO, I'M NOT.
28
          MR. BRAUN: YOU AGREED YOU WOULDN'T WANT TO
```

```
1
    PUNISH THE DEFENDANT FOR HER NEGLIGENCE; RIGHT?
 2
          PROSPECTIVE JUROR DITTER: NO. NO.
                                                NO.
 3
          MR. BRAUN: AND THEN IT ASKED IF YOU WOULD FAVOR
 4
    THE PLAINTIFF IN A LAWSUIT FOR A MOTHER WHO'S HAD TO
 5
    CARE FOR HER DISABLED CHILD, AND YOU SAID "NO."
 6
                 CAN YOU EXPLAIN THAT FOR ME?
 7
          PROSPECTIVE JUROR DITTER: NO. I GUESS I WOULD
 8
    HAVE TO SEE MORE EVIDENCE OF THAT TOO, I GUESS.
 9
          MR. BRAUN: OKAY. ONE OF THE QUESTIONS POSED TO
10
    YOU WAS WHETHER OR NOT YOU THINK THERE ARE INSUFFICIENT
11
    RESOURCES FOR PEOPLE WHO ARE CONFINED TO A WHEELCHAIR
12
    WITH A SPINAL CORD INJURY, AND YOU SAID "NO."
13
                 DO YOU KNOW MUCH ABOUT WHAT RESOURCES
14
    THERE ARE FOR THOSE PATIENTS THAT SUFFER FROM SPINAL
15
    CORD INJURIES?
16
          PROSPECTIVE JUROR DITTER: NOT TOO MUCH, NO.
17
          MR. BRAUN: DO YOU FOLLOW UP ON MEDICINE AT ALL?
18
    DO YOU READ IT ON THE INTERNET OR --
19
          PROSPECTIVE JUROR DITTER: NOT REALLY, NO.
20
          MR. BRAUN: OKAY. WHAT KIND OF THINGS DO YOU
21
    LIKE TO READ ABOUT?
22
          PROSPECTIVE JUROR DITTER: WELL, BASICALLY, I
23
    LIKE TO READ ABOUT MUSIC OR AUTOBIOGRAPHIES OF
24
    DIFFERENT, LIKE, ACTORS OR STUFF AND MUSICIANS.
25
          MR. BRAUN: OKAY. SO ARE YOU A VAN HALEN FAN
26
    FROM THE SAMMY HAGAR DAYS OR --
27
          PROSPECTIVE JUROR DITTER: DAVID LEE ROTH.
28
          MR. BRAUN: OKAY. THANK YOU.
```

1	NO FURTHER QUESTIONS.
2	THE COURT: DEFENSE PASS?
3	MR. BRAUN: YES, YOUR HONOR.
4	THE COURT: PLAINTIFF PASS?
5	MR. REX PARRIS: PASS, YOUR HONOR.
6	THE COURT: THIS WOULD BE THE FIRST PEREMPTORY.
7	SO IT WOULD BE PLAINTIFF'S PEREMPTORY ON THE
8	ALTERNATES.
9	MR. REX PARRIS: YES. IF WE CAN HAVE A SECOND.
10	YOUR HONOR, WE ACCEPT THE ALTERNATES.
11	THE COURT: THE PLAINTIFF ACCEPTS THE THREE
12	ALTERNATES AS CURRENTLY CONSTITUTED.
13	A PEREMPTORY IS WITH THE DEFENSE.
14	MR. BRAUN: ONE OR TWO MINUTES, YOUR HONOR.
15	THE COURT: YES.
16	MR. BRAUN: YOUR HONOR, THE DEFENSE WILL ACCEPT
17	THE PANEL AS CONSTITUTED.
18	THE COURT: ALL RIGHT. THE DEFENSE HAS ACCEPTED
19	THE ALSO ACCEPTED THE THREE ALTERNATES.
20	SO MS. VELAZQUEZ?
21	ALTERNATE JUROR VELAZQUEZ: YES.
22	THE COURT: MR. KIM?
23	ALTERNATE JUROR KIM: YES.
24	THE COURT: AND MR. DITTER?
25	ALTERNATE JUROR DITTER: YES.
26	THE COURT: YOU WILL BE THE THREE ALTERNATES IN
27	THIS CASE. AND IF IT BECOMES NECESSARY AT SOME POINT
28	BECAUSE WE LOSE A JUROR FOR ANY REASON, WE WILL

1 RANDOMLY SELECT ONE OF YOU TO TAKE THE PLACE OF THAT 2 JUROR. ALL RIGHT? 3 PROSPECTIVE JUROR DITTER: YES. 4 THE COURT: VERY GOOD. THANK YOU. 5 LET ME SEE COUNSEL JUST BRIEFLY ON THE 6 SIDEBAR ON SCHEDULING. 7 (OFF THE RECORD FROM 9:45 A.M. TO 8 9:46 A.M.) 9 10 THE COURT: LADIES AND GENTLEMEN, I'M GOING TO 11 TALK WITH YOU NOW ABOUT HOW YOU SHOULD CONDUCT YOURSELF 12 DURING THE TRIAL OVER THE NEXT FEW WEEKS. 13 I'M NOT INSTRUCTING YOU ON THE LAW AT THIS 14 THAT WILL OCCUR AT THE END OF THE CASE AFTER POINT. 15 ALL THE WITNESSES HAVE TESTIFIED. AT THAT TIME I'LL 16 TAKE ABOUT 40 MINUTES TO GO OVER THE LAW WITH YOU. 17 AFTER WHICH THE LAWYERS WILL MAKE THEIR FINAL 18 ARGUMENTS. 19 RIGHT NOW THIS IS TO EXPLAIN THE PROCESS 20 TO YOU, HOW YOU SHOULD PAY ATTENTION, ET CETERA. LET 21 ME ASK THE THREE ALTERNATES TO PLEASE RISE. 2.2 IF YOU WOULD RAISE YOUR RIGHT HAND. 23 MS. GONZALEZ WILL ADMINISTER THE OATH. 24 THE CLERK: DO YOU AND EACH OF YOU UNDERSTAND AND 25 AGREE THAT YOU WILL WELL AND TRULY TRY THE CAUSE NOW 26 PENDING BEFORE THIS COURT, AND THAT A TRUE VERDICT 27 RENDER ACCORDING ONLY TO THE EVIDENCE PRESENTED TO YOU 28 AND TO THE INSTRUCTIONS OF THE COURT?

1 IF YOU SO AGREE, PLEASE STATE, "I DO." 2 ALTERNATE JURORS: I DO. 3 THE CLERK: THANK YOU. PLEASE BE SEATED. THE COURT: ALL RIGHT. ALL 12 JURORS AND THREE 4 5 ALTERNATES HAVE BEEN SWORN IN. BEFORE I PRE-INSTRUCT, I DO WANT TO THANK 6 7 THE SECOND PANEL. YOU CAME HERE -- I'M TRYING TO 8 REMEMBER NOW WHAT DAY IT WAS. I BELIEVE IT WAS 9 THURSDAY. WEDNESDAY WAS THE FIRST GROUP AND THURSDAY 10 WAS THE SECOND GROUP. 11 ALL OF YOU HAVE BEEN HERE FOR DAYS. TODAY 12 IS TUESDAY OF THE SECOND WEEK. WE NEVER KNOW HOW LONG 13 IT'S GOING TO TAKE TO SELECT A JURY. WE DON'T KNOW HOW 14 MANY CHALLENGES THERE ARE GOING TO BE. IT CAN BE A 15 LENGTHY, IT CAN BE A TEDIOUS PROCESS, BUT IT DOESN'T 16 WORK IF WE DON'T HAVE PEOPLE IN THE AUDIENCE WHO CAN 17 REPLACE JURORS WHO ARE EXCUSED. 18 SO ON BEHALF OF THE ATTORNEYS AND THEIR 19 CLIENTS, AS THE TRIAL JUDGE, I WANT TO THANK YOU FOR A 20 COUPLE OF THINGS: 21 FIRST, I SCAN THE COURTROOM TO MAKE SURE 22 EVERYBODY'S PAYING ATTENTION, AND YOU WERE. YOU WERE 23 PAYING ATTENTION. YOU WERE LISTENING. YOU WERE READY 24 WHEN YOU WERE CALLED UP TO BE QUESTIONED. SO THAT WAS 25 HELPFUL AND I WANT TO THANK YOU. 26 I WANT TO THANK YOU, AS THE SECOND PANEL,

FOR BEING ON TIME. IT MAKES A DIFFERENCE SO WE CAN

START EACH DAY ON TIME. SO I THANK YOU FOR THAT.

27

AND LASTLY, I WANT TO THANK YOU FOR YOUR SERVICE. YOU DID SERVE. YOU CAME DOWN. YOU MIGHT NOT HAVE BEEN SELECTED AS A JUROR, BUT YOU DID SERVE. AND BY SERVING, YOU UPHELD OUR DEMOCRACY, AS I SAID EARLIER. SO I THANK YOU FOR THAT.

YOU'RE NOW EXCUSED. PLEASE, IF YOU WOULD GO DOWN TO THE SECOND FLOOR, AND YOU WILL BE PROCESSED. THANK YOU.

ALL RIGHT. (AS READ AND/OR REFLECTED):

LADIES AND GENTLEMEN, YOU'VE NOW

BEEN SWORN IN AS JURORS, AND THREE OF

YOU HAVE BEEN SWORN IN AS ALTERNATES.

IT'S MY DUTY, AS THE TRIAL JUDGE, IN

THESE NEXT FEW MOMENTS, TO IMPRESS

UPON YOU BOTH THE SERIOUSNESS AND THE

IMPORTANCE OF WHAT YOU'RE ABOUT TO DO,

SERVING ON A JURY.

AS WE'VE DISCUSSED, TRIAL BY JURY IS A FUNDAMENTAL RIGHT IN OUR STATE OF CALIFORNIA. THESE PARTIES, MR. TAYLOR AND MS. SCHILLING, HAVE A RIGHT TO A JURY THAT'S SELECTED FAIRLY, THAT COMES TO THE CASE WITHOUT BIAS, AND THAT WILL ATTEMPT TO REACH A VERDICT BASED ON THE EVIDENCE PRESENTED. AND THAT'S WHY WE SPENT ALL THAT TIME QUESTIONING YOU ABOUT SO MANY THINGS. WHEN YOU WALKED THROUGH THOSE

1 DOORS, THE LAWYERS DIDN'T KNOW 2 ANYTHING ABOUT YOU. YOU FILLED OUT A 3 QUESTIONNAIRE AND THEY LEARNED SOME 4 THINGS, AND THEY LEARNED A LOT MORE BY 5 ASKING YOU QUESTIONS. THAT'S WHY WE 6 FOLLOWED THAT PROCESS, SO THAT WE 7 COULD SEE IF YOU CAME TO THE CASE 8 WITHOUT A BIAS AND WE COULD SEE IF YOU 9 WOULD ATTEMPT TO REACH A VERDICT 10 WITHOUT BIAS. 11 NOW, AS TRIAL JURORS AND 12 ALTERNATES, DO NOT ALLOW ANYTHING THAT 13 HAPPENS OUTSIDE THE FOUR WALLS OF THIS 14 COURTROOM TO AFFECT YOUR DECISION. 15 I'LL SAY THAT AGAIN. 16 DO NOT ALLOW ANYTHING THAT HAPPENS 17 OUTSIDE THE FOUR WALLS OF THIS 18 COURTROOM TO AFFECT YOUR DECISION. 19 YOU WILL HEAR THE EVIDENCE 20 PRESENTED DURING THE TRIAL AND YOU 21 WILL MAKE YOUR DECISION BASED ON THE 2.2 EVIDENCE. 23 DURING THIS TRIAL, STARTING AT 24 THIS MOMENT, DO NOT TALK ABOUT THE 25 CASE OR THE PEOPLE INVOLVED IN IT WITH 26 ANYONE. 27 LET'S GO OVER WHO THAT INCLUDES. 28 EVERYONE. EVERYONE. IT INCLUDES YOUR

1 FELLOW JURORS. YOU WILL LIKELY SPEND 2 TIME OVER COFFEE OR TEA OR LUNCH, ET 3 CETERA, WITH EACH OTHER OVER THE NEXT 4 COUPLE OF WEEKS. AND THAT'S GOOD. 5 THAT'S FINE. BUT DON'T TALK ABOUT THE 6 WITNESSES. DON'T SAY TO EACH OTHER, 7 "WE'RE ALONE AND JUST TELL ME WHAT YOU 8 THINK ABOUT THAT WITNESS." DON'T DO 9 THAT. YOU WOULD VIOLATE YOUR OATH. 10 SO DON'T TALK TO YOUR FAMILY, THE 11 12 13

PEOPLE YOU LIVE WITH. ANYONE IN YOUR HOUSEHOLD, DON'T TALK TO THEM ABOUT IT, YOUR CHILDREN, YOUR SPOUSES, YOUR PARTNERS, YOUR COWORKERS, EVEN YOUR CLERGY OR YOUR THERAPIST OR ANY ADVISORS.

WHAT YOU CAN SAY IS, "I'M GOING TO BE ON A JURY FOR A COUPLE OF WEEKS" `AND THAT'S ALL. YOU MUST NOT EVEN TALK ABOUT THIS CASE, AS I SAID, WITH EACH OTHER.

NOW, YEARS AGO, THESE PROHIBITIONS ON COMMUNICATION WERE LIMITED TO FACE-TO-FACE COMMUNICATION. WE DIDN'T HAVE COMPUTERS AND WE DIDN'T HAVE IPADS, IPHONES, ET CETERA. THINGS HAVE CHANGED. SO THIS PROHIBITION EXTENDS TO ALL FORMS OF ELECTRONIC

14

15

16

17

18

19

20

21

2.2

23

24

25

26

27

1 COMMUNICATION. ALL FORMS. YOU 2 PROBABLY KNOW MORE THAN I DO ABOUT IT. BUT DON'T BLOG. DON'T SEND OUT A 3 4 TWEET, IF YOU USE TWITTER. DON'T POST 5 ON FACEBOOK, "I'M IN A JURY TRIAL," ET 6 CETERA, ET CETERA. 7 IF IT'S PUBLIC, SOMEONE'S GOING TO 8 FIND OUT ABOUT IT. IT COULD BE BROUGHT TO OUR ATTENTION. YOU COULD 9 10 BE REMOVED FROM THE JURY, OR YOU COULD 11 CAUSE THE CASE TO BE RETRIED. 12 ONLY WHAT YOU HEAR IN THIS COURTROOM 13 THAT YOU CONSIDER. 14 DON'T HAVE ANY CONTACT WITH THE 15 ATTORNEYS. YOU DON'T HAVE TO NOD TO 16 THEM IF THEY'RE IN THE HALLWAY. 17 YOU'RE NOT BEING RUDE. THEY WON'T NOD 18 TO YOU BECAUSE THEY'RE UNDER AN 19 OBLIGATION NOT TO COMMUNICATE WITH 20 YOU. 21 DON'T TALK TO THE WITNESSES OR THE 22 PARTIES. IF YOU FEEL YOU ARE 23 OVERHEARING A CONVERSATION WITH THEM, 24 STEP AWAY. TAKE ANOTHER SEAT DOWN THE 25 HALL A LITTLE FURTHER SO THAT EACH OF

YOU HAVE YOUR PRIVACY.

NOW, SOMEONE IN THE HALLWAY, ET

CETERA, MAY TRY TO TALK TO YOU ABOUT

26

27

THE CASE. TELL THEM YOU CAN'T DO IT.

TELL THEM YOU CAN'T TALK ABOUT THE

CASE.

IF THEY PERSIST, WALK AWAY. IF
THEY CONTINUE TO TRY TO TALK TO YOU,
TELL MS. GONZALEZ. SHE WILL TELL ME.
AND I'LL TAKE IT UP WITH THE
ATTORNEYS.

AFTER THE TRIAL IS OVER, YOU'RE RELEASED FROM THIS OBLIGATION. YOU CAN TALK TO NO ONE OR YOU CAN TALK TO ANYONE AFTER THE CASE IS OVER.

I DON'T HAVE ANY INDICATION THAT THERE WILL BE NEWS REPORTS DURING THE TRIAL ABOUT THIS CASE, BUT IF THERE ARE ANY NEWS REPORTS ABOUT THIS CASE, DO NOT LISTEN TO THEM. DO NOT READ ABOUT THEM.

THIS PROHIBITION EXTENDS TO THE
INTERNET IN EVERY WAY THAT YOU USE IT.
WE USE IT TO LOOK UP WORDS. WE USE IT
TO STUDY SUBJECT MATTERS. WE USE IT
TO LEARN. EVERYTHING YOU NEED TO
LEARN ABOUT THIS CASE WILL BE
PRESENTED BY THE TRIAL LAWYERS DURING
THE TRIAL. THAT'S THE EVIDENCE.
YOU MUST BASE YOUR VERDICT ON THAT,
NOT ON THE INTERNET, NOT ON ANYTHING

1 YOU CAN GOOGLE OR SEARCH.

2.2

SO DON'T DO ANY RESEARCH ON YOUR
OWN ABOUT ANYTHING RELATED TO THIS
CASE. YOU'RE GOING TO USE YOUR
COMPUTERS. YOU'RE GOING TO USE YOUR
IPADS AND YOUR IPHONES, ET CETERA, BUT
DO THOSE FOR PERSONAL MATTERS OR WORK
MATTERS, NOT ANYTHING RELATED TO THIS
CASE.

A DIFFERENT SUBJECT. IT'S

IMPORTANT THAT YOU KEEP AN OPEN MIND

THROUGHOUT THE TRIAL. PLAINTIFF

PRESENTS EVIDENCE FIRST, FOLLOWED BY

THE DEFENSE EVIDENCE.

YOU MUST HEAR ALL THE EVIDENCE AND
THEN GO INTO THE JURY ROOM AND
DELIBERATE. KEEP AN OPEN MIND
THROUGHOUT THE TRIAL.

I'LL HAVE TO MAKE SOME RULINGS

DURING THE CASE. THERE WILL BE

OBJECTIONS BY THE LAWYERS. I'LL HAVE

SIDEBARS. NOW THAT WE HAVE 12 JURORS

AND THREE ALTERNATES, IF I THINK IT'S

GOING TO TAKE FIVE MINUTES OR SO TO

DISCUSS AN ISSUE, I'LL SEND YOU INTO

THE JURY ROOM. AND THERE ARE CHAIRS

AROUND THERE AND THAT YOU CAN RELAX

WHILE WE HAVE OUR DISCUSSION OUTSIDE

1 OF YOUR PRESENCE.

DON'T CONCERN YOURSELVES WITH THE REASONS FOR THE RULINGS I WILL MAKE DURING THE TRIAL. DON'T GUESS WHAT I THINK YOUR VERDICT SHOULD BE FROM ANYTHING I MIGHT SAY OR DO DURING THE TRIAL.

IN A COUPLE OF WEEKS, WHEN YOU
BEGIN YOUR DELIBERATIONS IN THE JURY
ROOM, YOU MAY DISCUSS IT ONLY IN THE
JURY ROOM. NOT ON BREAK. NOT OVER
LUNCH. NOT IN THE EVENING. ONLY IN
THE JURY ROOM AND ONLY WHEN ALL 12
JURORS ARE PRESENT.

AS TRIAL JURORS, YOU MUST DECIDE WHAT THE FACTS ARE IN THIS CASE. BUT IN DOING SO, DO NOT LET BIAS, SYMPATHY, PREJUDICE, OR PUBLIC OPINION INFLUENCE YOUR VERDICT.

AT THE END OF THE TRIAL, I WILL EXPLAIN TO YOU THE LAW THAT YOU MUST FOLLOW TO REACH YOUR VERDICT. YOU MUST FOLLOW THAT LAW AS I GIVE IT TO YOU, EVEN IF YOU DISAGREE WITH THE LAW.

ANOTHER SUBJECT NOW. OVERVIEW OF THE TRIAL FOR THOSE OF YOU THAT HAVE NOT PARTICIPATED IN A TRIAL.

2 DON'T

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SOMETIMES YOU WATCH THEM ON TELEVISION
AND THEY CAN FINISH IN 25 MINUTES OR
50 MINUTES, PLUS COMMERCIALS. THAT'S
NOT HOW LIFE WORKS.

SO TO ASSIST YOU IN YOUR TASK AS
JURORS, I'M GOING TO JUST BRIEFLY
EXPLAIN HOW THE PROCESS WORKS.

FIRST, EACH SIDE WILL MAKE AN OPENING
STATEMENT. THEY'RE NOT REQUIRED TO DO
SO, BUT I'VE BEEN ADVISED THAT BOTH
SIDES WILL MAKE AN OPENING STATEMENT
AT SOME TIME, STARTING IN THE MORNING.
PLEASE UNDERSTAND THAT AN OPENING
STATEMENT IS THAT. IT IS A STATEMENT.
IT IS NOT EVIDENCE. EVIDENCE IS WHAT
YOU HEAR FROM THE WITNESS STAND AND
DOCUMENTS THAT ARE RECEIVED INTO
EVIDENCE.

IT'S AN OUTLINE AND IT'S HELPFUL
SO THAT YOU CAN UNDERSTAND WHAT EACH
SIDE BELIEVES THE EVIDENCE WILL SHOW.
THEY MAY EVEN USE WORDS LIKE THAT,
"THE EVIDENCE WILL SHOW," AND THEN
THEY'LL OUTLINE IT FOR YOU.
THEY WILL NOT ARGUE. THEY WILL NOT
ARGUE. THERE IS A TIME AND PLACE FOR
THAT, BUT IT'S NOT TODAY. IT WILL LAY
OUT THE EVIDENCE FOR YOU.

AFTER THE OPENING STATEMENT, THEN

WE GO TO THE PLAINTIFF'S CASE AND WE

WILL HEAR THE EVIDENCE.

PLAINTIFF, THROUGH THE ATTORNEYS,
PRESENTS THE EVIDENCE FIRST BY CALLING
WITNESSES. EACH WITNESS IS CALLED.
THEY STEP FORWARD. THEY RAISE THEIR
RIGHT HAND AS THEY STAND BEHIND THE
COURT REPORTER. THEY TAKE THEIR SEAT,
AND THEY'RE QUESTIONED BY THE ATTORNEY
WHO CALLS THEM.

IF IT'S MR. PARRIS FOR THE
PLAINTIFF, THAT IS CALLED "DIRECT
EXAMINATION." HE WILL QUESTION, AND
THEN HE WILL TURN THE WITNESS OVER TO
EITHER MR. BRAUN OR MS. TROPP WHO WILL
CROSS-EXAMINE THE WITNESS.

EVENTUALLY, THE PLAINTIFF, THROUGH MR. PARRIS AND MR. WHEELER, WILL HAVE CALLED ALL THEIR WITNESSES AND THEY WILL REST, AND THEN WE'LL GO OVER TO THE DEFENSE CASE AND THEY WILL CALL THEIR WITNESSES.

THOSE WITNESSES WILL BE QUESTIONED
BY THE DEFENSE ATTORNEYS ON DIRECT.
AND THEN PLAINTIFF'S COUNSEL WILL
CROSS-EXAMINE THE WITNESSES.

ONCE THE DEFENSE HAS CALLED ALL

1 THEIR WITNESSES, THEY WILL REST. IF 2 THERE'S NO REBUTTAL, THEN WE'LL GO TO 3 INSTRUCTION ON THE LAW AND FINAL 4 ARGUMENT. 5 YOU WILL SEE EXHIBITS THROUGHOUT 6 THE TRIAL. THEY WILL PROBABLY BE PUT 7 UP ON A SCREEN. COMPUTERS WILL BE 8 USED. ELMOS WILL BE USED. YOU'LL BE 9 ABLE TO ACCESS DOCUMENTS AND THE 10 LAWYERS WILL SEE WITH THEIR TECHNICAL 11 PEOPLE THAT YOU HAVE ACCESS TO THEM. 12 DOCUMENTS ARE NOT IN EVIDENCE UNTIL 13 THEY'RE RECEIVED IN EVIDENCE. THEY 14 CAN BE REFERRED TO, BUT THEY'RE NOT IN 15 EVIDENCE UNTIL THEY'RE MOVED INTO 16 EVIDENCE. 17 NOW, THERE ARE MANY RULES --18 AND I'LL HOLD UP THE EVIDENCE CODE NOW. 19 THIS IS THE EVIDENCE CODE. SOME PEOPLE SAY, "YOU'RE 20 TRYING TO HIDE EVIDENCE." 21 NO. WE'RE TRYING TO FOLLOW THE LAW. 22 THIS IS THE EVIDENCE CODE AND IT SETS FORTH THE LAW 23 RELATED TO WHAT IS ADMISSIBLE. (AS READ AND/OR 24 REFLECTED): 25 26 AS ONE SIDE PRESENTS THEIR 27 EVIDENCE, THE OTHER SIDE MAY OBJECT. 28 USUALLY I'LL RULE ON THE OBJECTION

RIGHT AWAY. I'LL SAY "OVERRULED" OR
"SUSTAINED." AND THEN THEY WILL MOVE
ON.

BUT SOMETIMES I HAVE TO LOOK AT
THE SCREEN TO SEE WHAT THE QUESTION
AND ANSWER WAS. SO I'LL TAKE A
MOMENT, 10, 15 SECONDS, TO READ IT.
AND THEN I'LL RULE ON IT. SO WHEN YOU
SEE ME LOOK AT THE SCREEN, THAT'S WHAT
I'M DOING.

LET'S TALK ABOUT NOTES. YOU'RE
GOING TO BE GIVEN PADS AND PENS BY
MS. GONZALEZ. AND YOU MAY TAKE NOTES
THROUGHOUT THE TRIAL.

PLEASE DO NOT TAKE THE NOTEBOOKS
OUT OF THE COURTROOM ON BREAK OR AT
THE END OF THE DAY OR AT LUNCH. YOU
MAY TAKE YOUR NOTES WITH YOU INTO THE
JURY ROOM, AND YOU SHOULD DO SO DURING
DELIBERATIONS.

YOU SHOULD USE YOUR NOTES ONLY TO REMIND YOURSELF OF WHAT HAPPENED DURING THE TRIAL. DON'T LET YOUR NOTE-TAKING INTERFERE WITH YOUR ABILITY TO LISTEN CAREFULLY TO THE TESTIMONY AND, ESPECIALLY, TO WATCH THE WITNESSES AS THEY TESTIFY, NOR SHOULD YOU ALLOW YOUR IMPRESSION OF A

1 WITNESS OR OTHER EVIDENCE TO BE 2 INFLUENCED BY WHETHER YOUR FELLOW 3 JURORS ARE TAKING NOTES. SOME MAY CHOOSE TO TAKE MORE OR 4 LESS NOTES THAN YOU. 5 6 YOUR INDEPENDENT RECOLLECTION OF 7 THE EVIDENCE SHOULD GOVERN YOUR 8 VERDICT, AND YOU SHOULD NOT ALLOW 9 YOURSELF TO BE INFLUENCED BY THE NOTES 10 OF OTHER JURORS IF THEY DIFFER FROM 11 WHAT YOU REMEMBER. 12 AT THE END OF THE CASE, 13 MS. GONZALEZ GATHERS UP THE NOTEBOOKS, 14 DOESN'T READ THEM, HAS THEM SHREDDED 15 OR DESTROYED. SO THOSE ARE STRICTLY 16 ONLY YOUR NOTES. 17 FOR EACH BREAK AND AT THE END OF 18 THE DAY, LEAVE YOUR PAD AND PEN ON 19 YOUR CHAIR. IT WILL BE THERE WHEN YOU 20 RETURN IN THE MORNING. 21 YOU MUST CONSIDER -- I'M GOING TO 22 SKIP THAT ONE. LET ME GO TO THE NEXT 23 ONE. 24 YOU MUST NOT CONSIDER WHETHER ANY 25 OF THE PARTIES IN THIS CASE HAS 26 INSURANCE. THE PRESENCE OR ABSENCE OF 27 INSURANCE IS TOTALLY IRRELEVANT. YOU 28 MUST DECIDE THE CASE BASED ONLY ON THE 1 LAW AND THE EVIDENCE.

2.2

LET ME TALK TO YOU ABOUT EVIDENCE.

YOU MUST DECIDE WHAT THE FACTS ARE IN

THIS CASE FROM THE EVIDENCE YOU SEE OR

HEAR DURING THE TRIAL. SWORN

TESTIMONY FROM THE WITNESS STAND,

DOCUMENTS CALLED EXHIBITS OR ANYTHING

ELSE, MAY BE ADMITTED INTO EVIDENCE.

YOU MAY NOT CONSIDER AS EVIDENCE
ANYTHING YOU SEE OR YOU HEAR WHEN
COURT IS NOT IN SESSION, EVEN IF IT'S
DONE BY ONE OF THE PARTIES, THE
ATTORNEYS, OR A WITNESS.

NOW, WHAT THE ATTORNEYS SAY DURING TRIAL IS NOT EVIDENCE. IN THEIR OPENING STATEMENTS, AND LATER IN THEIR CLOSING ARGUMENTS, THEY WILL TALK TO YOU ABOUT, I BELIEVE, THE LAW AND THE EVIDENCE. WHAT THEY SAY WILL HELP YOU UNDERSTAND BOTH THE LAW AND THE EVIDENCE, BUT THEIR STATEMENTS AND THEIR ARGUMENTS ARE NOT EVIDENCE. THE LAWYERS THROUGHOUT THE CASE WILL ASK QUESTIONS. THEIR QUESTIONS ARE NOT EVIDENCE. ONLY THE WITNESS'S ANSWER IS EVIDENCE.

YOU SHOULD NOT THINK THAT SOMETHING IS TRUE JUST BECAUSE AN

ATTORNEY'S QUESTION SUGGESTS THAT IT'S
TRUE. HOWEVER, IF BOTH SIDES AGREE

UPON A CERTAIN FACT, WHATEVER THAT
FACT IS, AND I'M INSTRUCTED, I WILL
ADVISE YOU THAT THEY'VE AGREED TO IT
AND YOU WON'T HAVE TO CONSIDER THAT
FACT.

NOW, EACH SIDE HAS THE RIGHT TO
OBJECT. "OBJECTION, YOUR HONOR." AND
THEY WILL TELL THE LEGAL REASON.
"LEADING." "ARGUMENTATIVE." "LACK OF
FOUNDATION." WHATEVER THE OBJECTION
IS.

IF I DO NOT AGREE WITH THE

OBJECTION, IF I DON'T AGREE, I WILL

SAY, "THE OBJECTION IS OVERRULED AND

THE WITNESS MAY ANSWER THE QUESTION."

AND YOU MAY CONSIDER THE ANSWER AS

EVIDENCE.

BUT IF I AGREE WITH THE OBJECTION,
I'LL SAY, "OBJECTION SUSTAINED." IF I
SUSTAIN AN OBJECTION, THAT'S BASICALLY
APPROVING OF THE OBJECTION. YOU MUST
IGNORE THE QUESTION.

IF THE WITNESS DID NOT ANSWER,

DON'T GUESS WHAT THEY MIGHT HAVE SAID.

AND IF THE WITNESS BLURTED OUT AN

ANSWER, DON'T CONSIDER THE ANSWER.

1 NOW, ATTORNEYS MAY SAY, "I OBJECT, 2 YOUR HONOR, AND I MOVE TO STRIKE. I 3 WANT THAT ANSWER STRICKEN FROM THE 4 RECORD." I WILL DEFINITELY GO OVER 5 AND READ THE QUESTION AND THE ANSWER 6 AND THEN I WILL RULE. EITHER IT WILL 7 BE STRICKEN OR IT WILL NOT BE 8 STRICKEN. I WILL ADVISE YOU. 9 IF I STRIKE THE TESTIMONY, YOU 10 MUST CONSIDER IT AS IF IT DID NOT 11 EXIST. 12 LET ME TALK TO YOU ABOUT 13 WITNESSES. WE'LL HAVE A NUMBER OF 14 WITNESSES IN THIS CASE. 15 A WITNESS IS A PERSON WHO HAS 16 KNOWLEDGE RELATED TO THIS CASE. AS 17 TRIAL JURORS, YOU WILL HAVE TO DECIDE 18 WHETHER YOU BELIEVE EACH WITNESS AND 19 HOW IMPORTANT EACH WITNESS'S TESTIMONY 20 IS TO THE CASE. 21 YOU MAY BELIEVE ALL, PART, OR NONE 22 OF A WITNESS'S TESTIMONY. IN DECIDING 23 WHETHER TO BELIEVE A WITNESS'S 24 TESTIMONY, YOU MAY CONSIDER, AMONG 25 OTHER FACTORS, THE FOLLOWING: 26 FIRST, HOW WELL DID THE WITNESS SEE, 27 HEAR, OR OTHERWISE SENSE WHAT THEY

DESCRIBED IN COURT?

1 HOW WELL DID THE WITNESS REMEMBER 2 AND DESCRIBE WHAT HAPPENED? 3 HOW DID THE WITNESS LOOK, ACT, AND SPEAK WHILE TESTIFYING? 4 5 DID THE WITNESS HAVE ANY REASON TO 6 SAY SOMETHING THAT WAS NOT TRUE? 7 FOR EXAMPLE, DID THE WITNESS SHOW ANY 8 BIAS OR PREJUDICE OR HAVE A PERSONAL 9 RELATIONSHIP WITH ANY OF THE PARTIES 10 INVOLVED IN THE CASE OR HAVE A 11 PERSONAL STAKE IN HOW THE CASE IS 12 DECIDED? 13 AND WHAT WAS THE WITNESS'S 14 ATTITUDE TOWARDS THE CASE OR ABOUT 15 GIVING TESTIMONY? 16 SOMETIMES A WITNESS MAY SAY 17 SOMETHING THAT'S NOT CONSISTENT WITH 18 SOMETHING ELSE THAT THEY SAID. 19 SOMETIMES DIFFERENT WITNESSES WILL 20 GIVE DIFFERENT VERSIONS OF WHAT 21 HAPPENED. PEOPLE OFTEN FORGET THINGS 2.2 OR MAKE MISTAKES IN WHAT THEY 23 REMEMBER. 24 ALSO, TWO PEOPLE MAY SEE THE SAME 25 EVENT BUT REMEMBER THAT EVENT 26 DIFFERENTLY. YOU MAY CONSIDER THESE 27 DIFFERENCES, BUT DO NOT DECIDE THAT 28 TESTIMONY IS UNTRUE JUST BECAUSE IT

1	DIFFERS FROM OTHER TESTIMONY.
2	HOWEVER, IF YOU DECIDE THAT A
3	WITNESS HAS DELIBERATELY TESTIFIED
4	UNTRUTHFULLY ABOUT SOMETHING
5	IMPORTANT, YOU MAY CHOOSE NOT TO
6	BELIEVE ANYTHING THE WITNESS SAID.
7	ON THE OTHER HAND, IF YOU THINK THE
8	WITNESS TESTIFIED UNTRUTHFULLY ABOUT
9	SOME THINGS BUT TOLD THE TRUTH ABOUT
10	OTHERS, YOU MAY ACCEPT THE PART YOU
11	THINK IS TRUE AND IGNORE THE REST, BUT
12	DO NOT MAKE ANY DECISION SIMPLY
13	BECAUSE THERE ARE MORE WITNESSES ON
14	ONE SIDE THAN THE OTHER SIDE.
15	IF YOU BELIEVE IT IS TRUE, THE
16	TESTIMONY OF A SINGLE WITNESS IS
17	ENOUGH TO PROVE A FACT.
18	LET ME SPEAK TO OUR ALTERNATE JURORS. (AS
19	READ AND/OR REFLECTED):
20	AS ALTERNATE JURORS, YOU ARE BOUND
21	BY THE SAME RULES THAT GOVERN THE
22	CONDUCT OF THE JURORS WHO ARE SITTING
23	NEXT TO YOU IN THE JURY BOX. YOU WILL
24	SEE THE SAME TRIAL AND YOU SHOULD PAY
25	ATTENTION TO ALL OF MY INSTRUCTIONS
26	JUST AS IF YOU WERE ONE OF THE
27	12 JURORS.
28	AS I'VE INDICATED, SOMETIMES A

1 JUROR NEEDS TO BE EXCUSED DURING A 2 TRIAL FOR ILLNESS OR SOME OTHER 3 REASON. IF THAT HAPPENS, ONE OF YOU 4 WILL BE SELECTED TO TAKE THEIR PLACE. 5 NOW, LET ME TALK TO YOU ABOUT QUESTIONS THAT YOU MAY WRITE UP ON THE PADS MS. GONZALEZ GIVES 6 7 SHE'S GOING TO GIVE YOU A PEN AND A PAD. (AS YOU. 8 READ AND/OR REFLECTED): 9 IF DURING THE TRIAL YOU HAVE A 10 QUESTION THAT YOU BELIEVE SHOULD BE 11 ASKED OF A WITNESS, OR YOU NEED A TERM 12 EXPLAINED TO YOU BECAUSE YOU DON'T 13 UNDERSTAND IT, YOU MAY WRITE OUT THE 14 QUESTION AND SEND IT TO ME. BUT NOT 15 DIRECTLY. 16 YOU RAISE IT UP, HOLD IT UP, PIECE 17 OF PAPER, MS. GONZALEZ WILL COME GET 18 IT, PHOTOCOPIES IT, GIVES A COPY TO 19 THE ATTORNEYS, GIVES A COPY TO ME. 20 SO THAT'S THE FIRST PROCESS IF YOU HAVE A 21 QUESTION. (AS READ AND/OR REFLECTED): 2.2 I WILL SHARE YOUR QUESTION WITH 23 THE ATTORNEYS, BUT I WILL DECIDE 24 WHETHER IT'S ASKED. 25 NOW, DO NOT FEEL DISAPPOINTED IF 26 YOUR QUESTION IS NOT ASKED. YOU MAY 27 ASK A QUESTION, BUT IT MAY NOT BE 28 ALLOWED UNDER THIS CODE, THE EVIDENCE

1 CODE. AND I HAVE TO INTERPRET THAT. 2 YOUR QUESTION MAY NOT BE ASKED FOR 3 A NUMBER OF REASONS. FOR EXAMPLE, THE 4 OUESTION MAY CALL FOR AN ANSWER THAT'S SIMPLY NOT ALLOWED FOR LEGAL REASONS. 5 6 NOW, DON'T TRY TO GUESS THE REASON 7 WHY A QUESTION IS NOT ASKED OR 8 SPECULATE WHAT THE ANSWER MIGHT HAVE 9 BEEN. 10 AND, PLEASE, BECAUSE THE DECISION 11 WHETHER TO ALLOW THE QUESTION IS MINE 12 ALONE, DO NOT HOLD IT AGAINST ANY OF 13 THE ATTORNEYS OR THEIR CLIENTS IF YOUR 14 QUESTION IS NOT ASKED. 15 NOW, DURING THE NEXT FEW WEEKS, 16 REMEMBER THIS: YOU ARE NOT AN 17 ADVOCATE FOR ONE SIDE OR THE OTHER. 18 YOU ARE NOT AN ADVOCATE FOR ONE SIDE 19 OR THE OTHER. EACH OF YOU IS AN 20 IMPARTIAL JUDGE OF THE FACTS, SO YOUR 21 QUESTIONS SHOULD BE WRITTEN OR POSED 22 IN AS NEUTRAL A FASHION AS POSSIBLE. 23 DON'T DISCUSS YOUR QUESTIONS WITH 24 ANY OF YOUR FELLOW JURORS UNTIL YOU'RE 25 IN DELIBERATING. 26 LET ME TALK ABOUT THE SUBJECT OF BIAS. (AS 27 READ AND/OR REFLECTED): 28 EACH ONE OF US HAS BIASES ABOUT OR

CERTAIN PERCEPTIONS OR STEREOTYPES OF
OTHER PEOPLE. WE MAY BE AWARE OF SOME
OF OUR BIASES THOUGH WE MAY NOT SHARE
THEM WITH OTHERS. WE MAY NOT BE FULLY
AWARE OF SOME OF OUR OTHER BIASES.

OUR BIASES OFTEN AFFECT HOW WE

ACT, FAVORABLY OR UNFAVORABLY, TOWARDS

SOMEONE. BIAS CAN AFFECT OUR

THOUGHTS, HOW WE REMEMBER, WHAT WE SEE

AND HEAR. BIAS CAN AFFECT WHOM WE

BELIEVE OR DISBELIEVE AND HOW WE MAKE

IMPORTANT DECISIONS.

AS JURORS, YOU ARE BEING ASKED TO MAKE IMPORTANT DECISIONS IN THIS CASE.

DO NOT LET BIAS, PREJUDICE, OR PUBLIC OPINION INFLUENCE YOUR DECISION.

YOU MUST NOT BE BIASED IN FAVOR OF
OR AGAINST ANY WITNESS BECAUSE OF
THEIR DISABILITY, THEIR GENDER, THEIR
RACE, THEIR RELIGION, THEIR ETHNICITY,
THEIR SEXUAL ORIENTATION, THEIR AGE,
THEIR NATIONAL ORIGIN, OR THEIR
SOCIOECONOMIC STATUS.

YOUR VERDICT MUST BE BASED SOLELY
ON THE EVIDENCE PRESENTED. YOU MUST
CAREFULLY EVALUATE THE EVIDENCE AND
RESIST ANY URGE TO REACH A VERDICT
THAT IS INFLUENCED BY BIAS FOR OR

1 AGAINST ANY PARTY OR WITNESSES. 2 NOW, PERIODICALLY, I'LL HAVE WHAT 3 ARE CALLED SIDEBAR CONFERENCES. I'LL 4 SAY, "I'LL SEE COUNSEL AT SIDEBAR." 5 IF IT'S SIMPLY SCHEDULING, I'LL SAY, "WE'RE NOT GOING TO BE ON THE RECORD." 6 7 THE RECORD IS WHAT THE COURT REPORTER 8 TAKES DOWN. IF IT'S ON THE RECORD, THERE'S A 9 10 MICROPHONE AND WE SPEAK INTO THAT AND 11 SHE TAKES DOWN WHAT WE SAY. 12 IF I THINK IT'S GOING TO BE ABOUT 13 A FIVE-MINUTE-OR-MORE DISCUSSION WITH 14 THE LAWYERS, I'LL SIMPLY HAVE YOU GO 15 INTO THE JURY ROOM SO YOU CAN SIT AND 16 RELAX OR WALK AROUND IN THERE WHILE WE 17 HAVE OUR DISCUSSION. 18 I TRY TO LIMIT THE BENCH 19 CONFERENCES, IF AT ALL POSSIBLE, BUT 20 SOME WILL OCCUR. 21 AND THEN THE LAST INSTRUCTION IS 22 AGAIN TO REMIND YOU WHY ELECTRONIC 23 COMMUNICATION AND RESEARCH ARE 24 PROHIBITED. 25 ALL OF US, I BELIEVE, LEARN BY 26 ELECTRONIC COMMUNICATION AND RESEARCH. 27 HOWEVER, THERE ARE GOOD REASONS WHY 28 YOU MUST NOT ELECTRONICALLY

COMMUNICATE OR DO ANY RESEARCH ON
ANYTHING HAVING TO DO WITH THE TRIAL
OR ANY OF THE PARTIES.

IN COURT, AS JURORS, YOU MAKE
IMPORTANT DECISIONS THAT HAVE
CONSEQUENCES FOR THESE PARTIES. THOSE
DECISIONS, HOWEVER, MUST BE BASED ON
THE EVIDENCE YOU HEAR IN THE
COURTROOM.

WHY?

BECAUSE THE EVIDENCE THAT'S

PRESENTED IN COURT CAN BE TESTED

THROUGH CROSS-EXAMINATION. IT CAN BE

SHOWN TO BE RIGHT OR WRONG BY EITHER

SIDE. IT CAN BE QUESTIONED. IT CAN

BE CONTRADICTED BY OTHER EVIDENCE.

BUT WHAT YOU MIGHT READ OR HEAR ON YOUR OWN COULD EASILY BE WRONG, OUT OF DATE, OR INAPPLICABLE TO THIS CASE.

THESE PARTIES CAN RECEIVE A FAIR
TRIAL ONLY IF THE FACTS AND
INFORMATION ON WHICH YOU BASE YOUR
DECISIONS ARE PRESENTED TO YOU
TOGETHER AS A GROUP WITH EACH OF YOU
TOGETHER HAVING THE SAME OPPORTUNITY
TO SEE IT AND HEAR IT AND EVALUATE THE
EVIDENCE.

SO THOSE ARE THE PRE-INSTRUCTIONS ABOUT

2.2

1 HOW TO CONDUCT YOURSELF. AND AS I SAID, I'M GOING TO TALK TO YOU AT 2 3 THE END OF THE TRIAL ABOUT THE LAW THAT YOU MUST FOLLOW 4 IN ARRIVING AT YOUR VERDICT. 5 WE'RE GOING TO TAKE TEN MINUTES AT THIS 6 I WANT TO HAVE THE LAWYERS HAVE A CHANCE TO SET 7 UP, ET CETERA. 8 LET ME REMIND YOU THAT YOU'RE WELCOME TO 9 BRING WATER. YOU SEE I DRINK THE WATER. THE LAWYERS 10 HAVE WATER. YOU CAN HAVE COFFEE OR TEA. ALL I ASK IS 11 THAT YOU HAVE A LID ON IT SO YOU DON'T KNOCK IT OVER 12 AND THEN WE HAVE TO STALL THE TRIAL WHILE WE CLEAN IT 13 UP. 14 SO YOU'RE WELCOME TO BRING IT. 15 LET ME ALSO REMIND YOU THAT IF YOU FEEL 16 IT'S TOO COLD, YOU CAN BRING A SWEATER OR JACKET. 17 YOU'RE WELCOME TO LEAVE IT HERE, IF YOU WOULD LIKE TO, 18 EACH DAY, OR YOU CAN BRING IT BACK EACH DAY. IT'S UP 19 TO YOU. 20 SO WE'LL TAKE TEN MINUTES, UNTIL 25 AFTER. 21 PLEASE DON'T DISCUSS THE CASE AMONGST 22 YOURSELVES OR WITH ANYONE ELSE OR ALLOW ANYONE ELSE TO 23

DISCUSS IT WITH YOU.

SEE YOU IN TEN MINUTES. THANK YOU.

(THE FOLLOWING PROCEEDINGS WERE HELD IN
OPEN COURT OUTSIDE THE PRESENCE OF THE
JURY:)

THE COURT: ALL RIGHT. NOW WE'RE OUTSIDE THE

24

25

26

27

- 1 | PRESENCE OF THE JURY.
- 2 WE HAVE -- MS. TROPP, YOU HAVE SOMETHING
- 3 YOU OBJECT TO, AND, MR. WHEELER, YOU HAVE SOMETHING YOU
- 4 OBJECT TO.
- 5 MR. WHEELER: YES, YOUR HONOR.
- 6 THE COURT: LET'S START WITH THE PLAINTIFFS
- 7 | BECAUSE THAT'S FIRST.
- 8 MR. WHEELER: YES, THE OBJECTIONS I HAVE ARE TO
- 9 TWO SLIDES.
- 10 THE COURT: NO. NO. WHAT SHE OBJECTS TO YOU
- 11 BECAUSE YOU'RE GOING TO GO FIRST.
- MR. WHEELER: OH, I'M SORRY.
- 13 THE COURT: THAT'S ALL RIGHT.
- MS. TROPP: YOU WERE GOING TO SHOW ME THE ONE YOU
- 15 REDID LAST NIGHT.
- SO I HAVE THEM TABBED, YOUR HONOR, BUT I
- 17 MAY BE ABLE TO TAKE ONE OFF OF THE LIST.
- 18 DO YOU WANT THEM BROUGHT UP TO YOU WITH
- 19 THE TABS, SIR? HOW WOULD YOU LIKE TO HANDLE THAT?
- 20 THE COURT: THAT'S FINE. I HAVEN'T SEEN IT SO
- 21 LET ME JUST SEE WHAT IT IS.
- 22 IS THERE SETUP THAT HAS TO OCCUR FOR
- 23 YOURS?
- MR. WHEELER: WE'VE GOT TO GET THE MONITOR UP.
- THE COURT: IS THIS COMING DOWN NOW?
- MR. REX PARRIS: YES. ABSOLUTELY.
- 27 YOUR HONOR, WHILE THEY'RE DOING THAT,
- 28 JUROR NO. 2, WE WOULD OBJECT TO HIM CONVEYING ANY

```
1
    INFORMATION ABOUT WHAT HE --
          THE COURT: ALL RIGHT. WE'LL DEAL WITH THAT
 2
 3
    SEPARATELY.
 4
          MICHELLE, THEY HAVE A POWERPOINT THEY WANT TO
 5
    SHOW. IT'S GOT POST-ITS ON IT.
 6
          THE CLERK: OKAY.
 7
          MR. WHEELER: MAY I APPROACH, YOUR HONOR?
 8
          THE COURT: GIVE IT TO MICHELLE. LET ME JUST
 9
    TAKE A LOOK AT IT.
10
                  IS THIS BOTH SIDES OR JUST -- I JUST WANT
11
    TO KNOW WHAT THE DEFENSE OBJECTS TO AND THE PLAINTIFFS.
12
          MS. TROPP: THE ONE THAT HAS FOUR SLIDES ON THE
13
    PAGE IS PLAINTIFF'S OPENING AND THE TABS.
14
          THE COURT: THIS HERE IS PLAINTIFF'S OPENING?
15
          MR. WHEELER: YES, YOUR HONOR.
16
          THE COURT: LET ME SEE WHAT IT IS.
17
                  WHAT'S THE OTHER ONE?
18
          MS. TROPP: THAT'S MINE.
19
          THE COURT: OKAY. HOLD THAT.
20
                  IT LOOKS LIKE -- IS THERE JUST TWO? I
21
    HAVE TWO POST-ITS AND THEN THE NEXT PAGE HAS A QUESTION
22
    MARK IN RED.
23
          MS. TROPP: I THOUGHT THERE WAS THREE POST-ITS.
24
          THE COURT: THERE ARE THREE. THERE ARE THREE.
25
    MY MISTAKE.
26
          MS. TROPP: THERE ARE THREE.
27
          THE COURT: 1, 2, 3.
28
```

OKAY. THE THREE I HAVE ARE -- THE FIRST

- 1 ONE, IT LOOKS LIKE IT'S AT THE BOTTOM RIGHT.
- 2 IF I COULD ASK EVERYBODY TO TRY NOT TO
- 3 | MAKE TOO MUCH NOISE SO THE REPORTER CAN HEAR WHAT'S
- 4 BEING SAID.
- 5 ALL RIGHT. WE'RE ON THE POWERPOINT OF THE
- 6 | PLAINTIFF THAT MR. WHEELER WANTS TO USE AND IT SAYS
- 7 DR. FARRUKH, F-A-R-R-U-K-H, NEUROSURGEON, AND IT
- 8 | SHOWS -- IS THAT -- IT'S NOT THE PLAINTIFF. IT'S AN
- 9 EXEMPLAR.
- 10 MR. WHEELER: THAT IS A PICTURE OF THE PLAINTIFF,
- 11 YOUR HONOR.
- 12 THE COURT: OH, THAT IS A PICTURE OF THE
- 13 | PLAINTIFF.
- 14 MR. WHEELER: YEAH. IF I MAY, YOUR HONOR, IT'S A
- 15 MEDICAL ILLUSTRATION.
- 16 WHAT YOU SEE BEFORE YOU HAS A PICTURE ALL
- 17 THE WAY OVER ON THE LEFT AND IT HAS SOME SCREWS GOING
- 18 INTO THE SKULL. THE DEFENSE, LAST NIGHT, TOLD ME THEY
- 19 OBJECTED TO THAT. SO I'VE TAKEN THAT SLIDE, THAT
- 20 PICTURE OUT. AND I THINK THAT ALLEVIATES ALL OF YOUR
- 21 | CONCERNS ABOUT THAT.
- 22 MS. TROPP: NO. MY OTHER COMMENT LAST NIGHT TO
- 23 MR. WHEELER WAS, THIS IS A MEDICAL ILLUSTRATION BUT
- 24 | THEY HAVE SUPERIMPOSED MR. TAYLOR'S FACE ONTO THE
- 25 | ILLUSTRATIONS, WHICH I THINK IS NOT ONLY PREJUDICIAL,
- 26 BUT MISLEADING.
- 27 THE VERY NEXT SLIDE IS ACTUALLY A PICTURE,
- 28 WHICH I DON'T THINK YOUR HONOR HAS, THEY'VE ADDED IT.

- 1 BUT THERE'S ACTUALLY A SLIDE OF MR. TAYLOR HIMSELF, A
- 2 PHOTO OF HIM WITH THE HALO ON, WHICH WE FEEL THEN WOULD
- 3 ALSO MAKE THIS CUMULATIVE.
- 4 I DON'T HAVE A PROBLEM WITH THE MEDICAL
- 5 | ILLUSTRATION OF THE HALO AND HOW IT'S PLACED AND EVEN
- 6 THE VEST. BUT WITH MR. TAYLOR'S SUPERIMPOSED FACE ON
- 7 IT, I THINK IT'S PREJUDICIAL AND CUMULATIVE WITH THE
- 8 NEXT ONE.
- 9 THE COURT: LET ME MAKE SURE I UNDERSTAND. WHAT
- 10 YOU'RE SAYING IS THE BODY IS NOT HIS BUT THE HEAD IS
- 11 HIS.
- 12 MR. WHEELER: THE HEAD IS A RECREATION OF HIM,
- 13 YOUR HONOR, AND IT'S A FAIR AND ACCURATE REPRESENTATION
- 14 OF WHAT HE LOOKS LIKE.
- THE COURT: NO. NO. I DON'T WANT YOU TO ARGUE
- 16 IT YET. I WANT TO GET THE FACTS.
- 17 MR. WHEELER: FAIR ENOUGH.
- 18 THE COURT: NOW, AS I UNDERSTAND, HERE'S HIS
- 19 UPPER BODY. IS THAT MR. TAYLOR'S UPPER BODY?
- MR. WHEELER: NO, THAT'S NOT.
- THE COURT: THAT'S A MODEL.
- MR. WHEELER: THAT'S A MODEL.
- THE COURT: AND THEN ON TOP OF THAT HIS HEAD IS
- 24 | SUPERIMPOSED.
- MR. WHEELER: IT'S AN ILLUSTRATION OF HIM. SO
- 26 NONE OF THAT IS HIM, IF THAT'S THE ANSWER TO THE
- 27 | COURT'S QUESTION.
- 28 THE COURT: OKAY.

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1
          MR. WHEELER: IT'S AN ILLUSTRATION THAT OUR
 2
    TIJUSTRATOR DID USING PHOTOGRAPHS OF MR. TAYLOR.
 3
          THE COURT: ALL RIGHT. LET'S GO TO THE NEXT ONE.
 4
                  I HAVE HERE, IT LOOKS LIKE A OUESTION MARK
 5
    AND THEN IT HAS ARROWS TO TWO OF THEM.
 6
          MS. TROPP: WE WOULD JUST OBJECT TO THE TWO
 7
    SLIDES AT THE TOP OF THAT; ONE BEING THE SURGERY TO THE
 8
    CERVICAL SPINE, AND THE OTHER BEING THE TRACHEOSTOMY,
 9
    THE MEDICAL ILLUSTRATIONS, JUST AS BEING GRAPHIC AND
10
    PREJUDICIAL AT THIS TIME.
11
          THE COURT: I WOULD ALLOW THOSE. WE'LL COME BACK
12
    TO NO. 1, BUT I WOULD ALLOW THOSE MEDICAL
13
    ILLUSTRATIONS. IT'S A GRAPHIC INJURY AND IT'S A
14
    SERIOUS INJURY, AND I THINK THE JURY IS PREPARED FOR
15
    THAT.
16
          MS. TROPP: VERY WELL.
17
          THE COURT: SO I'LL ALLOW -- I CALL IT NO. 2.
18
    THEY'RE NOT NUMBERED, BUT YOU KNOW WHAT I'M TALKING
19
    ABOUT.
20
          MR. WHEELER: I DO, YOUR HONOR.
21
          THE COURT: IT SAYS, "CERVICAL SPINE REDUCTION
22
    AND INTERSPINOUS CABLE FIXATION, " AND THEN TO THE RIGHT
23
    IT SAYS "TRACHEOSTOMY."
24
          MR. WHEELER: YES, YOUR HONOR.
25
          THE COURT: OKAY. SO THAT'S -- I'LL PUT OKAY.
26
                  AND THEN THERE'S AN OBJECTION TO SHARON
27
    TAYLOR'S HOME FOR SIX-AND-A-HALF MONTHS. IS THAT WHAT
28
    THE OBJECTION IS?
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1
          MS. TROPP: YES, YOUR HONOR, AND THAT'S JUST
 2
    BASED ON DISCUSSIONS THAT WE'VE ALREADY HAD WITH THE
 3
    COURT REGARDING ANY DAMAGES THAT POTENTIALLY WERE
 4
    SUFFERED BY MS. TAYLOR, OR ARE RELEVANT IN THE CASE.
 5
    AND WHETHER SHE CAN EVEN TESTIFY AS TO WHERE SHE LIVED
 6
    AT THAT TIME IS OUESTIONABLE, BUT I CERTAINLY WOULD
 7
    NOT -- CERTAINLY WOULD LIKE IT TAKEN OUT OF OPENING
 8
    UNTIL THE COURT MAKES A DECISION ON THAT.
 9
                  BUT WHERE SHE LIVED IS NOT RELEVANT TO
10
    MR. TAYLOR'S DAMAGES.
11
          MR. WHEELER: YOUR HONOR, IT'S ABSOLUTELY
12
    RELEVANT TO THE STORY. I'M NOT GOING TO BE ARGUING ANY
13
    DAMAGES. IT'S OPENING STATEMENT.
14
                  PART OF THE PLAINTIFF'S STORY IS WHERE HIS
15
    CAREGIVER AND THE GUARDIAN AD LITEM IN THIS CASE WAS
16
    LIVING WHILE HE WAS RECEIVING HIS CARE BECAUSE SHE
    HELPED HIM NAVIGATE HIS CARE. SHE WAS WITH HIM THROUGH
17
18
    EVERY STEP OF THIS.
19
                  SO WHAT THIS SLIDE SHOWS IS WHERE HIS
20
    MOTHER WAS LIVING THROUGH THE PENDENCY OF ALL OF HIS
21
    TREATMENT. I THINK THAT'S CERTAINLY RELEVANT, AND IT
22
    CERTAINLY TELLS THE JURY THE STORY OF EVERYTHING THIS
23
    YOUNG MAN WENT THROUGH.
24
          THE COURT: IS THIS A TRAILER? WHAT IS THIS?
25
          MR. WHEELER: YES, THAT'S HER TRAILER.
26
          THE COURT: OKAY. WHERE IS IT IN RELATION TO
27
    WHERE HE WAS?
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MR. WHEELER: SO WHAT HAPPENS IS HE'S IN ANTELOPE

- 1 VALLEY HOSPITAL FOR A MONTH. HE GETS TRANSFERRED TO
- 2 PACIFICA, WHICH IS A SUBACUTE CENTER, WHERE HE IS FOR
- 3 | SIX-AND-A-HALF MONTHS.
- 4 WHEN HE MOVED DOWN TO THE SAN FERNANDO
- 5 VALLEY FROM LANCASTER, HIS MOTHER HAD TO LIVE IN THE
- 6 TRAILER BECAUSE IT WAS TOO LONG TO DO THE COMMUTE. IT
- 7 WAS IN A TRAILER PARK AS CLOSE TO PACIFICA AS SHE COULD
- 8 GET.
- 9 THE COURT: ANYTHING FURTHER?
- 10 MS. TROPP: OBVIOUSLY MR. TAYLOR NEVER LIVED IN
- 11 THIS TRAILER.
- 12 THAT'S HARD TO SAY: TAYLOR, TRAILER.
- 13 SORRY.
- 14 MS. TAYLOR DID LIVE THERE WHILE SHE WAS IN
- 15 | THE HOSPITAL, BUT SHOWING WHERE HE LIVED OR WHERE HIS
- 16 CARE WAS BEING MANAGED IS CERTAINLY RELEVANT, BUT WHERE
- 17 | SHE WAS SLEEPING AT NIGHT IS NOT.
- 18 THE COURT: THIS IS WHAT I'LL --
- 19 ANYTHING FURTHER?
- MR. WHEELER: NOTHING, YOUR HONOR.
- THE COURT: WELL, I'M GOING TO ALLOW YOU TO SAY
- 22 THAT SHE LIVED IN A TRAILER NEARBY. DON'T SHOW THE
- 23 PICTURE. I THINK IT'S A 352 ISSUE WITH THE TRAILER.
- 24 BUT YOU CAN TELL THEM SHE LIVED IN A TRAILER NEARBY HER
- 25 | SON AND WAS MONITORING HIS MEDICAL CONDITION.
- 26 THE FIRST ONE, THE ONLY WAY I'M GOING TO
- 27 LET YOU USE IT IS IF YOU TELL THE JURY, "WE
- 28 | SUPERIMPOSED HIS HEAD ON THAT." I WANT FULL DISCLOSURE

- 1 ON WHAT HAPPENED.
- 2 IF YOU DON'T WANT TO USE IT, THAT'S FINE.
- 3 OTHERWISE, YOU HAVE TO TELL THEM IT WAS SUPERIMPOSED
- 4 | BECAUSE IT WOULD BE A MISREPRESENTATION OTHERWISE.
- 5 THE OTHER ONE I ALLOWED, THOSE ARE
- 6 | STANDARD MEDICAL ILLUSTRATIONS AND THEY'RE APPROPRIATE.
- 7 MR. WHEELER: I UNDERSTAND THE COURT'S RULING.
- 8 THANK YOU.
- 9 MS. TROPP: IF THE COURT IS GOING TO ALLOW THAT
- 10 | FIRST SLIDE IN, AS LONG AS THEY TELL THE STORY THEY'VE
- 11 SUPERIMPOSED ON IT, THEN WOULD THE NEXT SLIDE BE
- 12 CUMULATIVE? BECAUSE I KNOW YOU DON'T HAVE IT IN YOUR
- 13 STACK BECAUSE IT WAS ADDED LAST NIGHT, THE NEXT SLIDE
- 14 IS OF MR. TAYLOR ACTUALLY IN THE HOSPITAL WEARING THE
- 15 HALO.
- MR. WHEELER: AND JUST SO THE COURT KNOWS, I
- 17 DIDN'T SNEAK IT IN.
- MS. TROPP: I KNOW YOU DIDN'T.
- 19 MR. WHEELER: I KNOW.
- BUT JUST SO THE COURT KNOWS, WE HAD A
- 21 CONVERSATION, WE WERE MEETING AND CONFERRING ABOUT THIS
- 22 LAST NIGHT, AND MS. TROPP SAID, IF YOU HAVE A PICTURE
- OF HIM IN THE HALO, WE WOULDN'T OBJECT TO THAT. I HAVE
- 24 IT IN THERE.
- THE COURT: I MISUNDERSTOOD.
- 26 IF YOU HAVE A PICTURE OF HIM WITH A HALO,
- 27 | SHOW THAT TO THE JURY. THAT WAY YOU TAKE AWAY THE
- 28 | ISSUE OF SUPERIMPOSING.

1 JURORS SEE THAT. YOU CAN SEE THAT IN PHOTOGRAPHS. I DON'T WANT TO HAVE ANY SUGGESTION OF 2 3 ANY PHOTOSHOPPING BECAUSE YOU DIDN'T DO THAT. 4 MR. WHEELER: NO, I DID NOT. 5 THE COURT: I THINK IT WOULD MISLED HIM. JUST 6 SHOW THE ONE WITH HIM IN THE HALO. 7 MR. WHEELER: YOUR HONOR, BACK TO THE 8 ILLUSTRATION. THAT'S WHAT SHOWS THE MEDICAL PROCEDURE THAT WAS DONE. HAVING MR. TAYLOR IN THE HALO ITSELF, 9 10 THAT DOESN'T ILLUSTRATE THE PROCEDURE HE WENT THROUGH, 11 TO HAVE THE HALO AND THE JACKET PUT ON. THAT'S WHY I 12 WOULD LIKE TO USE THE ILLUSTRATION. I HAVE BOTH IN 13 CASE I NEEDED TO CHANGE THINGS ON THE FLY. 14 THE COURT: DO YOU HAVE A COPY OF THE OTHER ONE? 15 MR. WHEELER: I CAN SHOW IT TO YOU. I DON'T HAVE 16 A COPY BECAUSE I MADE THE CHANGE THIS MORNING. 17 THE COURT: JUST HOLD IT UP. 18 MR. WHEELER: HERE'S THE SLIDE THAT WE'RE TALKING 19 ABOUT, THE ILLUSTRATION. 20 THE COURT: THIS IS THE ILLUSTRATION WITH HIM 21 SUPERIMPOSED? 22 MR. WHEELER: YES. AND I DELETED THE ONE WITH 23 THE SCREWS GOING INTO THE HEAD. 24 SO IT'S NOT SUPERIMPOSED, YOUR HONOR. 25 WHAT IT IS IS AN ILLUSTRATION. IT'S NOT LIKE WE TOOK 26 SOMEBODY ELSE'S BODY AND PUT MR. TAYLOR'S HEAD ON 27 THERE. IT'S NOT A SUPERIMPOSITION, IT'S AN 28 ILLUSTRATION. IT'S A MEDICAL ILLUSTRATION. THAT'S

1 WHAT THE WHOLE THING IS.

2 THE COURT: ALL RIGHT.

MR. WHEELER: BUT I REMOVED THAT ONE PART OF IT THAT COUNSEL OBJECTED TO YESTERDAY.

AND THEN THIS IS -- THE NEXT SLIDE IS A PICTURE OF MR. TAYLOR IN THE HOSPITAL WITH THE HALO ON. AND THIS IS ACTUALLY QUITE A WHILE AFTER HE HAD THE PROCEDURE.

THE COURT: AND WHAT -- NOW THAT I UNDERSTAND,

IT'S A MEDICAL ILLUSTRATION WHERE IT WASN'T A

SUPERIMPOSED SITUATION, IT WAS SIMPLY AN ILLUSTRATION

WITH HIS HEAD THERE.

WHAT'S THE OBJECTION THERE?

MS. TROPP: FIRST OF ALL, IT WAS A MEDICAL ILLUSTRATION OF THE PROCEDURE. BUT WHEN MR. WHEELER TOOK THAT LEFT SIDE OF THE SLIDE OUT WHICH SHOWED THE SCREWS ACTUALLY GOING IN, WHAT HE HAS LEFT IS PHOTOS OF -- OR AN ILLUSTRATION OF SOMEBODY SCREWING THE HALO INTO THE OUTER PART OF MR. TAYLOR'S HEAD, WHICH IS NOT -- I MEAN, THAT SURGERY HAPPENS IN THE OPERATING ROOM, NOT WHILE THE PATIENT IS SEATED. AND SO I DON'T EVEN KNOW THAT IT'S A MEDICAL ILLUSTRATION ANYMORE NOW THAT THEY TOOK THAT LEFT SIDE OF THE SCREEN OUT.

I DON'T HAVE A PROBLEM WITH THE

EXPLANATION OF THE PROCEDURE. THE DOCTOR THAT'S GOING

TO BE TESTIFYING WILL TALK ABOUT HOW HE DID THE

PROCEDURE. AND CERTAINLY NOT A PROBLEM WITH THE PHOTO

OF MR. TAYLOR WEARING IT, BUT I DON'T THINK THIS IS A

- 1 MEDICAL ILLUSTRATION ANYMORE.
- 2 MR. WHEELER: IT ABSOLUTELY IS, YOUR HONOR. IT
- 3 SHOWS HOW THE HALO IS PLACED ON THE HEAD. IT SHOWS THE
- 4 BARS THAT CONNECT THE HALO TO THE JACKET. IT'S A FAIR
- 5 AND ACCURATE REPRESENTATION OF THE SURGERY THAT'S DONE.
- 6 AND DR. FARRUKH WILL TELL THE JURY THAT
- 7 WHEN HE GETS HERE TOMORROW MORNING.
- 8 THE COURT: ALL RIGHT. WHAT I'LL DO IS, IS I'M
- 9 NOT GOING TO HAVE YOU DO IT DURING OPENING STATEMENT
- 10 BUT YOU CAN POSSIBLY USE IT WITH DR. FARRUKH WHO CAN
- 11 | EXPLAIN WHAT IT IS.
- 12 IT'S A MEDICAL ILLUSTRATION. I DON'T WANT
- 13 ANY CONFUSION OF THE JURY.
- 14 SO YOU CAN USE THE PHOTOGRAPH OF HIM IN
- 15 THE BED THAT SHOWS HIM. YOU CAN SHOW THAT TO THE JURY
- 16 TODAY.
- 17 AND THE MEDICAL ILLUSTRATION, IF YOU WANT
- 18 TO SHOW IT TO DR. FARRUKH AND THERE'S NO OBJECTION, I
- 19 THINK THAT'S APPROPRIATE. HE CAN EXPLAIN THE WHOLE
- 20 PROCESS. I THINK IT NEEDS EXPERT TESTIMONY.
- MR. WHEELER: UNDERSTOOD, YOUR HONOR.
- THE COURT: ALL RIGHT. AND I'LL TAKE THIS UP. I
- 23 DON'T WANT TO HOLD THE JURY UP.
- 24 IT SAYS -- LOOKS LIKE THERE'S THREE OF
- 25 | THESE, MR. WHEELER?
- 26 MR. WHEELER: THERE ARE -- I THINK THERE ARE
- 27 THREE, YES, YOUR HONOR.
- THE COURT: SO IT'S DR. SUZY KIM. THERE'S A

1 YOUTUBE, AND THERE'S THE BURDEN OF PROOF. SO WE'LL 2 TAKE THOSE UP WHEN WE TAKE A BREAK. 3 MS. TROPP: THANK YOU, YOUR HONOR.

MR. WHEELER: UNDERSTOOD, YOUR HONOR.

MR. REX PARRIS: YOUR HONOR, CAN I INTERJECT.

MS. TROPP: DO WE HAVE TWO ATTORNEYS ARGUING NOW?

THE COURT: NO. WE HAVE ONE ATTORNEY.

MR. WHEELER.

MR. REX PARRIS: MR. WHEELER, EXPLAIN TO HIM WHY THAT'S IMPORTANT.

MR. WHEELER: OKAY. I JUST WANT TO REVISIT THE ILLUSTRATION BECAUSE IT ABSOLUTELY IS A MEDICAL ILLUSTRATION.

THE SLIDE OVER ON THE FAR RIGHT HAS THE HALO JACKET, WHICH YOU CAN'T SEE IN THE OTHER PICTURE OF MR. TAYLOR. AND THE HALO JACKET IS A BIG PART OF WHY MR. TAYLOR DEVELOPED SOME COMPLICATIONS IN HIS THORACIC SPINE, WHICH YOU'LL HEAR ABOUT IN MY OPENING, BUT HE HAD A METAL ROD AND SCREWS IN HIS BACK. AND WHEN HE BECOMES A QUADRIPLEGIC, THE METAL GETS INFECTED BY PUSHING THROUGH HIS BACK.

SO EXPLAINING WHY THE HALO JACKET IS THERE AND SHOWING THE JACKET ITSELF IS A KEY COMPONENT TO THE STORY.

THERE'S NOTHING INACCURATE ABOUT THIS DRAWING. THE HALO GOES INTO THE HEAD AND THE JACKET GOES AROUND THE BODY.

AND I'M HAPPY TO TELL THE JURY THAT IT'S

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- 1 AN ILLUSTRATION. IT'S NOT AN ACTUAL PHOTO OF
- 2 | MR. TAYLOR. AND I THINK THAT WOULD CURE ANY ALLEGED
- 3 PROBLEM WITH THE SLIDE IN THE FIRST PLACE.
- 4 MS. TROPP: THEY WOULD SOLVE THIS WHOLE PROBLEM
- 5 | IF AFTER LAST -- OUR CONVERSATION LAST NIGHT THEY
- 6 ENTERED A SLIDE OF THE HALO EQUIPMENT OR THE VEST OR OF
- 7 | SOMEBODY OTHER THAN MR. TAYLOR HAVING THE MEDICAL
- 8 PROCEDURE DONE.
- 9 T AGREE THE HALO VEST IS AN IMPORTANT PART
- 10 OF THIS CASE. I DON'T HAVE A PROBLEM WITH THEM
- 11 ACTUALLY BRINGING A VEST IN AND HAVING DR. FARRUKH
- 12 TESTIFY TO IT.
- BUT THIS SLIDE IS MISLEADING. AND JUST
- 14 BECAUSE IT SHOWS A VEST SIMILAR TO THAT OR NEARLY LIKE
- 15 THAT THAT MR. TAYLOR WORE DOESN'T MAKE THE SLIDE IN AND
- 16 OF ITSELF ALL OF A SUDDEN NOT MISLEADING.
- 17 THE COURT: ALL RIGHT. WELL, ANYTHING FURTHER?
- 18 MR. WHEELER: I DON'T THINK -- THERE'S NOTHING
- 19 THAT'S BEEN POINTED OUT THAT SHOWS HOW IT'S MISLEADING.
- 20 | IT'S THE EXACT PROCEDURE THAT HE WENT THROUGH.
- I MEAN, THERE'S NOTHING EVEN -- EVEN
- 22 RISQUE ABOUT IT. THERE'S SOME SCREWS GOING INTO HIS
- 23 | HEAD AND THEN HE'S WEARING THE VEST. THERE'S NOT ANY
- 24 BLOOD ANYWHERE. IT'S NOT GRAPHIC.
- 25 IF I TELL THE JURY, "THIS IS AN
- 26 | ILLUSTRATION OF MY CLIENT. HERE'S AN ILLUSTRATION OF
- 27 THE PROCEDURE THAT IT TOOK TO GET THE HALO ON, " THAT'S
- 28 IT. I MEAN, IT'S NOT LIKE THESE ARE GORY PHOTOGRAPHS.

- 1 | I WOULD UNDERSTAND THAT.
- THE COURT: UNDERSTAND. ALL RIGHT. ANYTHING
- 3 | FURTHER?
- 4 MS. TROPP: NO, YOUR HONOR.
- 5 THE COURT: VERY GOOD.
- 6 ALL RIGHT. MY RULING WILL STAND. WHAT
- 7 YOU CAN DO IS YOU CAN EXPLAIN IT TO THE JURY. YOU HAVE
- 8 THIS WITNESS COMING IN TOMORROW. THE WITNESS WILL BE
- 9 ABLE TO GO THROUGH THE ILLUSTRATION, AND SO I THINK THE
- 10 JURY IS GOING TO HEAR THE INFORMATION. I DON'T FIND
- 11 ANY PREJUDICE.
- 12 ALSO, DO ME A FAVOR. IF YOU HAVE ANYTHING
- 13 FURTHER LIKE THIS, MAKE SURE THAT YOU GIVE IT TO
- 14 MICHELLE AT 8:30 SO I CAN TAKE A LOOK AT IT.
- MR. WHEELER: ABSOLUTELY, YOUR HONOR. THANK YOU.
- 16 THE COURT: ALL RIGHT. AND THEN WE'LL TAKE UP
- 17 THE OTHER ONE SINCE WE WON'T HAVE THE OTHER -- I THINK
- 18 YOU SAID AN HOUR AND 15?
- MR. WHEELER: YES, YOUR HONOR.
- 20 THE COURT: DOES IT GO AN HOUR AND 15?
- 21 MR. WHEELER: IT DOES.
- THE COURT: ALL RIGHT. WE'LL FINISH IT BY NOON,
- 23 AND THEN WE TAKE UP -- GIVE ME THE READER'S DIGEST
- 24 VERSION OF WHAT THE ISSUE IS SO I CAN LOOK AT THESE.
- 25 IT SAYS DR. SUZY KIM. IT HAS SOME WRITING
- 26 ON IT. WHAT'S THE OBJECTIVE?
- MR. WHEELER: VERY NARROW, YOUR HONOR. ONE IS A
- 28 YOUTUBE VIDEO, BUT THAT ONE IS AN OBJECTION TO SUZY KIM

- 1 IN HER WHEELCHAIR ASSISTING SOMEBODY WHO IS STANDING
- 2 | UP.
- 3 SO A VERY ABLE-BODIED PERSON WHICH IS VERY
- 4 DIFFERENT FROM THIS CASE.
- 5 THE COURT: OKAY. SO SHE -- DR. KIM IS IN A
- 6 WHEELCHAIR?
- 7 MR. WHEELER: YES, YOUR HONOR.
- 8 THE COURT: YOU DON'T WANT TO HAVE THAT SHOWN?
- 9 MR. WHEELER: THAT'S CORRECT. THE OTHER PART I
- 10 DON'T HAVE ANY OBJECTION TO.
- THE COURT: OKAY. THEN THE YOUTUBE. WHAT'S THE
- 12 YOUTUBE VIDEO?
- MR. WHEELER: IT'S INADMISSIBLE HEARSAY.
- 14 THE COURT: WHAT IS IT? THIS IS WHAT I HAVE, IS
- 15 A BLANK PIECE OF --
- MR. WHEELER: I UNDERSTAND. I'LL BACK UP, YOUR
- 17 HONOR.
- 18 THE COURT: FACTS ARE A COMPELLING THING WITH ME.
- 19 I TRY TO CONVEY THAT. I WANT TO HEAR YOUR ARGUMENT BUT
- 20 | I WANT THE FACTS.
- 21 MR. WHEELER: I ALWAYS RUSH RIGHT TO THE
- 22 ARGUMENT.
- LET ME BACK UP, YOUR HONOR, AND TALK ABOUT
- 24 THE FACTS.
- 25 THE COURT: OKAY.
- 26 MR. WHEELER: IT'S A YOUTUBE VIDEO THAT
- 27 | ILLUSTRATES AN ITEM OF MEDICAL EQUIPMENT THAT'S IN THE
- 28 | LIFE CARE PLAN.

1	THE COURT: OKAY.
2	MR. WHEELER: BUT IF
3	THE COURT: HOW LONG IS IT?
4	MS. TROPP: ONE MINUTE AND 30 SECONDS.
5	THE COURT: ALL RIGHT. I HAVE TO SEE IT.
6	MS. TROPP: I'M GOING TO ACTUALLY E-MAIL IT TO
7	NOW THAT IT'S DOWNLOADED, I CAN E-MAIL IT TO MICHELLE
8	AND THAT WAY YOU CAN VIEW IT.
9	THE COURT: ALL RIGHT. THEN IT SAYS, "BURDEN OF
10	PROOF MORE LIKELY THAN NOT."
11	AND YOU OBJECT TO THE BURDEN OF PROOFS?
12	MR. WHEELER: THERE ARE SOME
13	YOUR HONOR, AND I WILL BE HEARD ON THE
14	SPECIFIC OBJECTIONS TO THE YOUTUBE VIDEO LATER?
15	THE COURT: OF COURSE. I HAVEN'T SEEN IT.
16	MR. WHEELER: THANK YOU.
17	THE THIRD SLIDE IS THE BURDEN OF PROOF.
18	YEAH, I THINK THERE IS SOME ARGUMENTATIVE PHRASING IN
19	THERE. THERE'S SOME ARGUING OF THE LAW.
20	THE COURT: OKAY. GO OVER THAT. YOU MIGHT BE
21	ABLE TO SOLVE THE BURDEN OF PROOF ISSUE.
22	YOU CAN SIMPLIFY IT FOR THE JURY. I'M
23	GOING TO INSTRUCT THEM ON THE LAW. SEE IF YOU CAN GET
24	AN AGREEMENT ON THAT. SEE IF YOU CAN GET AN AGREEMENT
25	ON REMOVING THE WHEELCHAIR ITSELF.
26	AND THEN IT COMES DOWN AND YOU HAVE AN
27	AGREEMENT TO THE YOUTUBE VIDEO, THEN I'LL TAKE A LOOK
28	AT THAT AND SEND IT IN.

1 MR. WHEELER: THANK YOU, YOUR HONOR. 2 THE COURT: IS EVERYTHING SET UP FOR YOUR 3 OPENING? 4 MR. WHEELER: WE NEED A FEW MINUTES TO GET THE 5 T.V. IN RIGHT HERE. 6 THE COURT: WE'LL TAKE A COUPLE MINUTES. 7 MR. REX PARRIS: YOUR HONOR, JUST SO THE COURT 8 ISN'T SURPRISED, THE PLAINTIFF, ANTHONY TAYLOR, WILL BE 9 BROUGHT IN TOWARDS THE VERY END OF MR. WHEELER'S 10 OPENING. 11 THE REASON FOR THAT IS NOT THEATRICS, IT'S 12 BECAUSE WE DO NOT THINK IT'S BENEFICIAL FOR HIM TO HEAR 13 ALL OF THE OPENING. 14 MS. TROPP: I'M SORRY. I MISSED THAT. 15 THE COURT: WHERE IS HE GOING TO SIT? 16 MR. REX PARRIS: WE'RE GOING TO PUT HIM RIGHT 17 OVER HERE -- NO. NO. FOR THE OPENING WE'RE GOING TO 18 PUT HIM AT THE TABLE. 19 THE COURT: HIS WHEELCHAIR WILL BE WHEELED UP AND 20 HE'S GOING TO BE TO THE RIGHT OF YOU? 21 MR. REX PARRIS: I'M SORRY? 22 THE COURT: HE'S GOING TO SIT TO THE RIGHT OF YOU 23 THERE? 24 MR. REX PARRIS: THAT'S CORRECT, YOUR HONOR. 25 MS. TROPP: I MISSED WHEN THAT WAS ALL HAPPENING. 26 THE COURT: WHAT I HEARD WAS MR. PARRIS SAYS HIS 27 CLIENT, MR. TAYLOR'S, GOING TO COME IN TOWARDS THE END.

HE SAID IT'S NOT FOR THEATRICS, IT'S THAT THEY DON'T

- 1 WANT HIM TO HEAR THE ENTIRE OPENING STATEMENT.
- MS. TROPP: ALL RIGHT. WELL, I WOULD HAVE AN
- 3 | OBJECTION TO THAT HAPPENING, PAUSING EVERYTHING FOR
- 4 MR. TAYLOR TO COME IN.
- 5 AND LET'S ALL ACKNOWLEDGE THAT'S GOING TO
- 6 BE A SIGNIFICANT MOMENT FOR THIS JURY WHETHER IT'S IN
- 7 THE HALLWAY AND EVEN FOR OUR CLIENT. I THINK IT IS
- 8 THEATRICS.
- 9 AND THEN I WOULD LIKE TO KNOW, THEN, SO
- 10 THAT I'M NOT LIMITED, HE'S NOT GOING TO BE HERE DURING
- 11 MY OPENING? I DON'T WANT TO SAY ANYTHING THAT WILL
- 12 UPSET HIM.
- MR. REX PARRIS: I'M NOT TRADING HERE, YOUR
- 14 HONOR. I HAVE A VERY -- I HAVE A YOUNG MAN --
- THE COURT: LET ME STOP YOU, MR. PARRIS.
- 16 MR. REX PARRIS: OKAY.
- 17 THE COURT: I KNOW YOU WANT TO ARGUE IT. I'LL
- 18 LET YOU ARGUE IT. OF COURSE I TOLD THE JURY 10:25.
- 19 IT'S A VERY SIMPLE ISSUE. THERE WAS A
- 20 QUESTION ASKED. SO LET'S GO BACK TO THE QUESTION.
- 21 MR. REX PARRIS: YES.
- THE COURT: THAT'S THE KEY THING.
- MS. TROPP SAID, IS HE GOING TO BE HERE FOR
- 24 MINE BECAUSE IF HE IS -- THEN YOU SAID YOU DON'T WANT
- 25 | HIM TO HEAR WHAT MR. WHEELER SAYS. I ASSUME YOU DON'T
- 26 WANT HIM TO HEAR WHAT MS. TROPP SAYS.
- 27 MR. REX PARRIS: I DON'T CARE IF HE HEARS WHAT
- 28 MS. TROPP SAYS BECAUSE HE DOESN'T LIKE HER AND HE

DOESN'T BELIEVE HER, BUT HE DOES BELIEVE MR. WHEELER
AND MR. WHEELER IS HIS FRIEND.

THE COURT: ALL RIGHT.

MR. REX PARRIS: AND MR. WHEELER HAS GUIDED HIM NOW FOR TWO YEARS. AND IF MR. WHEELER SAYS, "YOU'RE GOING TO DIE 16 YEARS EARLY," THAT'S GOING TO BE VERY UPSETTING FOR HIM. AND THERE IS ABSOLUTELY NO LEGAL REASON WHY HE CANNOT COME IN LATE DURING AN OPENING.

THE COURT: ALL RIGHT. MR. WHEELER, THIS IS
PROBABLY SOMETHING YOU SHOULD HAVE ARGUED. AND I'M
GOING TO REMIND BOTH SIDES THAT YOU CAN SPEAK TO EACH
OTHER AND DISCUSS ISSUES, BUT IF YOU CALL A WITNESS,
YOU OBJECT. IF YOU MAKE AN OPENING, YOU OBJECT. IT'S
ONE LAWYER PER WITNESS PER ARGUMENT, ET CETERA. IF
MR. PARRIS HAS A COMMENT HE WANTS TO MAKE, HE CAN MAKE
IT TO MR. WHEELER WHO CAN ARGUE IT.

I ASSUME YOU WOULD ADOPT HIS ARGUMENT.

MR. WHEELER: I DO, YOUR HONOR.

THE COURT: OKAY. SO WHAT'S YOUR POSITION?

MS. TROPP: I REALLY THOUGHT THE GOAL HERE WAS TO PROTECT ANTHONY FROM HEARING THINGS REGARDLESS OF WHO IS SAYING THEM. AND THAT'S REALLY SAD THAT APPARENTLY THAT'S NOT THE ISSUE.

IF MR. WHEELER DOESN'T WANT MR. TAYLOR IN
THE ROOM WHEN HE SAYS THAT THERE IS A REDUCED LIFE
EXPECTANCY BECAUSE THAT WILL BE HARD FOR HIM TO HEAR,
IT IS CERTAINLY PREJUDICIAL FOR ME TO STATE THAT IN MY
OPENING AND HAVE THE JURY SEE MR. TAYLOR'S REACTION TO

1 IT WHETHER HE BELIEVES ME OR NOT. I THINK HE NEEDS TO
2 BE HERE FOR ALL OF THE OPENINGS OR NONE OF THE
3 OPENINGS.
4 THE COURT: ALL RIGHT.
5 I ASSUME THERE'S NO AUTHORITY FOR THAT.
6 IT WOULD JUST BE BASICALLY A 352 ISSUE.

MS. TROPP: IT WOULD BE.

MR. WHEELER: AND, YOUR HONOR, JUST TO ADDRESS
THAT, IT'S NOT ABOUT THE EFFECT ON MR. TAYLOR. IT'S
THE EFFECT ON THE ATTORNEY-CLIENT RELATIONSHIP. THAT'S
WHAT MR. PARRIS WAS GETTING AT.

I HAVE A RELATIONSHIP WITH MR. TAYLOR.

WORDS MEAN AND HAVE DIFFERENT EFFECTS ON DIFFERENT

PEOPLE GIVEN WHO THE SPEAKER IS. AND AS MR. PARRIS

NOTED, WE'VE BEEN DOING THIS CASE WITH HIM FOR OVER TWO

YEARS. IF HE HEARS ME SAY CERTAIN THINGS, IT CERTAINLY

HAS A DIFFERENT EFFECT THAN IF HE HEARS THE PERSON HE

UNDERSTANDS TO BE DEFENDING THE DEFENDANT IN THE CASE

SAY THEM, IT GOES IN A VERY DIFFERENT EFFECT ON THAT

LISTENER.

THE COURT: ANYTHING FURTHER?

MR. WHEELER: NOTHING, YOUR HONOR.

THE COURT: ANYTHING FURTHER.

MS. TROPP: NO.

THE COURT: ALL RIGHT. WHAT I'M GOING TO DO IS
I'M GOING TO ALLOW YOU TO BRING HIM IN. I AM GOING TO
TELL THE JURY THAT BEFORE YOU MAKE YOUR OPENING
STATEMENT THAT MR. TAYLOR WILL BE ARRIVING AT SOME

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POINT DURING THE OPENING STATEMENT. WE'RE GOING TO
PAUSE. HE'S GOING TO BE SEATED NEXT TO MR. PARRIS, AND
THEN WE'LL CONTINUE WITH THE OPENING.
BUT I'M GOING TO TELL THEM THAT. ALL
RIGHT?
WE'LL TAKE FIVE MINUTES WHILE YOU FINISH
YOUR SETUP AND THEN WE'LL START.
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MS. TROPP: YOUR HONOR, IF THE L.V.N. IS COMING
IN WITH MR. TAYLOR, I KNOW YOU HAVEN'T RULED ON WHETHER
SHE IS GOING TO BE TESTIFYING, I'M JUST CONCERNED ABOUT
OUR WITNESS EXCLUSION RULE. AND WE MAY -- IF THE
L.V.N. THAT THEY STILL WANT TO HAVE COME TESTIFY, WHICH
WE DO OBJECT TO, IS COMING IN WITH HIM --

MR. REX PARRIS: SHE'LL BE IN THE HALLWAY, YOUR HONOR. I'M AWARE OF THE COURT'S RULING.

MS. TROPP: OKAY. THANK YOU.

THE COURT: ALL RIGHT. NOW WE HAVE FIVE MINUTES.

(RECESS TAKEN FROM 10:39 A.M. TO

19 10:47 A.M.)

THE COURT: OKAY. VERY GOOD. WE'RE READY TO GO.

(THE FOLLOWING PROCEEDINGS WERE HELD IN

OPEN COURT IN THE PRESENCE OF THE

23 JURY:)

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THE COURT: LADIES AND GENTLEMEN, WE'LL NOW HEAR
THE OPENING STATEMENTS FROM BOTH ATTORNEYS. BEFORE
LUNCH, WE'LL HEAR FROM MR. WHEELER ON BEHALF OF THE
PLAINTIFF. AFTER LUNCH, WE'LL HEAR FROM MS. TROPP ON
BEHALF OF THE DEFENDANT.

1 I WANT TO ADVISE YOU THAT DURING THE OPENING STATEMENT, MR. TAYLOR WILL ARRIVE. WHEN HE 2 3 ARRIVES, HE WILL BE BROUGHT FORWARD TO COUNSEL TABLE. 4 SO THERE WILL BE A SLIGHT PAUSE IN MR. WHEELER'S 5 PRESENTATION UNTIL HE'S SET UP, AND THEN WE'LL CONTINUE 6 AT THAT POINT. 7 MR. WHEELER, ARE YOU READY TO PROCEED? 8 MR. WHEELER: I AM, YOUR HONOR, THANK YOU. 9 THE COURT: THANK YOU. 10 11 OPENING STATEMENT BY MR. WHEELER 12 MR. WHEELER: GOOD MORNING, EVERYONE. 13 THE JURY: GOOD MORNING. MR. WHEELER: WE FINALLY GET TO TELL YOU ABOUT 14 15 WHAT THE CASE IS ABOUT. 16 AND THE FIRST WORDS THAT YOU HEARD FROM 17 THE COURT ABOUT WHAT THIS CASE IS ABOUT IS IT'S A CASE 18 ABOUT 100 PERCENT RESPONSIBILITY BECAUSE MS. SCHILLING, 19 SHE ADMITS THAT SHE'S 100 PERCENT RESPONSIBLE FOR 20 CAUSING THE CAR CRASH. 21 AND IT'S ALSO A CASE ABOUT 100 PERCENT 22 ACCOUNTABILITY, THE NEXT PHASE. SHE'S ALSO 100 PERCENT 23 ACCOUNTABLE FOR ALL OF THE INJURIES THAT SHE CAUSED TO 24 MR. TAYLOR. 25 SO AS YOU HEAR ALL THE FACTS IN THIS CASE, 26 I ASK YOU TO KEEP THAT IN MIND; THAT THIS IS A CASE 27 ABOUT RESPONSIBILITY AND NOW IT'S A CASE ABOUT 28 ACCOUNTABILITY.

1 I WOULD LIKE TO TELL YOU THE STORY OF WHAT 2 HAPPENED IN THIS CASE. IN ORDER TO DO THAT, WE'VE GOT 3 TO GO BACK TO DECEMBER 19TH OF 2015. IT'S A SATURDAY, 4 JUST BEFORE 5:00 P.M. WE'RE IN THE ANTELOPE VALLEY. IT'S A CLOUDY, COLD DAY IN THE HIGH DESERT, AND IT'S 5 JUST STARTING TO RAIN. AND THE DEFENDANT, 6 7 MS. SCHILLING, SHE LEAVES THE ANTELOPE VALLEY MALL. 8 YOUR HONOR, MAY I APPROACH THE SCREEN TO 9 ORIENT THE JURY? 10 THE COURT: YES. 11 MR. WHEELER: THANK YOU, YOUR HONOR. 12 FOR THOSE OF YOU WHO HAVEN'T BEEN TO THE 13 ANTELOPE VALLEY, IT'S LAID OUT LIKE A GRID. AND THE 14 NUMBERED STREETS GO NORTH AND SOUTH LIKE THIS, AND THE 15 LETTERED STREETS GO EAST AND WEST ACROSS. 16 WHEN MS. SCHILLING LEAVES THE ANTELOPE 17 VALLEY MALL, SHE DRIVES NORTHBOUND ON THIS STREET RIGHT 18 HERE (INDICATING). HERE'S AN EXTERIOR SHOT OF THE 19 MALL. SHE'S DRIVING THIS DIRECTION ON 15TH STREET 20 WEST. 21 AND AS SHE'S DRIVING -- THAT'S ONE OF THE 22 THINGS YOU REALLY DON'T WANT TO HAVE HAPPEN WHEN YOU'RE 23 GIVING AN OPENING STATEMENT, IS YOUR THROAT TO GET ALL 24 CLOGGED UP. 25 BUT SHE HITS THIS INTERSECTION AS SHE'S 26 DRIVING NORTHBOUND ON 15TH STREET WEST. THIS IS WHERE 27 MS. SCHILLING IS DRIVING. SHE'S DRIVING NORTHBOUND.

SO UP FROM THE BOTTOM OF THE SCREEN, AND SHE COMES TO

- 1 THIS INTERSECTION WITH AVENUE O.
- 2 SO AVENUE O IS EAST AND WEST AND THE
- 3 DRIVER'S GOING IN THIS DIRECTION. THEY DON'T HAVE A
- 4 STOP SIGN.
- MS. SCHILLING, SHE HAS A STOP SIGN. AND
- 6 THE STOP SIGN HAS SOMETHING BENEATH IT THAT SAYS "CROSS
- 7 TRAFFIC DOES NOT STOP." SO THAT TELLS HER THAT THIS IS
- 8 A TWO-WAY STOP; MEANING, SHE'S GOT THE STOP SIGN AND
- 9 THE OTHER TRAFFIC DOES NOT.
- 10 SO HERE SHE IS ON 15TH STREET WEST. SHE
- 11 HITS THE STOP SIGN. SHE STOPS FOR A MOMENT, AND THEN
- 12 | SHE HITS THE GAS AND SHE DARTS OUT INTO ONCOMING
- 13 TRAFFIC.
- 14 MS. TROPP: OBJECTION, YOUR HONOR. ARGUMENTATIVE
- 15 AND RELEVANCE.
- 16 THE COURT: WELL, IT'S BACKGROUND FOR THE -- HOW
- 17 | THE ACCIDENT HAPPENED. SO I'LL ALLOW IT.
- 18 OVERRULED.
- MR. WHEELER: AS SOON AS MS. SCHILLING DARTS OUT
- 20 INTO ONCOMING TRAFFIC, THE TRAFFIC SHE DARTS OUT IN
- 21 FRONT OF IS A CAR DRIVEN BY CAROL BAKER. CAROL BAKER,
- 22 SHE'S DRIVING EASTBOUND ON AVENUE O. SHE'S GOING 40
- 23 MILES AN HOUR IN A 45-MILE-AN-HOUR ZONE BECAUSE IT'S
- 24 | STARTING TO RAIN. AND SHE'S GOT TWO PASSENGERS IN HER
- 25 CAR. SHE'S GOT COURTNEY BAKER, WHO IS HER DAUGHTER,
- 26 | SITTING BEHIND THE PASSENGER, AND NEXT TO COURTNEY
- 27 BAKER IS HER BOYFRIEND, ANTHONY TAYLOR.
- 28 ANTHONY TAYLOR IS 25 YEARS OLD AT THE

- 1 TIME. THE TWO OF THEM, COURTNEY AND ANTHONY TAYLOR,
- 2 THEY'RE SITTING IN THE BACKSEAT WHILE CAROL BAKER IS
- 3 DRIVING. THEY'RE LISTENING TO MUSIC ON COURTNEY'S
- 4 PHONE AND THEY'RE HOLDING HANDS.
- 5 THIS IS A PICTURE OF CAROL BAKER'S
- 6 BACKSEAT. HERE IS WHERE ANTHONY TAYLOR IS SITTING
- 7 (INDICATING). HERE'S WHERE COURTNEY IS SITTING
- 8 (INDICATING). CAROL BAKER, UP HERE, IS DRIVING.
- 9 WHEN SHE GETS TO THE INTERSECTION, SHE
- 10 | SEES MS. SCHILLING STOPPED AT THAT INTERSECTION. SHE'S
- 11 GOING TO GO THROUGH THE INTERSECTION BECAUSE SHE
- 12 DOESN'T HAVE THAT STOP SIGN, BUT SHE SEES MS. SCHILLING
- 13 DART OUT RIGHT IN FRONT OF HER.
- 14 SHE SLAMS ON HER BRAKES. SHE DOES
- 15 EVERYTHING SHE CAN TO STOP IN TIME, BUT THERE'S NOT
- 16 ENOUGH ROOM IN FRONT OF HER TO STOP AND THERE'S NOT
- 17 ENOUGH TIME. SO THERE'S A CRASH.
- 18 AND IT'S A HUGE CRASH. HERE'S SOME
- 19 PICTURES OF THE CARS. THIS IS MS. BAKER'S LINCOLN.
- 20 YOU CAN SEE THE DAMAGE IS TO THE FRONT OF MS. BAKER'S
- 21 CAR BECAUSE IT WAS A T-BONE. MS. SCHILLING DRIVES OUT
- 22 IN FRONT OF MS. BAKER SO IT WAS A T-BONE ACCIDENT, LIKE
- 23 THIS.
- THERE'S THE DAMAGE TO MS. BAKER'S VEHICLE,
- 25 THE INSIDE OF MS. BAKER'S CAR. THE AIRBAGS GO OFF.
- 26 HERE'S THE SIDE OF MS. SCHILLING'S HONDA
- 27 CIVIC WHEN SHE DARTS OUT IN FRONT OF TRAFFIC. THIS IS
- 28 WHERE THE BAKER CAR MAKES CONTACT IN THE CRASH.

NOW, IN THE CRASH, MR. TAYLOR IS IN THE
BACKSEAT AND HE'S WEARING HIS SEAT BELT. AND IN THE
IMPACT, ALL OF THE FORCE IN THE CRASH, THEY GO FORWARD
THIS WAY BECAUSE IT'S THAT T-BONE ACCIDENT.

SO MR. TAYLOR, HE'S SITTING IN THE BACKSEAT. HE'S GOT HIS SEATBELT ON. HIS BODY FLIES FORWARD BUT HIS NECK ISN'T STOPPED BY THE SEATBELT. SO THE SEATBELT STOPS HIS BODY, BUT HIS NECK GOES FORWARD AND IT SNAPS. THAT'S WHAT YOU'RE GOING TO HEAR, IS HIS NECK WAS BROKEN.

THE CARS, THEY SKID AND THEY SWERVE. IT'S

A HIGH-SPEED CRASH SO THEY END UP IN DIFFERENT PLACES.

AND WHEN EVERYTHING RESTS AFTER THE CARS COME TO A

STOP, YOU'LL HEAR THAT MR. TAYLOR KEEPS SAYING THE SAME
THING OVER AND OVER AGAIN IN THAT BACKSEAT IN THE

SECONDS AFTER THE IMPACT.

HE SAYS TO CAROL BAKER AND COURTNEY BAKER,
"I CAN'T FEEL MY LEGS. I CAN'T FEEL MY LEGS. I DON'T
WANT TO DIE."

COURTNEY BAKER, HIS GIRLFRIEND, IN THE SECONDS AFTER THE ACCIDENT, SHE PANICS AND SHE RUNS OUT OF THE CAR TO GET MR. TAYLOR HELP.

SHE'S WAVING CARS DOWN. SHE'S LOOKING FOR HELP. AND THEN SHE SEES THERE ARE SOME OTHER WITNESSES WHO SAW HAPPENED. THEY'RE ON THE PHONE CALLING 911 SO SHE KNOWS HELP IS ON THE WAY.

SHE GETS BACK IN THE CAR. SHE SITS DOWN NEXT TO ANTHONY TAYLOR. SHE LAYS ON HIS CHEST. SHE

- 1 SAYS, "ANTHONY, HELP IS ON THE WAY. I'M SO SORRY.
- 2 | HELP IS ON THE WAY."
- 3 AND, THANKFULLY, HELP WAS ON THE WAY AND
- 4 IT'S GETTING THERE OUICKLY.
- 5 YOU'RE GOING TO HEAR ONE OF THE FIRST
- 6 WITNESSES TO GO UP ON THE WITNESS BOX AND GIVE YOU THE
- 7 FACTS OF THIS CASE IS GOING TO BE MR. AGUILAR. HE'S AN
- 8 L.A. FIRE DEPARTMENT MEDIC.
- 9 HE WASN'T THE FIRST PERSON ON THE SCENE,
- 10 BUT HE WAS ONE OF THE FIRST COUPLE PEOPLE ON THE SCENE.
- AND WHAT HE DOES IS HE GOES RIGHT UP TO
- 12 MR. TAYLOR, TAKES HIM OUT OF THAT CAR, PUTS HIM ON A
- 13 GURNEY AND HE PUTS SOMETHING CALLED A "CERVICAL COLLAR"
- 14 ON HIS NECK. WHAT THE CERVICAL COLLAR DOES IS MAKE
- 15 | SURE HIS HEAD AND HIS NECK DON'T MOVE.
- 16 THE PARAMEDICS HAD HEARD THAT SOMEBODY IN
- 17 THE ACCIDENT WAS COMPLAINING THAT THEY CAN'T FEEL THEIR
- 18 LEGS SO THEY'RE SUSPICIOUS OF A SPINAL CORD INJURY.
- 19 THAT'S WHY THEY DO THE CERVICAL COLLAR.
- 20 SO THEN THEY PUT HIM IN THE AMBULANCE.
- 21 THEY RUSH HIM TO ANTELOPE VALLEY HOSPITAL WHERE THE
- 22 NURSES AND THE DOCTORS, THEY'RE WAITING FOR HIM. HE'S
- 23 A TIER 1 TRAUMA PATIENT SO THE LIGHTS AND THE SIREN ARE
- 24 GOING. THEY'RE GETTING THERE AS FAST AS I CAN.
- BEFORE I GO ANY FURTHER, I WANT TO TALK TO
- 26 YOU ABOUT WHO WE'RE SUING IN THIS CASE AND WHY WE'RE
- 27 | SUING. YOU'VE ALREADY PROBABLY FIGURED IT OUT.
- IN THIS CASE, IT'S A PRETTY SIMPLE ONE.

- 1 THERE'S ONE DEFENDANT, MS. SCHILLING. AND WE'RE SUING
- 2 HER BECAUSE SHE ADMITS TO RESPONSIBILITY AND
- 3 ACCOUNTABILITY. WHICH BRINGS US TO WHAT WE DO ABOUT
- 4 THAT.
- 5 YOUR JOB, AS JURORS, IS GOING TO BE TO
- 6 EVEN THINGS OUT, TO COMPENSATE MR. TAYLOR FOR THE HARMS
- 7 AND THE LOSSES THAT HE SUFFERED EVER SINCE HE BROKE HIS
- 8 NECK IN THAT INTERSECTION IN DECEMBER OF 2015. THAT'S
- 9 WHAT WE'RE GOING TO ASK YOU TO DO WHEN YOU GET YOUR
- 10 VERDICT FORM AT THE END OF THE CASE.
- 11 YOUR VERDICT FORM IN THIS CASE WILL BE
- 12 VERY SIMPLE. IT'S GOING TO HAVE SOME QUESTIONS, BUT
- 13 MAINLY IT'S GOING TO HAVE DOLLAR SIGNS AND BLANK LINES.
- 14 AND THERE WILL BE LOTS OF THEM. AND THAT'S WHERE YOU
- 15 TELL US THE VALUE OF THOSE HARMS AND THE LOSSES.
- 16 SO FOR YOU TO UNDERSTAND WHAT THE VALUE
- 17 | IS, FOR YOU TO APPRAISE THEM, I NEED TO TELL YOU WHAT
- 18 MR. TAYLOR WENT THROUGH: THE MEDICAL TREATMENT HE HAD,
- 19 WHAT HIS SPECIFIC INJURIES ARE, WHAT HE CAN DO NOW --
- 20 PARDON ME -- WHAT HE CAN'T DO NOW THAT HE WAS -- THAT
- 21 HE WAS ABLE TO DO BEFORE, AND THE EFFECT THAT'S HAD ON
- 22 | HIS LIFE.
- I NEED YOU TO UNDERSTAND THAT BECAUSE IT
- 24 | WILL FORM THE BASIS OF YOUR VERDICT.
- 25 SO THAT ALLOWS ME TO PICK THE STORY BACK
- 26 UP IN ANTELOPE VALLEY HOSPITAL.
- 27 TIER 1 TRAUMA PATIENT. THEY'RE RACING TO
- 28 GET HIM THERE. EVERYBODY'S WAITING FOR HIS ARRIVAL.

1 WHEN HE GETS TO ANTELOPE VALLEY HOSPITAL, THE DOCTORS HAVE HEARD, JUST LIKE THE PARAMEDICS HEARD, THAT THERE'S A POTENTIAL SPINAL CORD INJURY. SO THE FIRST THING THEY DO IS THEY TAKE MEDICAL PICTURES OF HIS NECK AND HIS BACK. THEY WANT TO SEE WHAT PART OF HIS SPINE WAS HURT. SO THEY TAKE M.R.I.S AND C.T.S AND WHAT COMES BACK -- ACTUALLY, BEFORE I GO THERE, THIS IS A TIMELINE OF HIS MEDICAL TREATMENT THAT YOU'LL SEE THROUGHOUT MY OPENING STATEMENT.

HE'S IN ANTELOPE VALLEY HOSPITAL FOR ONE MONTH, FROM DECEMBER 19TH THROUGH JANUARY 18TH. HAS A NUMBER OF PROCEDURES WHEN HE'S THERE THAT I WILL TALK TO YOU ABOUT.

BUT THIS IS THE RESULTS OF THOSE MEDICAL PICTURES WHEN THEY COME BACK. AND WHAT IT SHOWS IS THAT ANTHONY TAYLOR HAD SOMETHING CALLED "BILATERAL JUMPED FACETS." BASICALLY WHAT THAT MEANS IS THE FACETS ON HIS SPINE ARE FRACTURED.

AND IN ORDER FOR YOU TO UNDERSTAND A LITTLE BIT MORE ABOUT WHAT THAT MEANS, I WANT TO BACK UP AND TALK ABOUT JUST A LITTLE BIT ABOUT HOW THE SPINE THESE ARE TWO VERTEBRAE. THESE ARE IN ALL OF WORKS. OUR NECKS, OUR BACKS, AND THE LOWER BACK AS WELL.

AND THE PART OF ANTHONY'S BACK THAT WAS BROKEN ARE THE FACET JOINTS, WHICH ARE RIGHT BACK HERE (INDICATING). HERE'S THE FRONT AND THIS IS SOMEBODY'S BACK.

AND THE FACET JOINTS ARE HERE TO PROTECT

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- 1 THE VERTEBRAE. HERE ARE THE VERTEBRAE RIGHT HERE
- 2 (INDICATING). HERE'S THE DISC IN BETWEEN THE
- 3 | VERTEBRAE. AND THE PART OF ANTHONY'S SPINE THAT WAS
- 4 BROKEN IS RIGHT BACK HERE, AND IT EXISTS TO PROTECT THE
- 5 | SPINE AND TO GIVE THE SPINE FLEXIBILITY.
- 6 SO THE WHOLE REASON WE CAN BEND OUR NECK
- 7 AND OUR BACK AT ALL IS BECAUSE OF THESE FACET JOINTS.
- 8 SO THE FACETS ARE SEVERED AND THEY'RE
- 9 BROKEN AND THEY FLIP OUT OF PLACE. THEY'RE CALLED
- 10 JUMPED FACETS BECAUSE THEY JUMPED POSITION.
- 11 THE VERTEBRAE AND EVERYTHING IS SUPPOSED
- 12 TO BE LINED UP REALLY NICELY IN THE SPINE. AND WHEN
- 13 | SOMETHING HAPPENS WHERE THE ANATOMY IN THE SPINE FLIPS
- 14 OR JUMPS, THAT'S A PROBLEM FOR THE SPINAL CORD BECAUSE
- 15 THAT BONE IN THE SPINE STARTS PUSHING INTO THE SPINAL
- 16 CORD AND THAT'S WHAT YOU CAN SEE RIGHT HERE
- 17 (INDICATING).
- 18 THE PART OF MR. TAYLOR'S SPINE THAT WAS
- 19 BROKEN IS AT C5-C6. AND THAT'S A LEVEL IN YOUR NECK
- 20 WHICH IS RIGHT ABOUT HERE (INDICATING), SORT OF THE
- 21 LOWER END. SO THE WAY THAT WORKS IS C1 IS UP HERE
- 22 (INDICATING), WHICH IS NOT ON THE SCREEN, BUT C1 IS
- 23 WHAT KIND OF CONNECTS WITH THE LOWER PART OF THE BRAIN.
- 24 AND C7 IS THE END OF YOUR NECK AND THE BEGINNING OF
- 25 YOUR UPPER BACK.
- 26 SO MR. TAYLOR IS HURT RIGHT HERE
- 27 (INDICATING), BETWEEN C5 AND C6. AND HE'S A
- 28 OUADRIPLEGIC IN THE ACCIDENT. AND THEY REFER TO

- SOMEBODY AS A C5 OR A C6 QUADRIPLEGIC WHEN THEY HAVE
 THE INJURY RIGHT HERE (INDICATING).
- WITH CHRISTOPHER REED, FOR EXAMPLE, WHEN

 HE FELL OFF THAT HORSE, HE WAS A C1 QUAD. THAT MEANT

 HE WASN'T ABLE TO MOVE ANY PART OF HIS BODY BECAUSE THE

 HIGHER UP YOU GO ON THE SPINE, THE MORE SEVERE THE
- SO THE ONLY POSITIVE THING FOR MR. TAYLOR

 IN ALL OF THIS WAS HIS INJURY WAS A LITTLE BIT LOWER

 DOWN THAN THAT. AND WHAT IT MEANS FOR HIM IS THE

 BEST-CASE SCENARIO IS HE HAS SOME ABILITY TO MOVE HIS

 ARMS AND HIS BICEPS AND TRICEPS.
 - SO THERE'S THE PICTURE OF THE MEDICAL IMAGES (INDICATING). HE'S GOT THOSE BROKEN FACETS (INDICATING). HERE'S THE FACET JOINT (INDICATING). THERE THEY ARE RIGHT THERE (INDICATING). HERE ARE THE TWO VERTEBRAE (INDICATING). HERE'S THE FACET JOINTS (INDICATING). THAT'S WHERE THEY JUMP AND FLIP.
 - AND YOU CAN SEE THEM BACK HERE WHEN THEY JUMP AND THEY FLIP, THEY'RE PUSHING INTO THE SPINAL CORD.
- SO WHEN THE RADIOLOGISTS AT ANTELOPE
 VALLEY HOSPITAL SEE THIS, THEY CALL DR. FARRUKH
 IMMEDIATELY.
- DR. FARRUKH IS THE ON-CALL NEUROSURGEON AT

 ANTELOPE VALLEY HOSPITAL. YOU'LL HEAR FROM HIM

 TOMORROW MORNING. THAT'S WHEN WE PLAN TO HAVE HIM

 TESTIFY. HE'S A SPINAL SURGERY SPECIALIST. HE'S A

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INJURY IS.

- 1 BRAIN SURGEON, AND HE ALSO OPERATES ON THE SPINE.
- 2 THEY CALL HIM BECAUSE OF MR. TAYLOR'S
- 3 | SEVERE SPINAL CORD INJURIES.
- 4 AND DR. FARRUKH DOES TWO SURGERIES WITHIN
- 5 24 HOURS OF HIS CAR CRASH.
- 6 THE FIRST SURGERY THAT HE DOES IS HE PUTS
- 7 THIS HALO ON. THIS IS A PICTURE OF MR. TAYLOR SEVERAL
- 8 MONTHS AFTER THE ACCIDENT HAPPENED (INDICATING). SO
- 9 THIS IS NOT A PICTURE OF HIM RIGHT AFTER THE HALO BEING
- 10 PUT ON, BUT I HAVE IT UP HERE SO YOU ALL CAN SEE WHAT
- 11 THE HALO IS. BECAUSE HE HAD IT ON FOR NINE MONTHS
- 12 AFTER IT GETS INSTALLED ON THE DAY AFTER THE CRASH.
- BUT WHAT A HALO IS, IT'S CALLED A HALO
- 14 BECAUSE IT'S A METAL RING THAT GOES AROUND YOUR HEAD.
- 15 IT'S SCREWED INTO YOUR HEAD. YOU CAN SEE MR. TAYLOR
- 16 RIGHT THERE (INDICATING) HAS SCREWS GOING DIRECTLY INTO
- 17 | HIS HEAD. IT'S FOUR SCREWS: UP BY THE EYES AND TWO
- 18 BACK BY THE EARS.
- AND THEN IT CONNECTS UP WITH THE BODY BY
- 20 THESE RODS. AND YOU CAN JUST SEE A LITTLE BIT OF THE
- 21 HALO JACKET RIGHT THERE (INDICATING). THE HALO JACKET
- 22 IS LAMBSKIN, AND IT'S THE WAY THAT YOU GET
- 23 STABILIZATION. SO THE RODS CONNECT WITH THE BODY BY
- 24 THE HALO VEST.
- 25 AND WHEN IT'S ALL IN PLACE, YOU CAN'T MOVE
- 26 YOUR HEAD OR YOUR NECK AT ALL. AND THAT'S IMPORTANT,
- 27 JUST LIKE IT WAS IN THE INTERSECTION WHEN MR. AGUILAR
- 28 DOES THE C-COLLAR, THAT'S IMPORTANT BECAUSE ANY FURTHER

- 1 | MOVEMENT OF SOMEBODY'S HEAD OR NECK WHEN THEY HAVE A
- 2 | SPINAL CORD INJURY COULD MEAN FURTHER INJURY TO THE
- 3 | SPINAL CORD. SO IT'S REALLY IMPORTANT TO KEEP
- 4 | EVERYTHING STRAIGHT AND IN LINE.
- 5 AND MR. TAYLOR WEARS THIS HALO VEST FOR
- 6 BETWEEN EIGHT AND NINE MONTHS.
- 7 DR. FARRUKH'S SECOND SURGERY THAT HE DOES
- 8 IS THE DAY AFTER THE ACCIDENT. AND HE DOES THIS
- 9 CERVICAL SPINE REDUCTION AND CABLE FIXATION.
- 10 AND BASICALLY WHAT THAT MEANS IS HE CUTS
- 11 INTO MR. TAYLOR'S NECK. AND THE FIRST PART OF THE
- 12 | SURGERY IS GOING TO BE -- THAT HE DOES IS THIS ENTRY
- 13 FROM THE BACK OF HIS NECK. BUT IT'S A TWO-STEP
- 14 PROCESS. THE IDEA IS TO DO A FUSION FROM SEVERAL
- 15 DIFFERENT ANGLES.
- 16 THE FIRST REDUCTION AND FUSION THAT HE'S
- 17 GOING TO DO IS THE ONE THAT HE DOES HERE (INDICATING).
- 18 AND THEN IN A COUPLE DAYS, DR. FARRUKH PLANS TO DO
- 19 ANOTHER ONE UP HERE (INDICATING) BY THE FRONT, UP HERE
- 20 BY THE NECK. THAT'S THE PLAN.
- BUT HE DOES THIS SURGERY THE DAY AFTER THE
- 22 ACCIDENT. HE CUTS INTO THE NECK. HE SEPARATES THE
- 23 TISSUE AND THE MUSCLE. HE GOES INTO THE SPINAL CORD
- 24 AND HE DOES HIS BEST TO REPAIR THE ANATOMY BECAUSE
- 25 THERE'S BROKEN BONES. THERE'S BONES PUSHING ON THE
- 26 CORD. HE TAKES OUT PART OF THE BONE. HE LINES BACK UP
- 27 C5 AND C6. BECAUSE WHEN THEY'RE JUMPED, THEY'RE
- 28 | FLIPPED OUT OF ORDER.

1 WHAT DR. FARRUKH'S JOB IS TO DO HERE IS 2 PUT THEM BACK IN ORDER. AND HE DOES IT AS BEST HE CAN. 3 HE PUTS A WIRE BETWEEN C5 AND C6 SO THAT WHEN THE 4 VERTEBRAE ARE LINED BACK UP, THE WIRE WILL ALLOW THEM 5 TO STAY THERE AS THEY HEAL OVER THE COMING MONTHS. 6 HE ALSO DOES SOMETHING CALLED A MORSELIZED 7 BONE GRAFT, WHICH MEANS HE TAKES A PIECE OF 8 MR. TAYLOR'S HIP BONE, WHICH IS A REALLY STRONG BONE, AND THEN THEY GRIND IT UP. THIS WAS SOMETHING THAT WAS 9 10 DEVELOPED AT U.C.L.A. MEDICAL SCHOOL. THEY GRIND UP 11 THAT HIP BONE, AND THEN THEY PUT THE ADDITIONAL 12 GROUND-UP BONE INTO THE CERVICAL SPINE SO THAT THERE'S 13 ADDITIONAL BONE MATTER TO FUSE WHEN THE TWO VERTEBRAE 14 GO BACK TOGETHER. 15 SO THAT'S THE SURGERY THAT HE HAS DONE THE 16 DAY AFTER THE CAR CRASH. AND, AGAIN, THE PLAN WAS TO 17

DAY AFTER THE CAR CRASH. AND, AGAIN, THE PLAN WAS TO DO ANOTHER ONE SHORTLY AFTER. HE'S GOT TO RECOVER FROM THAT SURGERY. YOU KNOW, HE'S A QUADRIPLEGIC. THESE ARE SERIOUS INJURIES, SO HE'S IN AND OUT OF CONSCIOUSNESS BUT HE'S STILL -- DR. FARRUKH STILL WANTS TO DO THAT SECOND SURGERY, BUT HE'S NEVER ABLE TO BECAUSE ANTHONY TAYLOR, HE GETS PNEUMONIA. HE GETS A BLOOD INFECTION. AND HE GOES INTO RESPIRATORY FAILURE, WHICH MEANS HIS LUNGS STOPPED WORKING.

HE'S STILL GOT ABDOMINAL MUSCLES. BECAUSE
OF THE PLACE OF HIS NECK WHERE HE'S -- WHERE HE'S
PARALYZED, HE CAN STILL USE HIS ABDOMINALS, BUT HE LOST
THE MUSCLES UP HERE (INDICATING) IN HIS CHEST THAT

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- 1 ALLOW HIM TO BREATHE IN -- PARDON ME, TO BREATHE OUT.
- 2 YOU BREATHE IN WITH YOUR BELLY MUSCLES,
- 3 YOU BREATHE OUT WITH YOUR CHEST MUSCLES. HE LOSES
- 4 THOSE CHEST MUSCLES AND HE GETS SOME INFECTION IN HIS
- 5 LUNGS, GOES INTO RESPIRATORY FAILURE.
- 6 AND SO 12, 13 DAYS -- ACTUALLY, IT'S 13
- 7 DAYS AFTER THE -- THE ACCIDENT, THEY HAVE TO DO THIS.
- 8 THEY HAVE TO DO A TRACHEOSTOMY.
- 9 AND THEY PUT IN A NEW HOLE INTO HIS NECK
- 10 TO GIVE HIM AN ADDITIONAL ACCESS TO HIS AIRWAYS.
- 11 | THAT'S THE POINT OF THE TRACHEOSTOMY. THEY CUT A HOLE
- 12 IN YOUR NECK. THEY PULL APART THE TISSUE, AND THEN
- 13 THEY HAVE THIS HOLE AND A TUBE THAT GOES IN IT AND IT
- 14 ALLOWS SOMEBODY TO BREATHE BETTER AND ALSO TO CLEAR THE
- 15 | FLUID IN THEIR LUNGS.
- 16 THE TRACHEOSTOMY IS STILL IN TODAY. HE
- 17 | STILL USES IT DAILY. AND IT'S A BIG ISSUE IN THIS
- 18 CASE. SO YOU'LL HEAR US TALK A LOT ABOUT IT.
- 19 BUT IT GOES IN, IN ANTELOPE VALLEY
- 20 HOSPITAL, TEN OR SO DAYS AFTER THE ACCIDENT, AND IT'S
- 21 | STILL IN TODAY.
- 22 AND THEN ON JANUARY 7TH OF 2016, THEY PUT
- 23 IN A G-TUBE BECAUSE MR. TAYLOR WAS GETTING I.V. FLUIDS
- 24 UP TO THIS POINT. HE'S NOT ABLE TO EAT ON HIS OWN. IN
- 25 ORDER TO GET HIM MORE NUTRITION AND MEDICINE, THEY PUT
- 26 | THE G-TUBE, THE FEEDING TUBE, DIRECTLY INTO HIS
- 27 STOMACH. THAT'S ABOUT THREE WEEKS AFTER THE ACCIDENT,
- 28 WHEN HE'S STILL IN ANTELOPE VALLEY HOSPITAL.

HERE'S THE TIMELINE AGAIN. HE'S RELEASED
FROM ANTELOPE VALLEY HOSPITAL ON JANUARY 18TH OF 2016.
AND YOU'RE GOING TO HEAR FROM ANTHONY TAYLOR'S MOTHER,
SHARON, WHO IS HERE IN THE COURTROOM --

I WANT TO INTRODUCE YOU ALL TO SHARON

TAYLOR GRAFFT. SHE'S BEEN TAKING CARE OF ANTHONY EVER

SINCE A FEW DAYS AFTER THAT ACCIDENT.

WHEN THE ACCIDENT HAPPENED, SHE'S UP IN OREGON WHERE SHE HAD JUST MOVED THREE WEEKS BEFORE THE CRASH TO RETIRE WITH HER HUSBAND, ANTHONY'S STEPFATHER, GEORGE, WHO YOU'LL ALSO HEAR FROM.

BUT SHARON TAYLOR WILL TELL YOU THAT SHE
DIDN'T THINK ANTHONY TAYLOR WAS READY TO LEAVE ANTELOPE
VALLEY HOSPITAL, BUT THE COORDINATORS THERE TOLD THEM
IT'S TIME FOR ANTHONY TO GO. THERE'S NOTHING MORE THE
TRAUMA PEOPLE CAN DO FOR HIM HERE SO HE NEEDS SOMEPLACE
ELSE TO GO. AND WHERE THEY SEND HIM IS PACIFICA
HOSPITAL.

IT'S A SUBACUTE CENTER IN THE SAN FERNANDO

THERE WAS SOME TALK DURING JURY SELECTION WITH ONE OF THE POTENTIAL JURORS ABOUT WHAT A SUBACUTE CENTER IS. IT'S A PLACE WHERE PEOPLE GO WHEN THEY HAVE SERIOUS INJURIES. YOU KNOW, WHEN SOMEBODY ELSE GETS RELEASED FROM THE HOSPITAL, IF THEY'RE HEALTHY ENOUGH, THEY GO HOME. BUT IF YOU HAVE THE KIND OF INJURIES THAT MR. TAYLOR HAD, YOU CAN'T GO HOME. YOU HAVE TO GO TO A PLACE LIKE THIS.

VALLEY.

1 AND SUBACUTE PLACES LIKE THIS ARE OFTEN 2 WHERE PEOPLE GO TO DIE. 3 HE SPENDS SIX-AND-A-HALF MONTHS -- I'M 4 GOING TO GO BACK. SOMETIMES I GET AHEAD OF MYSELF WITH 5 THESE SLIDES. 6 HE SPENDS SIX-AND-A-HALF MONTHS IN 7 PACIFICA. THERE ARE DOCTORS. THERE ARE SOME NURSES 8 THERE. MR. TAYLOR STARTS PHYSICAL THERAPY, OCCUPATIONAL THERAPY. THEY SEE HOW MUCH HE CAN DO 9 10 AFTER HIS PARALYSIS. THEY START WORKING WITH HIM. 11 AND IN THE SUMMER OF 2016 WHILE HE'S IN 12 PACIFICA, HE STARTS TO REGAIN SOME FEELING IN HIS BODY, 13 SOME OF THE SENSATION. AND HE ALSO STARTS TO BE ABLE TO USE HIS ARMS, HIS BICEPS, TRICEPS, AND SOME OF HIS 14 15 SHOULDER MUSCLES. HE GETS SOME OF THAT FEELING AND 16 USAGE BACK. 17 BECAUSE HE GETS SOME OF THE FEELING BACK, 18 IN THE MIDDLE OF THE YEAR, IN THE SUMMER, WHILE HE'S IN 19 PACIFICA, HE STARTS TO COMPLAIN THAT HIS BACK IS REALLY 20 ITCHING HIM. AND HE ALSO STARTS TO DEVELOP ULCERS ON 21 HIS SKIN. 22 SEE, THE PROBLEM WHEN SOMEBODY IS 23 PARALYZED IS THEY'RE LYING DOWN 24 HOURS A DAY, SEVEN 24 DAYS A WEEK. ALL OF US, WE GET UP AND WE MOVE. AND

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- AND IT DEVELOPS ULCERS FROM THAT GRAVITY PUSHING DOWN
 ON THE BODY.
- MR. TAYLOR DEVELOPS THOSE BED SORE ULCERS
 WHEN HE'S IN PACIFICA HOSPITAL.
- HE ALSO COMPLAINS MORE SPECIFIC ABOUT HIS
 BACK REALLY ITCHING. AND THE NURSES AND HIS MOTHER,
 THEY FINALLY TAKE A LOOK. AND SHARON TAYLOR WILL TELL
 YOU THAT WHEN THEY -- REMEMBER, HE STILL HAS HIS HALO
 VEST ON AT THIS POINT. HE'S STILL GOT THE HALO SCREWED
 INTO HIS HEAD. HE'S STILL GOT THAT LAMBSKIN HALO VEST.
- 11 WHEN ANTHONY SAYS HIS BACK ITCHES, THE
 12 NURSES PEER BEHIND THAT HALO VEST AND SHARON TAYLOR
 13 WILL TELL YOU THAT THAT FLUID AND THAT SMELL WAS REALLY
 14 CONCERNING.
- AND THEY BROUGHT THE NURSES IN. THE

 DOCTORS AT PACIFICA TAKE A LOOK AND THEY SEE THAT

 THERE'S METAL STICKING OUT OF MR. TAYLOR'S BACK AND

 IT'S INFECTED.
- AND THIS IS SOMETHING THAT THE FOLKS AT
 PACIFICA CAN'T DEAL WITH. IT'S TOO MUCH OF A MEDICAL
 EMERGENCY.
- SO THEY TAKE HIM IMMEDIATELY TO

 CEDARS-SINAI.
- SO BACK HERE TO THE TIMELINE. AUGUST 6TH
 THROUGH 19TH, MR. TAYLOR IS IN CEDARS-SINAI.
- BUT TO TELL WHAT YOU THAT METAL IS THAT'S

 NOW STICKING OUT OF HIS BACK, I'VE GOT TO GO BACK TO

 WHEN ANTHONY IS 16 YEARS OLD.

1 ANTHONY, WHEN HE'S 16, HE HAS SOMETHING 2 CALLED SCOLIOSIS. AND SCOLIOSIS IS CURVATURE OF THE 3 SPINE. THE WAY ANTHONY DESCRIBES IT IS HE WAS A 4 HUMPBACK. WHEN I ASKED HIM ABOUT IT, THAT'S WHAT HE 5 "WHEN I WAS A KID, I WAS A HUMPBACK." WHAT HE SAID. 6 MEANS BY THAT IS HE WAS BENT OVER. 7 AND ANTHONY IS 5 FEET TALL. SO EVERY INCH 8 TO ANTHONY MATTERED. AND WHEN HE'S A KID, HE REALLY 9 WANTS THIS SURGERY. 10 AND WHAT IT IS, IT'S A ROD AND SCREWS THAT 11 GO ON THE THORACIC SPINE. SO THE CERVICAL SPINE IS 12 WHERE HE BREAKS HIS NECK. THE THORACIC SPINE IS WHERE 13 THE CURVATURE IN HIS SPINE WAS THAT THEY FIX WHEN HE'S 14 16 YEARS OLD. 15 HE HAS THAT SURGERY DONE. IT WORKS WELL. 16

HE HAS THAT SURGERY DONE. IT WORKS WELL.

HE RECOVERS FOR ABOUT A MONTH. AND WHEN IT'S OVER, HE

STANDS UP AS TALL AS HE POSSIBLY CAN. HE GOES BACK TO

LIVING HIS LIFE. HE CAN RIDE HIS BIKE. HE CAN DANCE.

HE CAN DO EVERYTHING HE COULD DO BEFORE THAT SURGERY

EXCEPT HE WAS TALLER.

THE PROBLEM IS WHEN HE'S A QUADRIPLEGIC,
WHEN HE'S PARALYZED, THE ROD AND THE SCREWS IN HIS
BACK, THEY START TO PUSH THROUGH. SO IT'S THE SAME
PROBLEM WITH THOSE BED SORES, BUT THIS IS THE HARDWARE
ACTUALLY PUSHING THROUGH HIS BACK.

SO THAT'S WHAT THE DOCTORS AT CEDARS SEE.

WHEN HE GETS RUSHED FROM PACIFICA TO

CEDARS, THEY DO THE SAME THING THEY DID AT ANTELOPE

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- 1 VALLEY HOSPITAL. THEY TAKE THE MEDICAL PICTURES OF HIS
- 2 BACK TO FIGURE OUT WHAT THE PROBLEM IS. AND THOSE C.T.
- 3 | SCANS, THEY SHOW THAT INFECTED HARDWARE.
- 4 | SO YOU'LL HEAR -- THAT'S AN EXTERIOR SHOT
- 5 OF CEDARS (INDICATING). HE GOES TO THE NEUROSCIENCE
- 6 I.C.U., AND THIS DR. PERRY, WHO'S A NEUROSURGEON AT
- 7 CEDARS, IS THE ONE THAT TENDS TO ANTHONY WHILE HE'S
- 8 THERE.
- 9 SHE'S HIS SURGEON. AND WHAT SHE DOES, SHE
- 10 DOES TWO THINGS FOR ANTHONY IN THE TWO WEEKS HE'S AT
- 11 CEDARS. THE FIRST THING IS SHE TAKES OFF THE HALO.
- 12 | SHE WAS CONFIDENT AFTER SHE LOOKED AT SOME M.R.I.
- 13 | IMAGES THAT THE FUSION THAT DR. FARRUKH DID AT C5-C6 IS
- 14 WORKING. SHE CALLS IT A "SOLID FUSION."
- SO BECAUSE IT WAS A SOLID FUSION, THE HALO
- 16 CAN NOW COME OFF.
- 17 SO SHE ALSO NEEDS TO TAKE THE HALO OFF
- 18 BECAUSE SHE'S GOING TO OPERATE ON HIS BACK. AND
- 19 OPERATING ON HIS BACK MEANS SHE NEEDS TO TAKE THE VEST
- 20 OFF.
- SO THE HALO ON HIS HEAD, THE HALO VEST,
- 22 THOSE RODS THAT CONNECT THEM, THEY ALL COME OFF.
- 23 DR. PERRY DOES THAT.
- 24 AND THEN SHE TAKES THE HARDWARE OUT OF HIS
- 25 BACK. AND HERE'S A MEDICAL ILLUSTRATION OF THAT
- 26 PROCEDURE (INDICATING).
- 27 IN ORDER TO TAKE THAT HARDWARE OUT, SHE'S
- 28 GOT TO SLICE INTO HIS BACK PRETTY MUCH THE LENGTH OF

1 HIS THORACIC SPINE. SO PRETTY MUCH THE LENGTH OF HIS 2 ENTIRE UPPER AND SOME OF HIS LOWER BACK. 3 AND THEN SHE GETS ACCESS TO WHERE THAT ROD 4 AND SCREWS ARE, TAKES THEM OUT. SHE CLEARS OUT THE 5 INFECTED TISSUE ALSO. THAT'S ONE OF THE KEY THINGS TO 6 THIS PROCEDURE, IS THAT HARDWARE -- PARDON ME, THE 7 HARDWARE WAS INFECTING HIS BACK SO SHE PULLS OUT THE 8 INFECTED TISSUE. SHE SEWS HIM BACK UP, AND HE STAYS AT 9 10 CEDARS FOR TWO WEEKS WHILE HE RECOVERS FROM THAT. 11 WHEN HE'S ABOUT READY TO LEAVE CEDARS, THE 12 FOLKS AT CEDARS DON'T WANT TO SEND HIM BACK TO 13 PACIFICA. SHARON TAYLOR DIDN'T WANT HIM TO GO BACK TO 14 PACIFICA EITHER. SHE WASN'T CRAZY ABOUT THE CARE HE 15 WAS GETTING THERE. HE WAS DEVELOPING ULCERS WHEN HE 16 WAS THERE. THEY DIDN'T NOTICE THAT INFECTED HARDWARE 17 OUICK ENOUGH. 18 SO THEY FIND A NEW PLACE TO TAKE HIM. 19 MOUNTAIN VIEW CONVALESCENT, ANOTHER SUBACUTE CENTER IN 20 THE SAN FERNANDO VALLEY HERE IN LOS ANGELES. AND HE'S 21 THERE FOR TWO MONTHS. 22 MAINLY WHAT HE DOES AT MOUNTAIN VIEW IS 23 RECOVER FROM THESE INFECTIONS AND THIS SURGERY THAT HE

AND SHARON TAYLOR WILL ALSO TELL YOU THAT SHE WOULD HAVE DONE ANYTHING TO GET ANTHONY OUT OF MOUNTAIN VIEW CONVALESCENT.

SHE ACTUALLY TOLD ME THE OTHER DAY, "IF I

HAD AT CEDARS.

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1
    HAD TO CARRY ANTHONY OUT ON MY BACK, I WOULD DO IT."
 2
                  SO SHE TELLS THE DOCTORS AND THE NURSES,
 3
    "I'M TAKING ANTHONY HOME." THEY EVENTUALLY AGREE. AND
 4
    IN OCTOBER, OCTOBER 24TH OF 2016, HE LEAVES MOUNTAIN
 5
    VIEW CONVALESCENT AND HE GETS TO GO TO HIS AUNT'S HOME.
 6
                 AS I TOLD YOU, SHARON HAD MOVED UP TO
 7
    OREGON THREE WEEKS BEFORE THE CRASH. BUT HER AUNT --
 8
    BUT HER SISTER, ANTHONY'S AUNT JANICE, STILL LIVES IN
 9
    LANCASTER.
10
                  SO THAT'S WHERE HE GOES TO LIVE FOR
11
    THREE-AND-A-HALF MONTHS. IT'S THE FIRST TIME HE'S BEEN
12
    OUT OF THE HOSPITAL FOR OVER TEN MONTHS AT THIS POINT.
13
                 AND HE GOES TO HIS AUNT'S HOME. HE HAS
14
    IN-HOME LICENSED VOCATIONAL NURSE CARE. AND SHARON
15
    TAYLOR IS FINALLY HAPPY TO BE LIVING SOMEWHERE OTHER
16
    THAN A HOSPITAL OR THE R.V. HOME SHE HAD BEEN LIVING IN
17
    FOR OVER SEVEN MONTHS AT THIS POINT.
18
                  SHE WAS LIVING IN AN R.V. HOME BECAUSE
19
    WHEN HE WAS IN ANTELOPE VALLEY HOSPITAL, SHE COULD STAY
20
    WITH HER SISTER. BUT WHEN HE'S DOWN IN THE
21
    SAN FERNANDO VALLEY, THAT'S TOO MUCH OF A DAILY DRIVE
22
    SO SHE LIVES IN HER R.V. HOME. SHE SPENDS 18 HOURS A
23
    DAY TENDING TO HIM, AND GOES BACK TO THE R.V. TO SLEEP.
24
                  IN FEBRUARY OF 2017, THAT'S WHEN SHARON
25
    TAYLOR AND HER HUSBAND, GEORGE, TAKE ANTHONY UP TO
26
    OREGON. THEY WERE BUILDING THEIR HOME UP THERE. THIS
27
    IS THEIR RETIREMENT HOME. ANTHONY, AS I'LL TELL YOU IN
28
    A LITTLE BIT, HE WASN'T SURE WHETHER OR NOT HE WAS
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- 1 GOING TO COME WITH SHARON. HE LOVED BEING DOWN IN
- 2 | SOUTHERN CALIFORNIA WITH COURTNEY. BUT AFTER THE
- 3 | CRASH, AFTER HIS PARALYSIS, HE'S GOT TO MOVE UP
- 4 WHEREVER SHARON IS.
- 5 SO THEY TAKE ANTHONY TAYLOR UP TO OREGON.
- 6 THEY GET THERE ON FEBRUARY 8TH, 2017. AND THAT'S WHERE
- 7 | THEY ARE TO THIS DAY. NOW THEY'RE HERE IN LOS ANGELES
- 8 IN THE COURT WITH US, BUT WHEN THIS IS OVER, THIS IS
- 9 THE HOUSE THEY'LL GO BACK TO.
- 10 HERE IS ANTHONY'S BEDROOM WINDOW RIGHT
- 11 THERE (INDICATING). AND THIS IS A RAMP THAT GEORGE
- 12 BUILT SO THAT HE CAN WHEEL INTO THE HOUSE (INDICATING).
- AND THIS IS A PICTURE OF MR. TAYLOR AS HE
- 14 LOOKS TODAY (INDICATING).
- MR. TAYLOR HAS THE -- YOU CAN SEE THE
- 16 TRACHEOSTOMY RIGHT THERE (INDICATING). HE'S GOT A
- 17 DIAPER ON. IN THE CRASH HE LOST THE ABILITY TO CONTROL
- 18 HIS BOWELS. SO ANY TIME HE NEEDS TO GO NO. 2, HE'S GOT
- 19 TO DO IT IN A DIAPER THAT EITHER HIS MOTHER OR HIS
- 20 CAREGIVERS CHANGE FOR HIM.
- 21 WHEN HE WENT UP TO OREGON, SOME OF HIS
- 22 TREATING PHYSICIANS PUT IN SOMETHING CALLED A
- 23 SUPRAPUBIC CATHETER. AND THAT'S BASICALLY A HOLE INTO
- 24 YOUR BLADDER THAT DRAINS URINE FOR YOU. AND THE REASON
- 25 THEY DID THAT IS MR. TAYLOR KEPT GETTING URINARY TRACT
- 26 INFECTIONS. HE GOT SEVERAL OF THEM. AND THE DOCTORS
- 27 | EVENTUALLY JUST PUT THE CATHETER IN SO HE COULD GO
- 28 EASIER.

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1
                  SO EVERY BOWEL MOVEMENT HE MAKES IS EITHER
 2
    INTO THAT DIAPER OR INTO A BAG. AND YOU CAN SEE
 3
    HE'S -- HE CAN BRING HIS HANDS TO HIS FACE. HE'S GOT
 4
    THE MOVEMENT OF THE SHOULDERS AND THE ARMS. THE
 5
    FINGERS, THOUGH, HE'S GOT NO GRIP THERE.
 6
                  HE CAN USE HIS IPHONE, WHICH IS A REAL
 7
    BLESSING BECAUSE THAT, AS HE CALLS IT, ANTHONY TAYLOR
 8
    CALLS IT, THAT'S HIS WINDOW TO THE WORLD, YOU KNOW.
 9
    THAT IS HIS EVERYTHING, OTHER THAN HIS FAMILY. IT'S
10
    MOST OF OUR EVERYTHING, TOO, WHICH IS A DIFFERENT
11
    CONVERSATION.
12
                  BUT HE CAN SCROLL USING HIS FINGERS AND HE
13
    CAN KIND OF GRIP THE IPHONE LIKE THIS (INDICATING).
14
                  MR. TAYLOR'S LEGS, YOU'LL NOTICE, ARE
15
    CURVED. AND THEY'RE NOT CURVED LIKE THAT BECAUSE
16
    SOMEBODY PLACED THEM THAT WAY. HE CAN'T MOVE THEM BUT
17
    THEY'RE CURVED LIKE THAT BECAUSE THAT'S THE WAY THEY'RE
18
    STUCK.
19
                  ONE OF THE BIG PROBLEMS WITH QUADRIPLEGICS
20
    IS MUSCLE, SPECIFICALLY LEG SPASTICITY AND
21
    CONTRACTURES.
22
                  SO YOU'LL HEAR THAT ANTHONY'S -- ANTHONY
23
    TAYLOR'S LEGS ARE ALMOST IMPOSSIBLE TO MOVE FROM THAT
24
    POSITION.
25
                  YOU CAN BE REALLY STRONG. YOU CAN TRY AS
26
    HARD AS YOU WANT, AND YOU CAN'T MOVE THEM FROM THE WAY
27
    THAT THEY ARE LIKE THAT.
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HE TAKES SOME MEDICINE THAT HELPS LOOSEN

1 UP THE LEGS, BUT IT'S A PERSISTENT PROBLEM AND IT 2 REALLY PREVENTS ANTHONY FROM BEING ABLE TO MOVE HIMSELF 3 AT ALL AND BEING ABLE TO TRANSFER FROM A BED TO A 4 CHAIR. THAT'S A SIGNIFICANT MEDICAL ISSUE FOR HIS 5 FUTURE THAT I'LL TALK TO YOU ABOUT IN A LITTLE BIT. 6 BUT BEFORE I GO THERE, I DO WANT TO TELL 7 YOU WHAT MR. TAYLOR WAS LIKE, WHAT HIS FAMILY SITUATION 8 WAS LIKE, WHO HE WAS BEFORE ALL OF THIS HAPPENED TO 9 HIM, BEFORE ALL THESE THINGS WERE TAKEN AWAY. THIS IS 10 WHO MR. TAYLOR WAS. 11 ANTHONY TAYLOR WAS BORN ON OCTOBER 16TH OF 12 1990. HE WAS BORN IN ANTELOPE VALLEY HOSPITAL, THE 13 SAME HOSPITAL HE WAS RUSHED TO AFTER THAT CRASH ONLY 25 14 YEARS EARLIER. 15 HE WAS BORN TO YOUNG PARENTS THAT COULD 16 NOT TAKE CARE OF HIM. THEY LOVED HIM, BUT THEY COULDN'T CARE FOR HIM. SO THREE DAYS AFTER HIS BIRTH, 17 18 HE ENTERS THE FOSTER CARE SYSTEM AND HE FINDS A FAMILY

WITHIN THREE DAYS OF BEING BORN. THE SCHWARTZ FAMILY IS A -- THEY'RE A COUPLE IN LANCASTER. THEY COULDN'T HAVE CHILDREN OF THEIR OWN. THEY HAD ALREADY ADOPTED TWO BOYS. THEY WERE ONE AND TWO YEARS OLD AT THE TIME THEY GET THE CALL ABOUT ANTHONY. AND THEY AGREE IMMEDIATELY TO TAKE HIM IN.

SO THE SCHWARTZ FAMILY, THEY TAKE MR. TAYLOR IN WHEN HE'S THREE DAYS OLD. THEY BRING HIM BACK FROM THE HOSPITAL AND THEY HAVE HIM UNTIL HE'S FOUR.

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1 AND YOU'LL HEAR THAT ANTHONY, HE DOESN'T DEVELOP THE SAME WAY A LOT OF CHILDREN DO. YOU KNOW, 2 3 YOU HEAR ABOUT MILESTONES THAT CHILDREN HIT. YOU KNOW, 4 THEY START TALKING BY A CERTAIN AGE, THEY START EATING 5 SOLID FOODS BY A CERTAIN AGE, THINGS OF THAT NATURE. WITH MR. TAYLOR, HE HAD SOME MILD 6 7 DEVELOPMENTAL DISABILITIES. SO WHEN HE'S FOUR YEARS 8 OLD, LIVING WITH THE SCHWARTZES, HE'S NOT EATING SOLID 9 FOODS. HE'S NOT TALKING AS MUCH AS HE SHOULD. AND 10 HE'S ACTUALLY NOT POTTY-TRAINED AT THAT POINT. 11 SO THEY'RE A LITTLE WORRIED ABOUT HIM AND 12 THE SCHWARTZES ARE STRESSED. THEY DON'T QUITE HAVE THE 13 RESOURCES TO DEAL WITH ANTHONY TAYLOR. 14 SO HE GOES BACK INTO -- THEY STILL LOVE 15 HIM. AND YOU MIGHT EVEN HEAR FROM RUTH SCHWARTZ WHO 16 WAS HIS FOSTER MOTHER FOR FOUR YEARS. THEY LOVE HIM 17 DEARLY, BUT THEY JUST CAN'T TAKE CARE OF HIM THE WAY 18 SOMEBODY THAT HAS THE RESOURCES AND KNOW-HOW WOULD BE 19 ABLE TO. 20 SO HE GOES BACK INTO THE FOSTER CARE 21 SYSTEM AND VERY QUICKLY AFTER THAT HE FINDS A NEW HOME. 22 AND THIS IS WHERE ANTHONY'S LIFE TAKES A REAL -- IT 23

REALLY TAKES OFF WHEN HE MEETS SHARON TAYLOR.

HE'S FIVE YEARS OLD. THERE'S A PICTURE OF THEM AT A BEACH. THERE'S A PICTURE OF THEM AT A MOUNTAIN VACATION. HERE'S A PICTURE OF ANTHONY WITH FRIENDS AND FAMILY.

WHEN ANTHONY MEETS -- WHEN ANTHONY TAYLOR

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1
    MEETS SHARON TAYLOR, THEY REALLY FALL IN LOVE.
 2
                  AND THE REASON SHARON IS THE PERFECT
 3
    MOTHER FOR ANTHONY IS BECAUSE SHE OWNS A SET OF
 4
    DAYCARES.
 5
          MS. TROPP: OBJECTION, YOUR HONOR.
 6
          THE COURT: I'M SORRY?
 7
          MS. TROPP: OBJECTION, YOUR HONOR.
 8
          THE COURT: THE OBJECTION?
 9
          MS. TROPP: RELEVANCE.
10
          THE COURT: I'M SORRY?
11
          MS. TROPP: RELEVANCE.
12
          THE COURT: OVERRULED.
13
          MR. WHEELER: THE REASON THAT SHARON TAYLOR IS
14
    THE PERFECT MOTHER FOR ANTHONY TAYLOR IS BECAUSE SHE
15
    OWNS A CHAIN -- WELL, IT'S NOT A CHAIN. SHE OWNS --
16
    SHE'S SHAKING HER HEAD. SHE OWNS THREE DAYCARE CENTERS
17
    IN LANCASTER THAT CARE FOR DEVELOPMENTALLY DISABLED
18
    CHILDREN.
19
                  SO SHARON TAYLOR DIDN'T HAVE ANY OF HER
20
    OWN KIDS, BUT SHE KNOWS HOW TO TAKE CARE OF SOMEBODY
21
    LIKE ANTHONY.
22
                  WITHIN A FEW MONTHS OF BEING WITH SHARON
23
    TAYLOR, ANTHONY TAYLOR IS POTTY-TRAINED, HE'S TALKING,
24
    HE'S USING HIS WORDS, HE'S WELL ADJUSTED. HE'S HAPPY
25
    TO BE PART OF A FAMILY THAT HE INTEGRATES WITH
26
    PERFECTLY.
27
                  SO IT'S A WONDERFUL STORY AND SHARON
28
    TAYLOR AND ANTHONY TAYLOR HAVE BEEN BY EACH OTHER'S
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- 1 | SIDE EVER SINCE THEN.
- 2 SHE RAISES HIM TO BE A RESPONSIBLE YOUNG
- 3 | MAN. HE LOVES DANCING. HE LOVES GOING TO PARTIES. HE
- 4 LOVES RIDING HIS BIKE.
- 5 WHEN YOU ASK ANTHONY TAYLOR, "WHAT DID YOU
- 6 LOVE DOING WHEN YOU WERE GROWING UP?" HE TALKS ABOUT
- 7 HIS MONGOOSE BIKE. THAT WAS EVERYTHING TO ANTHONY
- 8 TAYLOR.
- 9 AND SHARON TAYLOR WILL SAY THAT ANTHONY
- 10 TAYLOR DIDN'T REALLY ACT OUT. HE WASN'T A DISCIPLINE
- 11 PROBLEM AT ALL, BUT IF HE EVER DID ANYTHING THAT SHARON
- 12 TAYLOR DIDN'T LIKE, ALL SHE HAD TO DO WAS TAKE AWAY
- 13 THAT BIKE AND HE WOULD DIRECTLY, IMMEDIATELY, DO
- 14 WHATEVER SHE WANTED.
- SO WHEN HE'S 19, HE GETS HIS HIGH SCHOOL
- 16 DIPLOMA. HE GOES TO PUBLIC SCHOOL, I THINK, UNTIL
- 17 ABOUT THIRD GRADE, AND THEN HE STARTS HOME SCHOOL. BUT
- 18 HE GETS HIS HIGH SCHOOL DIPLOMA AT 19.
- 19 AND IN HIS EARLY 20S, HE GETS HIS FIRST
- 20 JOB. HIS FIRST JOB IS AT A PLACE CALLED DESERT HAVEN
- 21 ENTERPRISES UP IN LANCASTER. DESERT HAVEN IS A
- 22 COMPANY, IT'S A -- I THINK IT'S AN ORGANIZATION,
- 23 ACTUALLY, THAT PLACES PEOPLE WITH MILD DEVELOPMENTAL
- 24 DISABILITIES WITH EMPLOYERS THAT HELP TRAIN THEM.
- 25 HIS FIRST JOB AT DESERT HAVEN IS AS A
- 26 CUSTODIAN AND HE WORKS AT LOCKHEED MARTIN. AND HE
- 27 LOVED THAT JOB.
- AND I'VE ASKED ANTHONY, "WHY DID YOU LOVE

- 1 YOUR JOB SO MUCH? DID YOU LOVE, YOU KNOW, ORGANIZING 2 AND CLEANING? WHAT WAS IT ABOUT THAT?" 3 AND WHAT HE'LL TELL YOU IS THAT HE LOVED 4 HAVING A COMMUNITY TO BE A PART OF. HE LOVED HAVING COWORKERS. HE LOVED HAVING BOSSES. YOU KNOW, HE HAD 5 6 BEEN HOME-SCHOOLED FOR A LONG TIME BECAUSE OF SOME OF 7 HIS SPECIAL NEEDS. BUT WHEN HE GETS TO WORK, NOW HE'S 8 PART OF SOMETHING. 9 SO HE WORKS FOUR DAYS A WEEK. HE 10 ABSOLUTELY LOVES HIS JOB. BUT THERE WAS ONE PROBLEM. 11 THERE WAS ONE ISSUE WITH HIS JOB. AND IN THE 12 EMPLOYMENT RECORDS, IT COMES UP. AND THE ISSUE IS 13 COURTNEY. COURTNEY IS HIS COWORKER AND HE'S A LITTLE 14 BIT TOO INTERESTED IN COURTNEY. AND HIS BOSSES MAKE 15 SOME MENTION OF THAT. 16 BUT THERE'S A GOOD ENDING TO THIS BECAUSE 17 COURTNEY IS INTERESTED BACK AND THE TWO OF THEM START 18 DATING IMMEDIATELY. 19 AND I ASKED ANTHONY TAYLOR HOW HE -- HOW 20 THIS RELATIONSHIP STARTED. YOU KNOW, "HOW DID YOU ASK 21 HER OUT? HOW DID YOU FIRST GO OUT WITH HER?" 22 AND HE LOOKED AT ME LIKE I WAS CRAZY. 23 SAID, "I WENT UP TO HER, I ASKED HER OUT, AND SHE SAID 24 YES."
 - AND I GUESS SOMETIMES IT IS THAT SIMPLE.

 BUT THAT'S WHAT HAPPENED WITH ANTHONY

 TAYLOR AND COURTNEY. THEY START DATING IMMEDIATELY.

 THEIR FIRST DATE IS A RESTAURANT. AND

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1 THEN THEY GO OUT DANCING AFTERWARDS. AND THAT'S WHAT 2 THEY LIKE TO DO. THEY LIKE TO GO TO MOVIES. THEY LIKE 3 TO GO DANCING. THEY LIKE TO DO ANYTHING OUTDOORS. 4 AND ANTHONY, AT THE TIME THAT THIS CRASH 5 HAPPENED -- I'M GOING TO GO BACK TO THIS FOR A MOMENT. 6 ANTHONY, AT THE TIME THIS CRASH HAPPENED, 7 WAS LIVING TRULY HIS BEST LIFE. HE HAD A JOB THAT HE 8 LOVED. HE HAD A GIRLFRIEND THAT HE WAS CRAZY ABOUT. 9 THEY HAD EVEN STARTED TO TALK POTENTIALLY ABOUT GETTING 10 MARRIED. AND HE HAD A FAMILY THAT LOVED HIM. HE COULD 11 DO PRETTY MUCH ANYTHING HE WANTED WHENEVER HE WANTED. 12 AND, OF COURSE, THAT BRINGS US TO WHY 13 WE'RE HERE IN THIS COURTROOM. WE ALL KNOW WHAT'S 14 HAPPENED TO MR. TAYLOR. AND THAT'S WHERE DAMAGES COME 15 IN. BECAUSE IN THAT INTERSECTION, ON DECEMBER 19TH OF 16 2015, A DEBT WAS CREATED. AND WE'RE HERE TO EVEN THE 17 SCALES. AND THE WAY THAT YOU DO THAT IS, THE JURY IN 18 MR. TAYLOR'S CASE, IS YOU AWARD DAMAGES. 19 WE'VE TALKED A LOT ABOUT THIS TOPIC IN 20 JURY SELECTION, BUT HERE'S THE CATEGORIES OF DAMAGES 21 THAT ARE AVAILABLE TO MR. TAYLOR IN A CASE LIKE THIS. 22 THERE ARE ECONOMIC DAMAGES, IS THE FIRST 23 CATEGORY. AND THE ECONOMIC DAMAGES ARE WHAT I CALL THE 24 POCKETBOOK DAMAGES. THEY'RE THE POCKETBOOK DAMAGES 25 BECAUSE THEY HAVE A PRICE TAG ON THEM. THEY PAY 26 MR. TAYLOR BACK FOR PAST LOST WAGES AND FUTURE LOST 27 WAGES. THAT'S THE MONEY MR. TAYLOR WOULD HAVE MADE IF 28 HE HAD CONTINUED TO BE WORKING FOR THE REST OF HIS

LIFE. HE WAS WORKING AT THE TIME OF THE ACCIDENT. SO
THAT MONEY PAYS HIM BACK FOR LOST EARNINGS.

THE REST OF THESE POCKETBOOK LOSSES, THEY
COMPENSATE HIM FOR FUTURE MEDICAL EXPENSES. I'M GOING
TO GET INTO THAT IN A LITTLE BIT.

BUT WHAT I WANT YOU TO KEEP IN MIND AS YOU HEAR TESTIMONY ABOUT THESE ECONOMIC POCKETBOOK LOSSES IS THAT THIS MONEY GOES TO OTHER PEOPLE. THEY GO TO HEALTH CARE PROVIDERS. THEY GO TO NURSES. THEY GO TO MEDICAL EQUIPMENT. THEY GO FOR HOME RENOVATIONS TO MAKE ANTHONY'S HOME ACCESSIBLE, GIVEN HIS DISABILITIES. THIS MONEY DOES NOT GO TO ANTHONY, IT GOES TO OTHER PEOPLE.

THE COMPENSATION THAT GOES TO MR. TAYLOR
IS THE NONECONOMIC DAMAGES. THE HUMAN LOSSES IN THIS
CASE. THE MONEY, THE COMPENSATION THAT GOES TO ANTHONY
FOR ALL THOSE CATEGORIES THAT SOME OF YOU ARE PROBABLY
A LITTLE SICK ABOUT HEARING AT THIS POINT, BECAUSE WE
WENT THROUGH THEM SO MANY TIMES, BUT WE DID THAT
BECAUSE THEY ARE OF THE UTMOST IMPORTANCE IN THIS CASE.

THE CASE. WE'LL SHOW YOU, THE FACTS WILL SHOW YOU, THE MEDICAL EQUIPMENT, THAT'S GOING TO KEEP HIM ALIVE.

THAT'S CRUCIAL. THAT'S EXTREMELY NECESSARY. BUT THE HUMAN LOSSES, THEY RECOVER FOR EVERYTHING THAT'S BEEN TAKEN FROM ANTHONY. AND I'LL GO THROUGH THOSE CATEGORIES AGAIN.

FIRST I WANT TO TALK ABOUT THE ECONOMIC

THE HUMAN LOSSES ARE THE REAL LOSSES IN

- 1 DAMAGES, THE LOST EARNINGS.
- 2 WE HAVE AN EXPERT WITNESS, DR. SARKISIAN.
- 3 HE'S A VOCATIONAL REHABILITATION EXPERT UP IN FRESNO.
- 4 | HE'S GOT A PH.D. FROM U.C. BERKELEY.
- 5 WHAT HE DOES IS HE EVALUATES PEOPLE LIKE
- 6 MR. TAYLOR THAT ARE INJURED IN AN ACCIDENT, THEY HAVE
- 7 AN EMPLOYMENT HISTORY, AND THE QUESTION IS, WHAT ARE
- 8 THEIR EARNINGS -- WHAT WOULD THEIR EARNINGS HAVE BEEN
- 9 | IF THEY HADN'T GOTTEN HURT SO WE CAN PUT A DOLLAR
- 10 NUMBER ON THAT. BECAUSE THAT'S A TYPE OF DAMAGE THAT'S
- 11 AVAILABLE IN A CASE LIKE THIS.
- 12 SO DR. SARKISIAN DOES THAT ANALYSIS FOR
- 13 US.
- 14 AND, YOUR HONOR, MAY I APPROACH THE T.V.?
- 15 THE COURT: YES.
- MR. WHEELER: THANK YOU, YOUR HONOR.
- 17 THESE ARE THE NUMBERS THAT COME OUT FOR
- 18 THE LOST EARNINGS: \$151,983. THAT'S ON ONE SIDE.
- 19 WE'VE GOT A RANGE FOR YOU HERE.
- ON THE OTHER SIDE IT'S \$756,759.
- 21 AND THE REASON THERE'S A RANGE IS BECAUSE
- 22 THE \$151,000 NUMBER, THAT'S WHAT MR. TAYLOR WOULD HAVE
- 23 MADE IF HE HAD CONTINUED TO WORK ALL OF HIS LIFE AT
- 24 DESERT HAVEN.
- WE HAVE THIS OTHER NUMBER BECAUSE THAT
- 26 NUMBER ASSUMES THAT MR. TAYLOR WOULD HAVE EVENTUALLY
- 27 BEEN ABLE TO GET ANOTHER JOB IN THE PRIVATE MARKET AS A
- 28 CUSTODIAN. HE WAS 25 AT THE TIME THAT HE WAS AT DESERT

- 1 HAVEN. SO IF HE'S ABLE TO GET TRAINED UP AND GET A JOB
- 2 IN THE PRIVATE SECTOR, THAT'S THE MONEY THAT HE WOULD
- 3 | HAVE MADE.
- 4 AND THAT NUMBER IS THE BOTTOM 10 PERCENT
- 5 OF EARNINGS FOR A CUSTODIAN. SO IT'S THE LOWEST
- 6 POSSIBLE PERCENTILE THAT WE PROVIDE TO YOU. AND YOU,
- 7 | AS THE JURY, ARE GOING TO DECIDE WHICH NUMBER HE'LL GET
- 8 FOR THAT CATEGORY OF DAMAGES.
- 9 FOR THE FUTURE MEDICAL CARE, WE HAVE
- 10 MS. ROUGHAN. SHE'S A LIFE CARE PLANNER. SHE'S A
- 11 REGISTERED NURSE. WE HIRED HER IN THIS CASE TO MEET
- 12 ANTHONY. SHE FLEW UP TO OREGON TO MEET HIM, TO
- 13 EVALUATE MR. TAYLOR, TO LOOK AT HIS MEDICAL RECORDS, TO
- 14 TALK TO SOME OF THE OTHER EXPERTS THAT WE'D HIRED.
- 15 AND WHAT SHE DOES WITH ALL THAT
- 16 INFORMATION, AFTER SHE DOES THAT WORKUP, IS SHE PUTS
- 17 TOGETHER THIS LIFE CARE PLAN.
- 18 SO WHAT A LIFE CARE PLAN IS, IS IT'S USED
- 19 IN A CASE LIKE THIS WHERE SOMEBODY IS INJURED AND THEY
- 20 COME INTO COURT SO THAT THE JURY HAS THE INFORMATION
- 21 ABOUT EVERYTHING SOMEBODY'S GOING TO NEED IN THEIR
- 22 FUTURE.
- SHE DOES THIS LIFE CARE PLAN, AND IT LISTS
- 24 ALL OF THE CARE THAT MR. TAYLOR'S GOING TO NEED.
- MR. -- PARDON ME.
- 26 DR. MILLER IS ANOTHER EXPERT THAT WE
- 27 | HIRED. HE'S AN EXPERT IN SPINAL CORD INJURY
- 28 REHABILITATION. HE SPENT SEVERAL DECADES RUNNING A

- 1 | SPINAL CORD INJURY CLINIC TREATING PEOPLE LIKE
- 2 MR. TAYLOR. AND NOW HE MAINLY TREATS PATIENTS AND
- 3 | TRAINS RESIDENTS AT THE V.A. THROUGH U.C.L.A. MEDICAL
- 4 SCHOOL, AND HE DOES A LOT OF WORK ON CASES LIKE THIS,
- 5 | COURTROOM CASES.
- 6 SO DR. MILLER AND MS. ROUGHAN AND SOME
- 7 OTHER EXPERTS THAT I'LL TALK ABOUT IN A BIT, THEY COME
- 8 UP WITH A LIST OF FUTURE CARE THAT THEY WILL TALK TO
- 9 YOU ABOUT.
- 10 AND A LOT OF THE FUTURE CARE ARE
- 11 PROCEDURES, REHABILITATION, NURSING AND ATTENDANT CARE,
- 12 PRESCRIPTION MEDICINE. THIS CONTRACTURE RELEASE IS A
- 13 POTENTIAL SURGERY TO HELP HIS LEGS FROM BEING STUCK IN
- 14 THAT POSITION.
- THOSE ARE SOME OF THE THINGS WE'LL TALK TO
- 16 YOU ABOUT, SOME OF THE FUTURE MEDICAL CARE THAT HE
- 17 NEEDS.
- 18 AND THEN THIS WOMAN, TAMORAH HUNT, IS AN
- 19 ECONOMIST. SHE'S AN EXPERT WITNESS THAT WE'VE HIRED
- 20 ALSO. SHE'S GOING TO PUT A PRICE TAG. I CALL THEM
- 21 POCKETBOOK LOSSES. DR. HUNT PUTS THE PRICE TAG ON THE
- 22 POCKETBOOK LOSSES.
- 23 AND THE REASON SHE'S IN THE CASE IS
- 24 BECAUSE WHEN YOU HAVE A DOLLAR AMOUNT THAT'S AWARDED IN
- 25 A COURTROOM, IT'S AN AMOUNT OF MONEY THAT'S AWARDED IN
- 26 A CERTAIN DAY, BUT IT'S SUPPOSED TO LAST FOR DECADES.
- 27 AND WHEN YOU HAVE A STREAM OF MONEY THAT
- 28 GOES OUT THAT FAR, YOU HAVE TO BRING THAT INTO WHAT'S

- 1 | CALLED PRESENT VALUE.
- 2 WHEN YOU HAVE A STREAM OF MONEY THAT'S
- 3 AWARDED IN ONE DAY, IT'S SUPPOSED TO LAST FOR A LONG
- 4 | TIME. YOU BRING IT BACK INTO PRESENT VALUE BECAUSE YOU
- 5 ASSUME THAT MONEY WOULD MAKE MONEY THROUGH INVESTMENTS.
- 6 THAT'S SOMETHING THAT THE LAW REQUIRES.
- 7 | SO DR. HUNT PUTS THE FUTURE MEDICAL
- 8 COSTS -- THIS DOESN'T INCLUDE THOSE LOST EARNING
- 9 NUMBERS. THIS IS THE HIGHEST NUMBER IN THE JAN ROUGHAN
- 10 LIFE CARE PLAN, \$17,916, -- I ALWAYS DO THAT.
- 11 LET ME START OVER.
- 12 \$17,916,377. THAT'S FROM MS. ROUGHAN'S
- 13 LIFE CARE PLAN.
- 14 THE DEFENSE HAS THEIR OWN LIFE CARE PLAN,
- 15 AND THEIR LIFE CARE PLANNER IS STACEY HELVIN. AND HER
- 16 LIFE CARE PLAN, THE TOP NUMBER, I SHOULD SAY, FOR HER
- 17 | LIFE CARE PLAN IS AROUND \$8 MILLION.
- 18 SO THAT'S ABOUT A \$10 MILLION DIFFERENCE.
- 19 IT'S A HUGE DIFFERENCE. SO WE HAD TO ASK OURSELVES,
- 20 WHY IS THERE SUCH A BIG DIFFERENCE BETWEEN THE
- 21 PLAINTIFF'S LIFE CARE PLAN AND THE DEFENSE LIFE CARE
- 22 | PLAN?
- 23 AND IT TURNS OUT THERE ARE TWO MAIN
- 24 REASONS WHY THE DEFENSE LIFE CARE PLAN IS \$10 MILLION
- 25 LESS. AND THE MAIN ONE HAS TO DO WITH THIS QUESTION.
- 26 YOU'LL HEAR A LOT OF TESTIMONY ON THIS QUESTION. WHAT
- 27 | LEVEL OF CARE DOES ANTHONY TAYLOR NEED?
- 28 AND WHAT THAT'S GETTING AT IS, DOES HE

- 1 NEED A LICENSED VOCATIONAL NURSE TO CARE FOR HIM 24
- 2 HOURS A DAY, SEVEN DAYS A WEEK? BECAUSE BOTH SIDES
- 3 AGREE THAT HE DOES NEED CARE 24/7. 24/7, 24 HOURS A
- 4 DAY, SEVEN DAYS A WEEK. THERE'S NO DISPUTE ABOUT THAT.
- 5 BOTH SIDES ADMIT THAT HE NEEDS THAT CARE.
- 6 THE OUESTION IS, WHAT LEVEL OF CARE?
- 7 AND IT MAKES A BIG DIFFERENCE IN THE
- 8 OVERALL COSTS. AND THAT'S THE BULK OF WHAT MAKES UP
- 9 THE DIFFERENCE OF OUR DISPUTE ABOUT THESE LIFE CARE
- 10 | PLANS.
- 11 SO BOTH SIDES ALSO AGREE THAT AS LONG AS
- 12 ANTHONY TAYLOR HAS THAT TRACH, THAT HOLE IN HIS THROAT,
- 13 HE NEEDS A LICENSED VOCATIONAL NURSE TO CARE FOR HIM.
- 14 THAT'S THE LAW AND THAT'S WHAT'S REQUIRED. SOMEBODY
- 15 THAT HAS A TRACHEOSTOMY AND NEEDS SPECIALIZED CARE.
- 16 AND THAT'S WHAT AN L.V.N. DOES.
- 17 BUT IF HE DOESN'T HAVE THAT TRACHEOSTOMY
- 18 IN, HE CAN GET BY WITH A LOWER-SKILLED CAREGIVER.
- 19 SO THE DEFENSE WENT AND HIRED DR. KLEIN.
- 20 HE'S A DEFENSE EXPERT. HE'S A PULMONOLOGIST. HE'S IN
- 21 NEWPORT BEACH, CALIFORNIA. HE DOES FORENSIC WORK ON
- 22 CASES LIKE THIS. HE'S WORKED FOR THE DEFENSE LAWYERS
- 23 BEFORE.
- 24 AND DR. KLEIN WILL TELL YOU, HE WILL
- 25 | TESTIFY -- WE WILL SHOW YOU HIS TESTIMONY IN OUR CASE
- 26 BY VIDEO, AND THEN THE DEFENSE WILL CALL HIM IN THEIR
- 27 CASE.
- 28 WHAT DR. KLEIN SAYS IS THAT MR. TAYLOR --

- 1 ACTUALLY, BEFORE I TELL YOU WHAT HE SAYS, DR. KLEIN HAS
- 2 NEVER SEEN ANTHONY TAYLOR IN HIS LIFE. HE'S READ SOME
- 3 OF HIS MEDICAL RECORDS, BUT HE'S NEVER SEEN HIM IN HIS
- 4 | ENTIRE LIFE. HE'S NEVER EVALUATED HIM. HE'S NEVER MET
- 5 HIM.
- 6 BUT I TOOK HIS DEPOSITION. BEFORE WE GET
- 7 TO TRIAL, WE TAKE DEPOSITIONS SO THAT WHEN WE GET HERE,
- 8 WE'RE NOT SURPRISED ABOUT WHAT PEOPLE SAY ON THAT
- 9 STAND. THAT'S WHY WE DO DEPOSITIONS.
- 10 IT WAS ABOUT FIVE OR SIX WEEKS AGO THAT I
- 11 TOOK DR. KLEIN'S DEPOSITION. HIS TESTIMONY IS
- 12 MR. TAYLOR CAN HAVE THAT TRACHEOSTOMY REMOVED TODAY.
- 13 HE SAYS IT DOESN'T EVEN HAVE TO BE A SURGICAL
- 14 PROCEDURE. YOU CAN DO IT BEDSIDE AND HE CAN HAVE IT
- 15 DONE TODAY.
- 16 SO WE WANTED TO KNOW IF THAT WAS CORRECT.
- 17 WE TALKED TO SHARON TAYLOR ABOUT THAT AND I'LL TELL YOU
- 18 WHY SHE SAYS ABSOLUTELY NOT.
- BUT WE WENT UP TO OREGON AND WE TOOK THE
- 20 DEPOSITION OF ONE OF MR. TAYLOR'S TREATING PHYSICIANS.
- HE LIVES -- OR HE PRACTICES, PARDON ME,
- 22 CLOSE TO WHERE MR. TAYLOR LIVES. HE'S AN
- 23 OTOLARYNGOLOGIST. WHAT HE CALLS IT IS HE'S AN AIRWAY
- 24 MANAGEMENT SPECIALIST.
- BECAUSE IT'S A TRACHEOSTOMY THAT HELPS
- 26 MR. TAYLOR BREATHE AND CLEAR THE FLUID FROM HIS LUNGS,
- 27 THIS IS THE SPECIALIST THAT YOU SEE WHEN YOU HAVE A
- 28 QUESTION ABOUT THIS KIND OF MEDICAL EQUIPMENT.

1 DR. WEBSTER WILL TESTIFY THAT HE DISAGREES WITH THE DEFENSE EXPERT, DR. KLEIN. HE SAYS 2 3 MR. TAYLOR'S TRACHEOSTOMY CANNOT COME OUT RIGHT NOW. 4 IN FACT, I ASKED HIM SPECIFICALLY: 5 "THERE'S A DOCTOR FOR THE DEFENSE THAT SAYS MR. TAYLOR'S TRACHEOSTOMY CAN COME OUT TODAY. DO YOU 6 7 AGREE WITH THAT?" 8 DR. WEBSTER SAYS, "WELL, YOU COULD DO THAT, BUT MR. TAYLOR MIGHT DIE." 9 10 AND DR. WEBSTER SAYS, "YOU COULD DO THAT, 11 BUT IT WOULD BE GAMBLING WITH HIS LIFE." 12 NOW, DR. WEBSTER GOES ON TO SAY SOME 13 THINGS ABOUT HOW MR. TAYLOR COULD POTENTIALLY, MAYBE 14 SOME DAY, HAVE THAT TRACHEOSTOMY CAPPED. HE'D HAVE TO 15 TOLERATE 24 HOURS WITH IT CAPPED. 16 AND LET ME BACK UP. TRACHEOSTOMY IS A 17 HOLE IN THE THROAT. THERE'S THAT TUBE, AND ONE WAY YOU 18 CAN SIMULATE HAVING IT TAKEN OUT IS BY CAPPING IT. 19 THAT'S HOW YOU ASSESS WHETHER OR NOT SOMEBODY IS READY 20 TO HAVE IT OUT, IS YOU PUT THE CAP IN. 21 WHAT DR. WEBSTER SAYS IS "MR. TAYLOR, WHEN 22 HE CAME TO SEE ME, I TOLD HIM, YOU MUST BE ABLE TO 23 TOLERATE 24 HOURS BEFORE YOU CAN HAVE IT CAPPED" -- I'M 24 SORRY. "YOU MUST BE ABLE TO TOLERATE 24 HOURS OF IT 25 CAPPED BEFORE IT CAN COME OUT." 26 AND SHARON TAYLOR, ANTHONY TAYLOR WILL 27 TELL YOU THAT THE MOST THEY'VE BEEN ABLE -- THE MOST

ANTHONY TAYLOR HAS BEEN ABLE TO TOLERATE IS 12 HOURS.

AND SHARON TAYLOR WILL TELL YOU THAT WHEN
ANTHONY TAYLOR HAS HAD THAT TRACHEOSTOMY IN FOR 12
HOURS, THAT HE STARTS BEGGING FOR THAT PLUG TO COME
OUT. FLUID STARTS TO BUILD UP IN HIS LUNGS. HE GETS
REALLY SCARED AND ANXIOUS AND HE CAN'T KEEP GOING WITH
IT.
THAT'S WHY HE HASN'T BEEN BACK TO SEE

THAT'S WHY HE HASN'T BEEN BACK TO SEE

DR. WEBSTER, BECAUSE DR. WEBSTER TOLD HIM, "IF YOU CAN

DO 24 HOURS, LET'S TALK ABOUT HAVING THE TRACHEOSTOMY

OUT." HE WASN'T ABLE TO EVEN DO 12.

SO THAT'S DR. WEBSTER.

WE ALSO HIRED DR. CAPLAN. HE'S AN EXPERT WITNESS THAT WE HIRED. WE HIRED HIM FOR THE SOLE PURPOSE OF FINDING OUT WHETHER OR NOT DR. KLEIN WAS CORRECT.

SO HE'S WHAT WE CALL A "REBUTTAL." HE REBUTS DR. KLEIN'S TESTIMONY. AND THAT'S EXACTLY WHAT HE DOES. HE DISAGREES WITH THE DEFENSE, DR. KLEIN. HE SAYS THAT TRACHEOSTOMY CANNOT COME OUT NOW LIKE DR. KLEIN SAYS IT CAN. AND DR. CAPLAN IS PRETTY STRAIGHT UP. HE SAYS, "I DON'T KNOW IF IT CAN EVER COME OUT. THAT'S NOT SOMETHING -- I DON'T HAVE A CRYSTAL BALL. THAT'S NOT SOMETHING I KNOW, BUT I DO KNOW IT CANNOT COME OUT NOW."

DR. CAPLAN SAYS HE'D WANT A THREE-WEEK
CAPPING TRIAL. SO THREE WEEKS OF HAVING IT CAPPED
BEFORE HE'D BE COMFORTABLE WITH THAT TRACH COMING OUT.
BUT THE MAIN THING HE DOES IS HE DISAGREES WITH

- DR. KLEIN. AND HE'S A SPECIALIST IN PULMONARY MEDICINE
 AT CEDARS HERE IN LOS ANGELES.
- DR. MILLER, WHO I'VE TALKED TO YOU ABOUT
- 4 EARLIER, HE'S OUR SPINAL CORD INJURY REHABILITATION
- 5 DOCTOR. HE'S OF THE OPINION THAT MR. TAYLOR WILL NEVER
- 6 HAVE THAT TRACHEOSTOMY OUT. AND HE'LL TELL YOU THE
- 7 REASONING BEHIND THAT OPINION.
- 8 "IF IT'S BEEN IN OVER TWO YEARS AND AT
- 9 THIS POINT HE CAN'T TOLERATE CAPPING FOR 12 HOURS, I
- 10 DON'T THINK IT'S EVER COMING OUT."
- 11 THAT'S ALSO WHAT DR. WEBSTER SAYS.
- 12 DR. WEBSTER, HIS OREGON DOCTOR, SAYS, "IF IT'S BEEN
- 13 OVER TWO YEARS AND HE CAN'T TOLERATE CAPPING OF 12
- 14 HOURS, I DON'T THINK HE'S EVER GOING TO BE ABLE TO HAVE
- 15 IT OUT."
- 16 AND WHAT DR. CAPLAN SAYS IS EVEN IF IT
- 17 DOES COME OUT, MORE LIKELY THAN NOT, HE'LL HAVE TO HAVE
- 18 THE TRACHEOSTOMY PUT BACK IN AT SOME POINT BECAUSE OF
- 19 COMPLICATIONS.
- 20 SHARON TAYLOR WILL TELL YOU THAT WHEN --
- 21 | WELL, WHAT SHE'LL TELL YOU IS THAT MR. TAYLOR IS
- 22 FRAGILE. HIS IMMUNE SYSTEM IS FRAGILE. HE GETS SICK
- 23 REALLY EASILY.
- 24 BECAUSE OF HIS SPINAL CORD INJURIES, HIS
- 25 BODY SOMETIMES READS ATTACKS. SO HE GETS SICK EARLIER.
- 26 AND WHEN HE GETS SICK IS WHEN HE REALLY NEEDS THAT
- 27 TRACHEOSTOMY. THAT'S WHEN HE STARTS HAVING TO HAVE
- 28 LOTS OF SECRETIONS COME OUT.

BUT EVEN IF HE'S NOT SICK, HE SOMETIMES

CAN BE SECRETED, WHICH MEANS SOMEBODY HAS TO SUCTION

THAT FLUID OUT OF HIS LUNGS SEVERAL TIMES, EVEN, AN

HOUR.

AND THEN THERE ARE TIMES WHEN HE'LL GO

AND THEN THERE ARE TIMES WHEN HE'LL GO
SEVERAL DAYS WHERE HE DOESN'T NEED IT. IT'S NOT LIKE
IT'S A CONSTANT THING. IT GOES UP AND IT GOES DOWN.

BUT AS YOU HEAR THE EVIDENCE, AS YOU HEAR THE FACTS ABOUT THIS TRACHEOSTOMY ISSUE, I WANT YOU TO KEEP IN MIND THAT THE ONLY DOCTOR WHO SAYS THAT TRACHEOSTOMY CAN COME OUT NOW IS DR. KLEIN WHO THE DEFENSE HIRED TO SAY THAT.

AND IT ALLOWS THEM TO SAVE ALMOST \$10 MILLION BY HAVING THAT OPINION.

THE SECOND QUESTION ABOUT WHY THERE'S A HUGE DIFFERENCE BETWEEN THE TWO LIFE CARE PLANS, WHY THAT DIFFERENCE IS ALMOST \$10 MILLION DOLLARS, IS THIS QUESTION: HOW LONG DO WE PLAN FOR MR. TAYLOR TO LIVE?

IT'S A SENSITIVE SUBJECT, HOW LONG
SOMEBODY IS GOING TO LIVE, BUT IT'S IMPORTANT FOR YOU
AS THE JURY. IT'S IMPORTANT FOR YOU, AS THE JURY,
BECAUSE YOU ARE GOING TO MAKE A DECISION. IT'S THE
JURY'S DECISION HOW LONG SOMEBODY'S GOING TO LIVE IN A
CASE LIKE THIS BECAUSE THE MONEY THAT YOU COMPENSATE
FOR MR. TAYLOR, THIS IS FOR THE POCKETBOOK LOSSES AND
THE HUMAN LOSSES, FOR BOTH OF THOSE, HOW LONG
MR. TAYLOR IS GOING TO LIVE IS IMPORTANT BECAUSE IT
CARRIES OUT TO HOW LONG YOU THINK HE'LL BE WITH US.

NOW, THE EXPERTS IN THIS CASE, THEY AGREE
THAT THERE'S A MATH EQUATION. THERE'S A UNIVERSITY IN
ALABAMA THAT HAS AN ALGORITHM, A COMPUTER EQUATION THAT
IF YOU TYPE IN WHERE SOMEBODY'S INJURED IN THEIR SPINAL
CORD AND YOU TELL THEM A LITTLE BIT MORE FACTS ABOUT
THE INJURY AND THE PERSON, IT WILL GIVE YOU AN ESTIMATE
ABOUT HOW LONG THEY WILL LIVE.

AND BOTH EXPERTS AGREE THAT IN

MR. TAYLOR'S CASE, HE MAY LIVE 16 YEARS LESS BECAUSE OF

THE INJURIES THAT SAMANTHA SCHILLING ADMITS TO CAUSING.

16 YEARS LESS OF LIFE, DYING 16 YEARS EARLIER. THAT'S

WHAT THAT MATH EQUATION AT THE UNIVERSITY OF ALABAMA

SHOWS.

WE'RE GOING TO ASK YOU TO AWARD TO

MR. TAYLOR DAMAGES ASSUMING THAT HE WILL LIVE A FULL

LIFE, THE KIND OF LIFE HE WOULD LIVE IF SHE'D NEVER

DARTED OUT INTO ONCOMING TRAFFIC THAT SATURDAY BACK IN

DECEMBER OF 2015.

WE'RE GOING TO ASK FOR THAT BECAUSE -I ALSO TOOK DR. SUZY KIM'S DEPOSITION.

SHE'S ANOTHER DEFENSE EXPERT. AND DR. SUZY KIM

TESTIFIED, WHEN I ASKED HER ABOUT THIS LIFE EXPECTANCY
ISSUE, SHE TESTIFIED THAT "IT'S A GUESSTIMATE." THOSE

ARE HER WORDS, NOT MINE.

SHE SAID, "YES, IT'S LIKELY THAT SOMEBODY WITH MR. TAYLOR'S INJURIES IS GOING TO LIVE A SHORTER PERIOD OF TIME. BUT IT'S A GUESSTIMATE." AND SUZY KIM WILL TELL YOU THAT SHE'S GOT LOTS OF PATIENTS WITH

- 1 SPINAL CORD INJURIES THAT HAVE OUTLIVED THAT ESTIMATE 2 AS LONG AS THEY GET EXCELLENT MEDICAL CARE.
- 3 AND YOU KNOW STEPHEN HAWKING DIED JUST A 4 FEW WEEKS AGO, AGE 76.

5 LANCE CHEUNG IS ONE OF MR. TAYLOR'S 6 TREATING PHYSICIANS UP IN OREGON EVER SINCE HE MOVED UP 7 THERE. HE'S GOT SEVERAL OF THEM. BECAUSE THEY LIVE 8 OUT OF STATE, WE HAVE TO SHOW YOU THEIR VIDEOTAPED 9 DEPOSITIONS. WE CAN'T BRING THEM DOWN TO COURT HERE IN 10 CALIFORNIA. SO WE'LL SHOW YOU THEIR VIDEOTAPED

12 LANCE CHEUNG IS HIS PHYSICAL MEDICINE AND 13 REHABILITATION DOCTOR. AND DR. CHEUNG WILL TELL YOU --HE'LL TELL YOU A LOT OF THINGS ABOUT HOW HE'S DOING NOW, BUT WHEN YOU WATCH DR. CHEUNG'S DEPOSITION, WHAT I WOULD LIKE YOU TO FOCUS ON IS AT THE END OF IT, THERE'S A COINCIDENCE THAT COMES UP.

IT TURNS OUT THAT DR. CHEUNG WAS TRAINED BY SUZY KIM, THE DEFENSE EXPERT. JUST TOTALLY RANDOM. HE WAS TRAINED AT A SPINAL CORD REHABILITATION CENTER WHERE SUZY KIM WORKED. SHE WAS HIS, WHAT THEY CALL, HIS ATTENDANT. SO SHE'D WATCH OVER HIS MEDICAL TREATMENT -- I'M SORRY, HIS MEDICAL TRAINING.

AND AT THE END OF DR. CHEUNG'S DEPOSITION, HE ADMITS THAT ANYTHING SUZY KIM RECOMMENDS FOR MR. TAYLOR, HE'LL GO ALONG WITH. IN FACT, I JUST ASKED DR. CHEUNG, I SAID, "IF SUZY KIM RECOMMENDS 24/7 CARE FOR MR. TAYLOR, DO YOU AGREE WITH THAT?"

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DEPOSITIONS.

AND HE SAYS, "YES, IF SUZY KIM RECOMMENDS 1 IT, I GO ALONG WITH IT. SHE WAS MY ATTENDING. SHE'S A 2 3 GREAT DOCTOR AND I TRUST WHAT SHE HAS TO SAY ON THAT." 4 NONECONOMIC DAMAGES, PHYSICAL PAIN, MENTAL SUFFERING. I WANT TO STOP AT THESE TWO. 5 6 WHAT PEOPLE -- THE PHRASE PEOPLE USE WHEN 7 THEY TALK ABOUT THESE DAMAGES IN REGULAR LIFE ARE THESE 8 THEY CALL THEM "PAIN AND SUFFERING." YOU HEAR TWO. 9 THAT TERM ALL THE TIME. 10 THAT LEAVES OUT EIGHT SPECIFIC ITEMS OF 11 COMPENSABLE HARM TO SOMEBODY LIKE MR. TAYLOR. 12 YOU HEAR THAT PHRASE, "PAIN AND SUFFERING," THAT'S NOT 13 EVEN A FRACTION OF THE HUMAN LOSSES THAT ARE AVAILABLE 14 TO MR. TAYLOR IN A CASE LIKE THIS. 15 AND WE'RE GOING TO PROVE TO YOU, THROUGH 16 WITNESSES ON THAT STAND, THROUGH THE PEOPLE WHO TALK ABOUT WHO ANTHONY TAYLOR IS, WAS, AND WHAT WAS TAKEN 17 18 FROM HIM, WE'RE GOING TO PROVE TO YOU THAT 19 MR. TAYLOR'S -- EVERY DAY OF HIS LIFE, EVERY SINGLE DAY 20 OF HIS LIFE, ONE OF THESE ITEMS OF HARM HAS A PROFOUND 21 TOUCH ON HIS LIFE. 22 PAIN, SUFFERING. 23 LOSS OF ENJOYMENT OF LIFE IS A REALLY BIG ONE FOR MR. TAYLOR. YOU THINK ABOUT WHAT HE HAD, 24 25 LIVING HIS BEST LIFE BEFORE THAT MOMENT ON THAT INTERSECTION, AND YOU THINK ABOUT WHAT HE'S LIKE NOW. 26

LOSS OF ENJOYMENT OF LIFE IS HUGE FOR HIM. YOU'RE

GOING TO HEAR HOW.

27

1 DISFIGUREMENT. HIS BODY DOESN'T WORK 2 ANYMORE. 3 PHYSICAL IMPAIRMENT. HIS LEGS ARE AS 4 STIFF AS IRON AND HE CANNOT MOVE THEM. 5 ANXIETY. SOME PEOPLE HAD A TOUGH TIME 6 WITH THIS IN JURY SELECTION. ARE YOU KIDDING? ANXIETY 7 IS SOMETHING YOU CAN COME TO A COURTROOM WITH? 8 WELL, IT IS, AND FOR GOOD REASON. 9 WHEN I FIRST MET MR. TAYLOR, HE HAD A 10 MANUAL WHEELCHAIR. NOW HE'S GOT A MOTORIZED CHAIR AND 11 HE LOVES IT. HE CAN SPIN AROUND. I WENT TO DINNER 12 WITH HIM. HE SHOWED ME HOW FAST HE CAN GO. HE13 ABSOLUTELY LOVES THAT CHAIR. 14 BUT WHEN I FIRST MET HIM, HE HAD A MANUAL 15 CHAIR. AND BEHIND THAT MANUAL CHAIR THERE WAS A BAG 16 THAT COLLECTED HIS URINE. 17 AND I WANTED HIM TO GO OUT TO DINNER WITH 18 ME ABOUT A YEAR AGO. AND HE DIDN'T WANT TO BECAUSE HE 19 SAID -- HE JUST DIDN'T WANT TO. HE WASN'T REALLY BEING 20 HONEST WITH ME, I THOUGHT. NOT BEING HONEST, BUT HE 21 WASN'T BEING STRAIGHT UP. 22 AND HIS MOM TOLD ME THE REASON HE DIDN'T 23 WANT TO LEAVE THE HOUSE IS BECAUSE HE'S SO EMBARRASSED 24 ABOUT PEOPLE SEEING THAT BAG WITH HIS URINE AS HE WOULD 25 KIND OF GO ALONG. 26 AND NOW THE POWER WHEELCHAIR THAT HE HAS, 27 HE'S GOT A BATMAN BAG THAT COVERS IT SO NOBODY CAN SEE

IT.

1 BUT THAT'S JUST ONE EXAMPLE OF HOW 2 SOMEBODY WITH MR. TAYLOR'S INJURIES LIVES WITH ANXIETY 3 ON A DAILY BASIS. 4 SO WHEN YOU'RE AS INJURED AS MR. TAYLOR 5 IS, THAT'S A BIG FACTOR. 6 HUMILIATION. SIMILAR. HE'S HUMILIATED 7 DAILY. 8 EMOTIONAL DISTRESS. THIS IS A BIG ONE. 9 MR. TAYLOR ISN'T REALLY GOOD ABOUT TALKING ABOUT HIS 10 EMOTIONAL DISTRESS. SHARON TAYLOR, HIS MOM, WILL TELL 11 YOU ABOUT THAT. IT'S SOMETHING HE STRUGGLES WITH. 12 DOESN'T QUITE HAVE THE VOCABULARY TO EXPRESS IT. AND A 13 LOT OF PEOPLE ARE LIKE THAT. THAT'S WHY WE HAVE AN 14 EXPERT TO TALK ABOUT THAT. AND I'LL GET TO HIM IN A 15 MOMENT. 16 INCONVENIENCE. ANOTHER THING WHERE YOU 17 MIGHT THINK, WELL, GEE, YOU CAN COME INTO COURT AND SUE 18 OVER INCONVENIENCE? 19 WHEN YOU'RE NO LONGER ABLE TO MOVE YOUR 20 BODY, AT LEAST YOUR LOWER BODY, WHEN YOU'RE NOT ABLE TO 21 MOVE ON YOUR OWN AND YOU'VE GOT TO ASK SOMEBODY TO DO 22 EVERYTHING, INCLUDING CHANGE YOUR DIAPER FOR YOU AT AGE 23 27, INCONVENIENCE IS A HUGE CATEGORY OF COMPENSABLE 24 DAMAGES. 25 GRIEF. AND POTENTIALLY DYING EARLY. 26 THOSE ARE ALL CATEGORIES OF DAMAGES THAT 27 WE WILL PROVE TO YOU ARE APPLICABLE IN MR. TAYLOR'S

CASE.

AND THESE NONECONOMIC DAMAGES, THESE HUMAN
LOSSES THAT WE WILL ASK YOU TO COMPENSATE MR. TAYLOR
FOR, THEY ARE THE REAL DAMAGES IN THIS CASE. THEY MAKE
THE POCKETBOOK LOSSES, THEY MAKE THAT NUMBER I SHOWED
YOU FOR THE MEDICAL COSTS, THEY MAKE THAT NUMBER LOOK
TINY IN COMPARISON TO WHAT WE WILL PROVE TO YOU

MR. TAYLOR'S HUMAN LOSSES ARE WORTH.

ANTHONY READING IS AN EXPERT WE HIRED TO
TALK ABOUT SOME OF THOSE HUMAN LOSSES. HE'S A
PSYCHOLOGIST. HE'S ON THE FACULTY AT U.C.L.A. AND
HE'S GOING TO HELP DESCRIBE MR. TAYLOR'S INJURIES.
HE'S AN EXPERT AT TALKING TO SOMEONE, UNDERSTANDING
THEIR EMOTIONAL DISTRESS AND THEIR EMOTIONAL PAIN, AND
HE'LL COME UP ON THE STAND AND HE'LL GIVE YOU A BETTER
IDEA OF WHAT MR. TAYLOR IS GOING THROUGH. HE'S GOING
TO BE MR. TAYLOR'S MOUTHPIECE, IN CERTAIN WAYS, FOR HIS
EMOTIONAL DAMAGES.

NOW, DR. READING WASN'T ABLE TO GO UP TO OREGON AND MEET MR. TAYLOR. THEY DID AN INTERVIEW THROUGH SKYPE. REMEMBER I TOLD YOU, MR. TAYLOR'S LIFE IS THAT IPHONE. THAT'S THE WAY THAT DR. READING WAS ABLE TO EVALUATE MR. TAYLOR. AND HE WAS ALSO ABLE TO LOOK AT A LOT OF HIS MEDICAL RECORDS.

AND DR. READING IS AN EXPERT AT TELLING YOU WHAT'S GOING ON WITH SOMEBODY'S PSYCHOLOGICAL ISSUES. HE'S GOING TO DO THAT IN THIS CASE.

SO ON THE HUMAN LOSSES, AS I CLOSE, I JUST ASK YOU TO THINK ABOUT WHEN YOU'RE TOTALING THOSE

```
1
    NUMBERS UP, THE TEN ITEMS OF HARM, WHEN YOU'RE
    EXAMINING THEM AND TOTALING THEM UP, THE NUMBER AT THE
 2
    END IS GOING TO SEEM LARGE. IT'S LIKE WHEN YOU GO TO
 3
 4
    THE GROCERY STORE AND YOU'VE GOT YOGURT, YOU'VE GOT
 5
    MILK, YOU'VE GOT ALL THESE THINGS THAT YOU NEEDED, BUT
    YOU GET TO THE CASHIER AND THE TOTAL KIND OF HITS YOU;
 6
 7
    LIKE, WHOA, DID I REALLY JUST BUY ALL THAT STUFF?
 8
                  IT'S KIND OF SIMILAR HERE BECAUSE THERE
    ARE SO MANY ITEMS OF HARM. BUT I ASK YOU, WHEN YOU'RE
 9
10
    THINKING ABOUT THE DAMAGES, WHEN YOU'RE DELIBERATING
11
    AND TALKING ABOUT ALL THAT, THINK ABOUT WHAT WAS TAKEN
12
    FROM MR. TAYLOR. THINK ABOUT WHAT HIS LIFE WAS LIKE,
13
    HOW HE WAS LIVING AT THE TIME AND WHAT IT'S LIKE NOW.
14
          THE COURT: ALL RIGHT, LADIES AND GENTLEMEN,
15
    MR. TAYLOR'S GOING TO COME IN NOW AT COUNSEL TABLE.
16
                  WHEN HE ARRIVES, MR. WHEELER, IF YOU WOULD
17
    INTRODUCE HIM TO THE JURY, PLEASE.
18
          MR. WHEELER: YES, YOUR HONOR, I WILL.
19
                  IT IS MY ABSOLUTE PLEASURE TO INTRODUCE
20
    ANTHONY TAYLOR TO YOU.
21
                 ANTHONY, YOU CAME IN AT THE VERY END.
22
                  AND I ACTUALLY DON'T HAVE MUCH MORE TO
23
    SAY. OTHER THAN WHEN YOU THINK ABOUT MR. TAYLOR'S
24
    DAMAGES, THAT'S WHAT I WANT YOU TO PICTURE, HIS BEST
25
    LIFE THAT HE WAS LIVING AND HOW HE LIVES NOW.
26
                  THANK YOU FOR LISTENING.
27
          THE COURT: MR. WHEELER, THANK YOU.
28
                  LADIES AND GENTLEMEN, WE ARE A COUPLE OF
```

```
1
    MINUTES BEFORE THE NOON HOUR. SO WHAT WE'LL DO IS
 2
    WE'LL HAVE MS. TROPP'S CLOSING -- EXCUSE ME, HER
 3
    OPENING STATEMENT AFTER LUNCH AT 1:30. IT MAY BE 1:35
 4
    BUT GATHER OUTSIDE AT 1:30. I HAVE TO LOOK AT A COUPLE
 5
    OF THINGS BEFORE WE GET STARTED.
 6
                  PLEASE REMEMBER THE ADMONITION NOW.
 7
    YOU'VE HEARD AN OPENING STATEMENT. YOU'LL HEAR ANOTHER
    AND THEN WITNESSES. DON'T DISCUSS THE OPENING
 8
 9
    STATEMENT WITH EACH OTHER. YOU'RE WELCOME TO GET
10
    TOGETHER AND TALK WITH EACH OTHER, ABOUT ANYTHING, BUT
11
    NOT ABOUT THE CASE.
12
                 AND EVERYONE UNDERSTANDS THAT, BUT I HAVE
13
    TO ADMONISH YOU EACH TIME: DON'T DISCUSS THE CASE
14
    AMONGST YOURSELVES OR WITH ANYONE ELSE.
15
                 WE WILL BREAK FOR LUNCH.
16
                  IS THERE ROOM BEHIND MR. TAYLOR FOR THE
17
    JURY TO LEAVE?
18
          MR. RUTGER PARRIS: I'M SORRY, YOUR HONOR, WE'LL
19
    STEP RIGHT OVER THERE AND THEY'LL BE ABLE TO MOVE RIGHT
20
    ON OUT.
21
          THE COURT: OKAY. AND MR. TAYLOR WILL BE ABLE TO
22
    REMAIN THERE?
23
          MR. RUTGER PARRIS: HE WILL BE JUST FINE.
24
          THE COURT: OKAY. VERY GOOD. THANK YOU.
25
                 LADIES AND GENTLEMEN, IF YOU CAN STEP
26
    OUTSIDE NOW, THANK YOU.
27
    ///
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///

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1
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
 2
          OPEN COURT OUTSIDE THE PRESENCE OF THE
 3
          JURY:)
 4
          THE COURT: ALL RIGHT. WE'RE OUTSIDE THE
 5
    PRESENCE OF THE JURY. I THINK THE ISSUE IS THE --
 6
    YOU'RE GOING TO TALK ABOUT THE OTHER TWO. AND THEN THE
 7
    THIRD ISSUE IS THE YOUTUBE AND YOU'RE GOING TO E-MAIL
 8
    THAT TO MICHELLE.
 9
          MS. TROPP: MICHELLE SUGGESTED THAT WHEN YOU --
10
    IF YOU WANT TO WAIT UNTIL YOU COME BACK, I CAN JUST
11
    PLAY IT FOR YOU RIGHT UP THERE.
12
          THE COURT: THAT'S FINE.
13
          MS. TROPP: WE'LL BE HERE, I THINK, 1:15. YOU'LL
14
    OPEN AND WE'LL BE HERE.
15
          THE CLERK: I USUALLY OPEN AT 1:20. DID YOU NEED
16
    ME?
17
          MS. TROPP: NO. THAT'S FINE.
18
          THE COURT: 1:20 IS FINE.
19
                 MR. WHEELER, IF YOU WILL JUST HAVE A TALK
20
    WITH MS. TROPP ABOUT THE DR. SUZY KIM VIDEO -- EXCUSE
21
    ME, THE DR. SUZY KIM ONE AND THE BURDEN OF PROOF.
22
          MS. TROPP: I ALREADY REMOVED DR. KIM'S PHOTO SO
23
    WE'LL JUST TALK ABOUT THE BURDEN OF PROOF.
24
          THE COURT: OKAY. TALK ABOUT THE BURDEN OF
25
    PROOF. TELL HER EXACTLY WHAT YOU OBJECT TO, SEE IF
26
    THERE'S AN AGREEMENT ON THAT, AND THEN I'LL LOOK AT THE
27
    YOUTUBE.
```

MS. TROPP: THANK YOU, YOUR HONOR.

```
1
           MR. WHEELER: THANK YOU, YOUR HONOR.
           THE COURT: IS THE YOUTUBE YOU OBJECTED THE
 2
    ENTIRE YOUTUBE OR JUST PART OF IT?
 3
 4
           MR. WHEELER: THE ENTIRE THING.
 5
           THE COURT: I'LL TAKE A LOOK AT IT, THEN, ABOUT
    1:20, 1:25.
 6
 7
           MS. TROPP: THANK YOU, YOUR HONOR.
 8
           (AT 11:57 A.M., THE PROCEEDINGS WERE
 9
           ADJOURNED FOR NOON RECESS.)
10
    ///
11
    ///
12
           (AT 1:31 P.M., THE PROCEEDINGS WERE
13
           RECONVENED.)
14
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
15
           OPEN COURT OUTSIDE THE PRESENCE OF THE
16
           JURY: )
17
           THE COURT: BACK ON THE RECORD.
18
                  ALL SET TO SHOW THE VIDEO.
19
                  (VIDEO PLAYED AS FOLLOWS:)
20
                       THE F5 CORPUS IS A POWERED
21
                  WHEELCHAIR CREATED BY PERMOBIL.
2.2
                  THE DESIGN EXTENDS CAPABILITIES OF THE
23
                  USER BY ALLOWING THEM TO TRANSFORM
24
                  THEIR SEATING POSITION.
25
                       BEING ABLE TO CHANGE THEIR
26
                  POSITION HELPS USERS TO MORE EASILY
27
                  ADAPT TO SOCIAL SITUATIONS, AND IT
28
                  ALSO PROVIDES THEM WITH SEVERAL
```

1	MEDICAL BENEFITS.
2	IN ADDITION TO ITS ADVANCED
3	SEATING MECHANISM, THE F5 CORPUS HAS
4	MANY MORE FEATURES.
5	ITS FOUR-WHEEL SUSPENSION
6	MINIMIZES VIBRATIONS AND HELPS
7	MANEUVERING OVER UNEVEN SURFACES.
8	IT CAN BE WIDELY CUSTOMIZED TO FIT
9	SPECIFIC CONDITIONS AND PROVIDES A
10	HIGH LEVEL OF COMFORT FOR BOTH PRIMARY
11	AND SECONDARY USERS.
12	THE CONTROL INTERFACE IS SIMPLE
13	AND EFFICIENT WITH MANY OPTIONS
14	AVAILABLE.
15	THE CHAIR'S HIGH LEVEL OF
16	FLEXIBILITY GIVES ITS USERS GREATER
17	FREEDOM AND INDEPENDENCE. THIS IS A
18	BIG DIFFERENCE FOR ANYONE WITH A
19	DISABILITY WHO DESERVES TO LIVE LIFE
20	AT ITS FULLEST.
21	THE F5 CORPUS HAS BEEN A MAJOR
22	SUCCESS FOR PERMOBIL AND IT CONTINUES
23	TO IMPROVE THE QUALITY OF LIFE FOR
24	USERS EVERYWHERE.
25	THE COURT: IS THAT THE CONCLUSION?
26	MS. TROPP: YES.
27	THE COURT: ALL RIGHT. AND YOU WANT TO SHOW THAT
28	FOR WHAT PURPOSE?

MS. TROPP: WELL, THAT IS THE PRECISE CHAIR THAT
IS BEING -- THAT IS PART OF OUR LIFE CARE PLAN THAT
DR. KIM WILL BE TESTIFYING TO AS WHAT SHE RECOMMENDS,
AND FOR ALL OF THE REASONS IDENTIFIED IN THAT ARE THE
REASONS SHE RECOMMENDS IT.

THE VERSATILITY, THE REDUCED VIBRATION,

THE FACT IT CAN TILT AND IT WOULD BE HIS OWN -
MR. TAYLOR WOULD HAVE HIS OWN ABILITY TO RELIEVE

PRESSURE IN ORDER TO MINIMIZE ANY PRESSURE SORES, AND

THE FACT THAT IT HAS THE STANDING ABILITY, WHICH WOULD

IMPROVE, NOT JUST HIS CIRCULATION, BUT ANY OF HIS CHEST

SECRETION ISSUES AS WELL.

THE COURT: ALL RIGHT. MR. WHEELER.

MR. WHEELER: YES, YOUR HONOR.

IT'S AN INFOMERCIAL. THERE'S NO WAY THIS
THING GETS INTO EVIDENCE. IT'S PUT ON BY THE
MANUFACTURER AS AN ADVERTISEMENT. IT'S RIDDLED WITH
HEARSAY AND IT'S MISLEADING.

IF MR. TAYLOR WERE TO USE THAT CHAIR AND GO ALL THE WAY UP LIKE IT SHOWS IN THAT VIDEO, HE'D FALL OUT. HIS LEGS ARE CONTRACTED. THEY DON'T BEND. SO IT'S MISLEADING. IT'S RIDDLED WITH HEARSAY.

AND THERE'S NO CHANCE OF IT EVER COMING INTO EVIDENCE, SO WHY WOULD WE SHOW IT IN OPENING?

MY UNDERSTANDING OF OPENING IS THAT AT THE
VERY MOST YOU CAN SHOW THINGS THAT HAVE A REASONABLE
CHANCE OF BEING ENTERED IN AS EVIDENCE, AND I DON'T SEE
THAT BEING ENTERED IN AS EVIDENCE TO GO BACK INTO THE

1 | JURY ROOM.

2 THE COURT: ALL RIGHT. ANYTHING FURTHER?

3 | MS. TROPP: A COUPLE THINGS, YOUR HONOR.

ANYTHING HE WOULD FALL OUT OF.

FIRST OF ALL, WE'RE NOT SUGGESTING THAT
MR. TAYLOR CAN STAND IN A WHEELCHAIR. BOTH SIDES LIFE
CARE PLANS HAVE A STANDING FRAME WHEELCHAIR IN THEIR
LIFE CARE PLANS. THERE ARE STRAPS THAT KEEP THE
PATIENTS IN THAT POSITION. SO IT'S CERTAINLY NOT

BUT REGARDLESS, HOW ELSE CAN WE SHOW THE
JURY WHAT IT IS WE'RE TRYING TO DO FOR MR. TAYLOR IN
TERMS OF FUTURE CARE, INDEPENDENCE, AND QUALITY OF
LIFE?

SHORT OF ME ACTUALLY BRINGING THIS WHEELCHAIR TO THE COURTROOM, HOW ELSE CAN IT BE DEMONSTRATED?

IF THE COURT FEELS THAT IT IS OF AN INFOMERCIAL NATURE AND THE VERBIAGE IN IT IS HEARSAY, THEN WE WOULD AGREE TO SHOW IT WITHOUT SOUND, BUT TO SHOW WHAT IT DOES, I HAVE NO OTHER WAY OF SHOWING THAT TO A JURY EITHER -- UNLESS I ACTUALLY BRING THE CHAIR IN HERE.

THE COURT: MR. WHEELER.

MR. WHEELER: ALL OF THAT CAN BE SHOWN THROUGH
STILL PHOTOGRAPHS. I THINK THERE WERE A FEW STILL
PHOTOGRAPHS. I WOULDN'T OBJECT TO A STILL PHOTOGRAPH,
BUT THE VIDEO IS -- IT IS MISLEADING BECAUSE EVEN IF
THERE WAS A STANDING WHEELCHAIR MR. TAYLOR COULD USE IN

1	A MANNER THAT HE WOULDN'T FALL OUT OF, THE WAY IT'S
2	DEPICTED HERE IS NOT A REASONABLE USE FOR MR. TAYLOR TO
3	EMPLOY. THAT'S WHY IT'S MISLEADING AND
4	THE COURT: WOULD YOU SHOW ABOUT THE FIRST
5	15 SECONDS AGAIN. JUST PLAY IT AGAIN. FOR ABOUT THE
6	FIRST 15 SECONDS, PLUS OR MINUS.
7	THIS IS HOW IT STARTS?
8	MS. TROPP: YES.
9	THE COURT: WITH THE SOUND OFF, PLEASE.
10	MS. TROPP: SORRY.
11	THE COURT: THAT'S ALL RIGHT.
12	JUST GO AHEAD AND PLAY IT.
13	IF YOU HAVE TO PLAY IT WITH SOUND, JUST
14	PLAY IT, I'LL WATCH IT.
15	(VIDEO PLAYED AS FOLLOWS:)
16	THE F5 CORPUS IS A POWER
17	WHEELCHAIR CREATED BY PERMOBIL.
18	THE DESIGN EXTENDS CAPABILITIES OF THE
19	USER BY ALLOWING THEM TO TRANSFORM
20	THEIR SEATING POSITION.
21	BEING ABLE TO CHANGE POSITIONS
22	HELPS USERS TO MORE EASILY ADAPT TO
23	SOCIAL SITUATIONS, AND IT ALSO
24	PROVIDES THEM WITH SEVERAL MECHANICAL
25	BENEFITS.
26	THE COURT: ALL RIGHT. I'VE SEEN ENOUGH. THANK
27	YOU.
28	DO YOU HAVE A STILL PHOTOGRAPH?

- 1 MS. TROPP: I HAVE THOSE.
- 2 MR. WHEELER: NO OBJECTION TO THOSE, YOUR HONOR.
- THE COURT: ALL RIGHT. THIS IS ARGUED AS IT'S
- 4 BEING AN INFOMERCIAL, THAT IT'S MISLEADING, THAT IT'S
- 5 HEARSAY. IT DOES CONTAIN HEARSAY.
- 6 I WON'T COMMENT ON THE MISLEADING PORTION
- 7 BECAUSE I HAVEN'T HEARD THE TESTIMONY. IT IS
- 8 APPARENTLY AN INFOMERCIAL.
- 9 T WAS INITIALLY INCLINED TO ORDER THE
- 10 | FIRST 15 SECONDS WITH NO AUDIO, AND THEN ALLOW
- 11 MS. TROPP TO EXPLAIN THAT DR. KIM WILL TESTIFY ON THIS
- 12 SUBJECT, BUT HAVING SEEN IT NOW, I THINK WHAT I'LL DO
- 13 IS ALLOW YOU TO SHOW THE PHOTOGRAPHS, THE STILL
- 14 PHOTOGRAPHS, AND YOU CAN ATTEMPT TO GET THIS IN THROUGH
- DR. KIM IF IT'S SOMETHING SHE'S RELIED UPON, OR IF YOU
- 16 WANT TO PEAR IT DOWN TO SOME DEGREE SO THAT IT IS
- 17 CONSISTENT WITH THE TESTIMONY IN THE CASE.
- 18 I THINK IT'S RELEVANT TO THE CASE, BUT --
- 19 AND IN ITS PRESENT STATUS, I THINK IT NEEDS TESTIMONY
- 20 FROM AN EXPERT, SUCH AS DR. KIM.
- 21 SO I'LL ALLOW YOU TO SHOW THE PHOTOGRAPHS
- 22 AND YOU CAN EXPLAIN WHAT IT IS THAT YOU WANT TO
- 23 ACCOMPLISH THROUGH THE PLAINTIFF USING THIS TYPE OF
- 24 WHEELCHAIR.
- 25 AND YOU CAN TALK ABOUT THE FACT THAT
- 26 DR. KIM WILL COME IN TO TESTIFY, YOU BELIEVE, ON THE
- 27 | SUBJECT MATTER. THAT'S PERMISSIBLE BECAUSE THAT'S WHAT
- 28 YOU BELIEVE THE EVIDENCE WILL SHOW, BUT NOTHING BEYOND

1 THAT. 2 MS. TROPP: OKAY. THE COURT: ALL RIGHT. HAVE WE COVERED 3 4 EVERYTHING? MR. REX PARRIS: NO, YOUR HONOR. 5 6 THE COURT: MR. WHEELER. EXCUSE ME. 7 MR. WHEELER: YOUR HONOR, THERE IS ONE SLIDE 8 WHERE THERE'S LANGUAGE FROM A JURY INSTRUCTION AND COUNSEL PLANS TO ARGUE THE INSTRUCTION TO THE JURY. 9 10 THAT'S THE OTHER OBJECTION. 11 MS. TROPP: I TOOK IT OUT. 12 MR. WHEELER: IT'S OUT? 13 MS. TROPP: YEAH. 14 MR. WHEELER: I APOLOGIZE. 15 THE COURT: HAVE WE COVERED ALL OF THE 16 OBJECTIONS? THERE WERE THREE OF THEM, MR. WHEELER. 17 YOU WANTED THE WHEELCHAIR OUT WITH 18 DR. KIM. THAT'S OUT. 19 MR. WHEELER: YES. 20 THE COURT: YOU DID WANT THE YOUTUBE. I'VE RULED 21 ON THAT. AND THE BURDEN OF PROOF SLIDE IS OUT, SO 22 WE'VE COVERED ALL THAT. 23 MS. TROPP: THE SLIDE'S NOT OUT JUST THE LANGUAGE 24 THEY WERE HAVING ISSUES WITH. 25 THE COURT: VERY GOOD. YEAH. 26 MR. REX PARRIS: YOUR HONOR, I DISCUSSED THE ISSUE OF HAVING MR. TAYLOR IN DURING HER OPENING. I 27

THINK SHE'S RIGHT. I THINK FAIRNESS DOES REQUIRE HIM

1 TO STAY OUT, AND WE'VE AGREED THAT IF YOU WOULD EXPLAIN 2 TO THE JURY THAT THINGS ARE GOING TO BE SAID THAT 3 PROBABLY HE SHOULDN'T HEAR, AND WE HAVE AGREED TO HAVE 4 HIM STAY OUT DURING HER OPENING. 5 MS. TROPP: I WOULD APPRECIATE THAT. 6 THE COURT: SO BASICALLY I'LL INDICATE THAT THERE 7 MAY BE SOME COMMENTS CONCERNING HIS HEALTH THAT MIGHT 8 BE DIFFICULT TO HEAR, SO HE WON'T BE PRESENT FOR YOUR 9 DISCUSSION. 10 MR. WHEELER: AND THEN WE --11 THE COURT: LET ME JUST SEE IF THIS IS WHAT SHE'S 12 AGREED TO. 13 MS. TROPP, IS THAT WHAT YOU AGREED TO? 14 MS. TROPP: WELL, I WOULD LIKE THE JURY TO 15 UNDERSTAND THAT HE WAS ABSENT FOR A GOOD PART OF 16 PLAINTIFF'S OPENING DUE TO THINGS THAT MIGHT BE HARD 17 FOR HIM TO HEAR, AND THAT WE'VE AGREED TO EXTEND THE 18 DEFENSE THE SAME. 19 MR. REX PARRIS: OKAY. 20 MS. TROPP: I DON'T WANT IT TO JUST SOUND LIKE I 21 ASKED FOR HIM TO BE EXCLUDED. 22 MR. REX PARRIS: FAIR ENOUGH. 23 THE COURT: ALL RIGHT. HE DID NOT SEE THE 24 MAJORITY OF THE PLAINTIFF'S OPENING. CAME IN AT THE 25 LAST MOMENT. AND HE WILL NOT SEE YOUR OPENING 26 STATEMENT FOR THE SAME REASON.

MS. TROPP: THANK YOU.

THE COURT: ALL RIGHT. VERY GOOD.

27

1	IS THAT AGREED TO, MR. PARRIS?
2	MR. REX PARRIS: NO. THAT WE HAVE AGREED TO KEEP
3	HIM OUT BECAUSE OF THAT. I DON'T WANT IT TO SEEM LIKE
4	THAT WE WERE COMPELLED TO, YOU KNOW, WE'VE AGREED TO
5	IT.
6	THE COURT: THAT WAS MY UNDERSTANDING THAT IT'S
7	AN AGREEMENT BETWEEN THE TWO SIDES.
8	MR. REX PARRIS: YES. THANK YOU.
9	THE COURT: YOU STATED THAT. IT'S NOT AN ORDER
10	I'M MAKING, IT'S JUST REITERATING YOUR STIPULATION.
11	MR. REX PARRIS: YES, YOUR HONOR.
12	THE COURT: ANYTHING ELSE, MR. BRAUN?
13	MR. BRAUN: (NO AUDIBLE RESPONSE.)
14	THE COURT: ALL RIGHT. MS. TROPP, ARE YOU READY
15	TO GO OR DO YOU NEED A MINUTE?
16	MR. BRAUN: ARE YOU READY TO GO?
17	MS. TROPP: IN A SECOND.
18	THE COURT: MR. WHEELER OR MR. PARRIS, WHO IS
19	GOING TO COVER THE REST OF THE AFTERNOON? WHAT WITNESS
20	THIS AFTERNOON?
21	MR. REX PARRIS: WE HAVE THE POLICE OFFICER. WE
22	HAVE THE FIRE DEPARTMENT, AND WE HAVE CAROLE BAKER, THE
23	MOTHER OF COURTNEY, AND WE HAVE COURTNEY.
24	THE COURT: ALL RIGHT. VERY GOOD. THANK YOU.
25	IF WE GET TO ALL OF THOSE.
26	MR. REX PARRIS: I THINK WE CAN GET THROUGH THEM.
27	THE COURT: VERY GOOD. OKAY.
28	LET ME JUST MAKE SURE. ARE YOU READY TO

```
1
    GO?
 2
          MS. TROPP: WE'RE JUST CHECKING ON THE REMOTE.
 3
    SORRY, YOUR HONOR.
 4
          MR. REX PARRIS: I THINK THIS IS GOING TO GO
 5
    REALLY FAST, THE REST OF IT.
 6
           THE COURT: IT USUALLY DOES.
 7
          MR. REX PARRIS: I HOPE. YEAH.
 8
           THE COURT: DO WE HAVE STUDENTS FROM
 9
    SOUTHWESTERN?
10
                  WELCOME. WE HAD -- IS ONE OF YOUR
11
    PROFESSORS HERE?
12
                  GOOD AFTERNOON. WHAT'S YOUR NAME?
13
          MR. MC MADDEN: PROFESSOR MC MADDEN. THANK YOU.
14
          THE COURT: PROFESSOR MC MADDEN. THANK YOU.
15
                  WELCOME TO THE STUDENTS. LET ME JUST TELL
16
    YOU BRIEFLY WHAT'S HAPPENING -- WE CAN GO OFF THE
17
    RECORD.
18
           (OFF THE RECORD FROM 1:42 P.M. TO
19
           1:43 P.M.)
20
           THE COURT: OKAY. YOU CAN BRING THEM IN.
21
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
22
           OPEN COURT IN THE PRESENCE OF THE
23
           JURY: )
24
          THE CLERK: PLEASE COME TO ORDER. DEPARTMENT 41
25
    IS AGAIN IN SESSION.
          THE COURT: ALL RIGHT. ALL JURORS AND ALTERNATES
26
27
    ARE PRESENT.
28
                  IN A MOMENT WE'RE GOING TO HAVE THE
```

1 OPENING STATEMENT ON BEHALF OF THE DEFENDANT BY 2 MS. TROPP. 3 THERE'S AN AGREEMENT I WANT TO TELL YOU 4 ABOUT IN THIS CASE. YOU DID NOT SEE OR MEET MR. TAYLOR 5 UNTIL ALMOST THE CONCLUSION OF MR. WHEELER'S OPENING 6 STATEMENT. THERE WAS A REASON FOR THAT. 7 THERE WERE THINGS THAT WOULD HAVE BEEN 8 DIFFICULT FOR MR. TAYLOR TO HEAR. SO THE LAWYERS HAVE 9 AGREED THAT SINCE MR. TAYLOR WAS NOT HERE FOR THE 10 PLAINTIFF'S OPENING STATEMENT, THE SAME THING APPLIES 11 TO THE DEFENDANT'S OPENING STATEMENT. 12 THERE WILL BE THINGS THAT WILL BE 13 DIFFICULT TO HEAR, SO HE WILL NOT BE HERE FOR THAT. 14 AND THAT'S BEEN AGREED TO BY BOTH SIDES. 15 ARE WE READY TO PROCEED? MS. TROPP: YES, YOUR HONOR. 16 17 THE COURT: MS. TROPP, PLEASE. 18 MS. TROPP: THANK YOU, YOUR HONOR. 19 20 OPENING STATEMENT BY MS. TROPP 21 MS. TROPP: GOOD AFTERNOON. 22 JURY PANEL: GOOD AFTERNOON. 23 MS. TROPP: I HOPE YOU ALL HAD A NICE LUNCH ON A 24 BEAUTIFUL SUNNY DAY TODAY. BETTER THAN LAST WEEK. 25 I WANT TO START BY ACKNOWLEDGING AND 26 TELLING YOU THAT THIS CASE IS MOST CERTAINLY ABOUT 27 MR. TAYLOR AND WHAT HE'S GONE THROUGH AND HIS INJURIES 28 AND HIS FUTURE.

I'M GOING TO ASK YOU TO INDULGE ME FOR A
MOMENT AND JUST LET ME TELL YOU A COUPLE OF THINGS
ABOUT OUR CLIENT, SAMANTHA SCHILLING.

MS. SCHILLING GRADUATED HIGH SCHOOL IN 2010. SHE LIVES ON HER OWN IN LANCASTER, AND HAS LIVED THERE FOR A LITTLE OVER FOUR YEARS. SHE WAS LIVING THERE AT THE TIME OF THE ACCIDENT.

SHE ATTENDED MOJAVE COMMUNITY COLLEGE FOR ONE YEAR, AND SUCCESSFULLY TRANSFERRED TO ARIZONA STATE, WHERE SHE STUDIED FOR TWO YEARS AND GRADUATED WITH A BACHELOR'S DEGREE IN POLITICAL SCIENCE IN 2013.

AFTER COMPLETING COLLEGE IN THREE YEARS,
SHE BEGAN WORKING AS A FINANCIAL ANALYST AT NORTHROP
GRUMMAN IN LANCASTER, AND SHE STILL WORKS THERE.

BEFORE I SPEND THE ENTIRE OPENING

STATEMENT, THE REST OF IT, SPEAKING ABOUT MR. TAYLOR, I

JUST WANT TO MAKE ONE COMMENT TO YOU. THERE WAS SOME

COMMENTARY DURING MR. WHEELER'S OPENING STATEMENT ABOUT

MS. SCHILLING DARTING OUT INTO THE INTERSECTION.

AND I JUST WANT TO TELL YOU THAT THERE ARE A COUPLE OF WITNESSES ON THE PLAINTIFF'S WITNESS LIST THAT WILL TESTIFY IN COURT, WE ANTICIPATE THEY WILL. AND THEIR TESTIMONY WAS THAT MS. SCHILLING STOPPED AT THE STOP SIGN AND PULLED OUT AT A NORMAL SPEED INTO THE INTERSECTION.

THIS CASE IS ABOUT ANTHONY, MR. TAYLOR'S

TOMORROW AND ALL OF THE TOMORROWS THAT HE'S GOING TO

HAVE. AND THE DEFENSE IN THIS CASE REALLY WISHES THREE

- THINGS FOR MR. TAYLOR: GOOD HEALTH, QUALITY CARE, GOOD
 HEALTH, INDEPENDENCE, AND INCREASED INDEPENDENCE THAT

 HE -- THAT WE BELIEVE WE CAN PROVIDE FOR HIM FOR FUTURE
- WE NOT ONLY WANT TO PROVIDE THE QUALITY

 MEDICAL CARE THAT WE BELIEVE HE NEEDS FOR THE REST OF

 HIS LIFE, BUT THE GOAL OF IMPROVING HIS INDEPENDENCE

 AND HIS QUALITY OF LIFE IS FIRST AND FOREMOST IN THIS

 CASE.

MEDICAL CARE, AND AN INCREASED OUALITY OF LIFE.

- YOU WILL SEE US PUT ON WITNESS AFTER

 WITNESS OF WAYS IN WHICH PHYSICIANS, TREATING

 PHYSICIANS, EXPERTS, WAYS IN WHICH WE BELIEVE THAT WE

 CAN GIVE MR. TAYLOR A BETTER LIFE.
 - NOW, YOU HEARD MR. WHEELER SAY -- SHOW YOU TWO PICTURES AND TELL YOU THAT THIS WAS HIS BEST LIFE, THAT PICTURE WITH MR. TAYLOR AND COURTNEY, THAT THAT WAS HIS BEST LIFE AND THIS IS HIS LIFE NOW. AGREED. THAT WAS HIS BEST LIFE FOR HIM TO DATE. AND THIS IS HIS LIFE NOW, BUT WE DO BELIEVE THERE IS A BETTER LIFE STILL TO COME FOR MR. TAYLOR.
- YOU SAW PHOTOGRAPHS OF MR. TAYLOR IN THE
 HOSPITAL.
 - AND YOU SAW HIM TODAY. AND MAYBE YOU

 WOULD AGREE WITH ME, THERE'S BEEN PROGRESS MADE.

 MR. TAYLOR CERTAINLY LOOKS BETTER TODAY THAN HE DID IN

 THAT HOSPITAL PHOTO. AND WE BELIEVE PROGRESS HAS BEEN

 MADE, AND THAT THERE IS MORE PROGRESS TO MAKE AND WE

 WANT TO HELP HIM MAKE THAT PROGRESS.

BECAUSE I'VE JUST SAID THAT THIS CASE IS ABOUT MR. TAYLOR'S TOMORROWS, I WANT YOU TO KNOW THAT WE BY NO MEANS MEAN TO BELITTLE WHAT MR. TAYLOR HAS GONE THROUGH FROM THE DATE OF THIS ACCIDENT UNTIL TODAY.

ALL OF IT IS RELEVANT. ALL OF IT WAS

NECESSARY MEDICAL CARE. AND ALL OF IT WAS, I'M SURE,

EXTREMELY -- I CAN'T EVEN BEGIN TO IMAGINE HOW

DIFFICULT FOR MR. TAYLOR, BUT I -- THEY'RE GOING -- THE

PLAINTIFFS ARE GOING TO DO AN EXCELLENT JOB, AS YOU SAW

FROM THEIR OPENING STATEMENT, GOING INTO FOR YOU ALL OF

THE CARE THAT MR. TAYLOR HAS HAD TO DATE, THE

SURGERIES, AND WHAT HE'S HAD TO GO THROUGH.

AND IT'S NOT THAT WE DON'T THINK THAT'S
IMPORTANT AT ALL, BUT WE DON'T NEED TO TELL YOU THAT
TWICE, AND OUR CASE WILL LIKELY LARGELY FOCUS ON
TOMORROW, BUT I JUST DON'T WANT YOU TO THINK THAT IT
DOESN'T MATTER TO US WHAT HE'S GONE THROUGH. IT MOST
CERTAINLY DOES.

AND THERE IS NO DISPUTE ABOUT THE CARE
THAT HE HAD OR WHAT HE WENT THROUGH, THE SURGERIES, THE
TREATING PHYSICIANS, THE TIMELINE THAT MR. WHEELER
SHOWED YOU. ALL OF THAT IS UNDISPUTED.

BEFORE WE TALK ABOUT WHAT WE BELIEVE MIGHT BE PROGRESS FOR MR. TAYLOR FROM HERE ON OUT, I WANT TO SHOW YOU EXACTLY, TALK ABOUT EXACTLY WHAT MR. TAYLOR'S INJURY IS.

EVERY SPINAL CORD INJURY IS DIFFERENT.

- 1 MR. TAYLOR IS AN INCOMPLETE C6 QUADRIPLEGIC. AND WHAT
- 2 THAT MEANS IS INJURIES CAN BE CLASSIFIED AS EITHER
- 3 | COMPLETE OR INCOMPLETE.
- 4 AND THE EVIDENCE WILL SHOW THAT COMPLETE
- 5 | INJURIES RESULT IN A TOTAL LOSS OF MOVEMENT IN
- 6 | SENSATION BELOW THE POINT OF INJURY.
- 7 BUT AN INCOMPLETE INJURY CAN SHOW THAT
- 8 THERE IS SOME FUNCTION BENEATH THE LEVEL OF INJURY.
- 9 YOU SAW WHERE MR. WHEELER SHOWED YOU EXACTLY WHERE
- 10 MR. TAYLOR'S INJURY WAS AT C6.
- 11 AND WHAT'S RELEVANT ABOUT WHERE THE ACTUAL
- 12 LEVEL IS, AND THE FACT THAT HE IS AN INCOMPLETE
- 13 OUADRIPLEGIC IS THAT HE HAS SOME WRIST CONTROL AND SOME
- 14 | HAND CONTROL. HE CAN GRASP A PHONE, BUT NOT FINGER
- 15 DEXTERITY.
- 16 MR. TAYLOR HAS ROTATIONAL MOVEMENT OF HIS
- 17 NECK. HE CAN TURN HIS NECK FROM SIDE TO SIDE. HE HAS
- 18 ARM MOVEMENT AND USE OF TRICEPS AND BICEPS, AND I WANT
- 19 TO STOP THERE FOR A SECOND AND HIGHLIGHT JUST HOW VERY
- 20 | IMPORTANT THAT IS.
- THE USE OF MR. TAYLOR'S TRICEPS IS BECAUSE
- 22 HE IS AN INCOMPLETE QUADRIPLEGIC BECAUSE THAT LARGELY
- 23 COMES FROM C7, WHICH IS BELOW C6, BUT HE HAS THE
- 24 ABILITY TO STRENGTHEN AND MOVE AND BUILD MUSCLE IN HIS
- 25 | BICEPS AND TRICEPS.
- 26 AND FOR A PERSON THAT IS PARALYZED, THAT
- 27 IS EXTREMELY IMPORTANT BECAUSE THEIR ARM STRENGTH WILL
- 28 DETERMINE WHETHER THEY CAN ASSIST IN REPOSITIONING

- 1 | THEIR BODY IN BED, FOR EXAMPLE.
- 2 YOU HEARD BOTH -- MANY PEOPLE HAVE ALREADY
- 3 | TALKED ABOUT THE BED SORES THAT SPINAL CORD INJURY
- 4 PATIENTS CAN GET AND HOW THAT'S A RISK.
- 5 AND WHAT ELIMINATES THAT RISK OR REDUCES
- 6 | IT IS THE INABILITY TO MOVE YOUR BODY SO YOU'RE NOT IN
- 7 ONE PLACE AT ONE TIME -- THE WHOLE TIME, AND THAT
- 8 TRICEP OR BICEP MOVEMENT WILL NOT ONLY HELP MR. TAYLOR
- 9 MAKE HIS BODY MOVE, HE CAN ALREADY REPOSITION HIS BODY
- 10 | IN BED. YOU'LL HEAR THAT.
- 11 BUT IT WILL ALSO HELP HIM ASSIST HIS
- 12 CAREGIVERS WITH TRANSFERS.
- SO THERE'S TWO TERMS THAT I JUST USED THAT
- 14 YOU'RE GOING TO HEAR THROUGHOUT THIS TRIAL. ONE IS
- 15 REPOSITIONING. AND REPOSITIONING IS, FOR EXAMPLE,
- 16 YOU'RE SITTING OR YOU'RE LYING IN BED AND YOU'RE MOVING
- 17 YOUR BODY OVER A LITTLE BIT TO ALLEVIATE WHERE THE
- 18 | PRESSURE ON IT IS.
- 19 BUT A TRANSFER IS A DIFFERENT THING. A
- 20 TRANSFER IS WHEN A PATIENT WHO IS PARALYZED NEEDS TO
- 21 TRANSFER FROM BED TO WHEELCHAIR OR WHEELCHAIR BACK TO
- 22 BED OR TO BEDSIDE COMMODE, A PLACE TO GO TO THE
- 23 BATHROOM NEAR YOUR BED. THOSE ARE TRANSFERS.
- 24 AND THE EVIDENCE WILL SHOW THAT MR. TAYLOR
- 25 | LIKELY WILL NOT BE ABLE TO TRANSFER ON HIS OWN, IF
- 26 | EVER, BUT SERIOUSLY FOR SOME TIME. BUT HE IS CAPABLE
- 27 OF HELPING WITH THE TRANSFERS. AND THAT'S A
- 28 | SIGNIFICANT IMPORTANT PART OF THIS CASE YOU'LL HEAR

1 | MANY THINGS ABOUT.

NOW, IN ADDITION TO THE TRICEPS AND BICEPS WE SAY ALTHOUGH HE CAN'T GRIP WITH HIS FINGERS, HE DOES HAVE DEXTERITY AND HE CAN HOLD THINGS. YOU'LL HEAR ANTHONY CAN PLAY VIDEO GAMES ON AN IPAD. HE HAS THAT MOVEMENT AND ABILITY AND HE PROBABLY WILL TELL YOU HE'S QUITE A TECHIE. HE ENJOYS DOING THAT.

NOW, HOW DO WE GO ABOUT MAKING SURE THAT
OUR GOALS FOR MR. TAYLOR ARE BROUGHT TO FRUITION?
THOSE GOALS WERE TO PROVIDE HIM WITH THE BEST MEDICAL
CARE POSSIBLE FOR THE REST OF HIS LIFE, INCREASE HIS
INDEPENDENCE AND HIS QUALITY OF LIFE. AND THE WAY THAT
WE DO THAT IN A COURTROOM LIKE THIS FOR YOU IS TO
PRESENT FOR YOU WHAT WE CALL A LIFE CARE PLAN.

AND IT IS EXACTLY WHAT IT SOUNDS LIKE. IT IS A PLAN FOR MR. TAYLOR'S FUTURE. I THINK MR. WHEELER USED THE WORD POCKET BOOK MONEY OR POCKET BOOK DAMAGES.

A LIFE CARE PLAN TELLS -- WILL TELL YOU EVERYTHING THAT OUR PHYSICAL MEDICINE REHAB EXPERT, DR. KIM, BELIEVES MR. TAYLOR WILL NEED FOR THE REST OF HIS LIFE TO REACH THOSE THREE GOALS THAT WE HAVE, AND THEN THAT GETS GIVEN TO AN ECONOMIST WHO THEN -- LIFE CARE PLANNER AND ECONOMIST, CALCULATE IT FOR YOU SO THAT THERE'S A NUMBER TO THAT POCKET BOOK NUMBER.

NOW, PHYSICAL MEDICINE REHAB IS DR. KIM.

I'M JUST GOING TO TELL YOU VERY QUICKLY

THE EXPERTS THAT YOU'LL SEE IN THIS CASE.

WE HAVE AN ORTHOPEDIST, DR. WEINSTEIN, A

- 1 PULMONOLOGIST.
- 2 ALL OF THESE PEOPLE HAVE COMMENTED ON,
- 3 ADDED TO, PARTICIPATED, AND HELPED PRODUCE THIS LIFE
- 4 | CARE PLAN FOR MR. TAYLOR THAT YOU'LL SEE FROM THE
- 5 DEFENSE.
- 6 NOW, DR. KIM, HER NAME IS DR. SUZY KIM.
- 7 | AND I'LL TALK MORE ABOUT HER IN A MINUTE, BUT I WANT
- 8 YOU TO KNOW THAT SHE'S A PHYSICAL MEDICINE REHAB EXPERT
- 9 WHO FLEW TO OREGON TO SPEND ABOUT THREE HOURS WITH
- 10 MR. TAYLOR AND HIS MOM IN THEIR HOME.
- 11 BECAUSE IT WAS IMPORTANT FOR HER NOT JUST
- 12 TO MEET THEM AND EXAMINE MR. TAYLOR, BUT TO SEE HIS
- 13 PHYSICAL SURROUNDINGS. WHAT DOES HE NEED IN THE HOME?
- 14 WHAT DID HE ALREADY HAVE TO REALLY PUT THAT LIFE CARE
- 15 PLAN TOGETHER SO THAT IT WAS THOROUGH.
- 16 NOW, MR. TAYLOR HAS CURRENT TREATING
- 17 PHYSICIANS. YOU HEARD THAT MR. TAYLOR LIVES IN OREGON
- 18 NOW. MR. WHEELER AND I SPENT THE BETTER PART OF A FEW
- 19 DAYS TRAVELING TO COOS BAY, OREGON TO MEET WITH AND
- 20 TAKE THE DEPOSITION OF MR. TAYLOR'S TREATING DOCTORS.
- 21 AND THAT'S VERY IMPORTANT IN THIS CASE.
- 22 AND I'M GOING TO ASK YOU TO SPECIFICALLY PAY ATTENTION
- 23 TO WHEN YOU HEAR TESTIMONY, WHICH YOU WILL HEAR IN
- 24 VIDEO FORMAT, OF HIS TREATING PHYSICIANS.
- 25 AND THE REASON THAT WE BELIEVE THAT IS SO
- 26 IMPORTANT IS THEY HAVE ANTHONY IN THEIR CARE RIGHT NOW,
- 27 IN THEIR TRUST. THEY ARE TAKING CARE OF HIM. THEY'RE
- 28 | SEEING HIM EVERY FEW MONTHS AND PLANNING THIS FUTURE

- 1 FOR HIM.
- 2 AND SO THEIR OPINIONS ON WHAT ANTHONY CAN
- 3 DO OR WHAT CAN BE EXPECTED OF HIM ARE VERY IMPORTANT.
- 4 AND THAT WAS WHY WE WENT TO TAKE THOSE DEPOSITIONS.
- 5 THE LIFE CARE PLAN WILL HAVE EVERYTHING WE
- 6 BELIEVE THAT MR. TAYLOR WILL NEED FOR THE THREE GOALS
- 7 THAT WE HAVE, HOW OFTEN HE WILL NEED IT.
- FOR EXAMPLE, THERE'S THINGS IN THAT LIFE
- 9 CARE PLAN, LIKE DOCTOR VISITS WITH A PODIATRIST, A
- 10 DENTIST, AN ORTHOPEDIST. AND IT INDICATES IN THERE
- 11 WHAT DOCTORS HE NEEDS, HOW OFTEN CAN WE ANTICIPATE
- 12 | HE'LL NEED THEM? IS IT A VISIT EVERY THREE MONTHS? A
- 13 VISIT EVERY YEAR? AND THEN THAT GETS TAKEN OUT ALL THE
- 14 WAY TO WHAT IS BELIEVED TO BE MR. TAYLOR'S LIFE
- 15 EXPECTANCY.
- SO WHAT HE'LL NEED, HOW OFTEN HE'LL NEED
- 17 | IT, AND FOR HOW LONG HE WILL NEED IT. THAT'S WHAT
- 18 YOU'LL SEE CONTAINED IN THE LIFE CARE PLAN FROM THE
- 19 DEFENDANTS.
- 20 AND THEN AS I SAID, THE ECONOMIST PRICED
- 21 IT OUT. NOW, IT'S APPROXIMATELY -- YOU WILL HEAR
- 22 TESTIMONY FROM ALL OF OUR EXPERTS, INCLUDING THE
- 23 | ECONOMIST. AND THE CURRENT LIFE CARE PLAN IS
- 24 APPROXIMATELY 7, 7 AND A HALF MILLION DOLLARS. THERE
- 25 IS SOME RANGE IN THERE AND YOU WILL HEAR TESTIMONY AS
- 26 TO WHAT CREATES THAT RANGE.
- 27 I WANT TO STOP HERE FOR A MINUTE. YOU
- 28 HEARD IN MR. WHEELER'S OPENING STATEMENT THAT THE

- 1 DEFENSE WANTS TO TAKE MR. TAYLOR'S TRACHEOSTOMY OUT
- 2 TODAY. AND BY TAKING IT OUT, WE ARE SAVING \$10
- 3 | MILLION. THAT IS NOT WHAT THE EVIDENCE WILL SHOW.
- 4 I'LL GET TO THE TRACH IN A MINUTE, BUT
- 5 | PLEASE KNOW THAT THE NUMBER YOU WERE PROVIDED IN
- 6 PLAINTIFF'S OPENING STATEMENT, I BELIEVE IT WAS 17
- 7 | MILLION, IS THEIR LIFE CARE PLAN TAKEN OUT ALL THE WAY
- 8 AS IF MR. TAYLOR WAS GOING TO LIVE A NORMAL LIFE
- 9 EXPECTANCY.
- 10 I DON'T GET ANY JOY TALKING ABOUT A
- 11 REDUCED LIFE EXPECTANCY, BUT WHEN YOU COME TO COURT, AS
- 12 A JURY, YOU ARE GOING TO HEAR EXPERT TESTIMONY. AND I
- 13 NEED TO TELL YOU THAT EVERY EXPERT IN THIS CASE
- 14 BELIEVES THAT ANTHONY HAS -- AGREES THAT ANTHONY HAS A
- 15 REDUCED LIFE EXPECTANCY.
- 16 THAT HE WILL LIVE AN ADDITIONAL, FROM
- 17 TODAY, 35 YEARS. AND THAT'S 16 YEARS THAT A NORMAL
- 18 | HEALTHY PERSON -- 16 YEARS LESS THAN A NORMAL HEALTHY
- 19 PERSON WOULD LIVE.
- 20 THOSE ARE THE STATISTICS, I THINK YOU
- 21 | HEARD, FROM THE UNIVERSITY OF ALABAMA.
- 22 IF YOU ASSUME FOR THE MOMENT THAT ALL
- 23 EXPERTS AGREE ON THAT, WHICH THE EVIDENCE WILL SHOW,
- 24 THAT THERE ARE 35 YEARS LEFT IN MR. TAYLOR'S LIFE, GIVE
- 25 OR TAKE, BUT THERE'S A REASON FOR THAT SCIENTIFIC
- 26 STUDY.
- NOW, THE 17 MILLION THAT YOU HEARD
- 28 MR. WHEELER SAY IS BECAUSE THEY ADDED 16 YEARS TO THE

- LIFE CARE PLAN. THEY GAVE YOU THAT NUMBER AS IF HE WAS
 GOING TO LIVE A NORMAL LIFE EXPECTANCY. AND THERE'S
 SOMETHING REALLY IMPORTANT I WANT TO ADD TO THAT.
- MR. TAYLOR -- THE PLAINTIFFS HAVE THEIR

 OWN PHYSICAL MEDICINE REHAB EXPERT. WE TALKED TO YOU

 ABOUT DR. SUZY KIM. THEY HAVE DR. MILLER. DR. MILLER

 AGREES, THERE IS A REDUCED LIFE EXPECTANCY AND THAT HE

 WILL LIVE 35 YEARS.
- BUT THE PLAINTIFFS TOOK IT UPON

 THEMSELVES, AND YOU'LL HEAR THIS EVIDENCE, AND THEY

 ASKED THEIR ECONOMIST, WELL, GO AHEAD AND CALCULATE

 THAT NUMBER, BUT THEN GO AHEAD AND CALCULATE IT 16 PLUS

 MORE YEARS. AND THAT'S THE NUMBER YOU SAW.
- THERE'S -- THAT'S THE DISCREPANCY THAT THE

 MILLIONS OF DOLLARS DISCREPANCY IS IN THE LIFE CARE

 PLAN OR THE LIFE EXPECTANCY. AND I WANTED THAT TO BE

 CLEAR FOR YOU.
 - SO THAT'S ABOUT WHAT YOU'LL SEE OUR NUMBER
 IS FOR HIS LIFE EXPECTANCY OF 35 MORE YEARS. THAT IS
 JUST FOR HIS CARE, EQUIPMENT, ET CETERA.
- 21 IT'S REALLY -- IT'S REALLY IMPORTANT THAT

 22 YOU HEAR THAT DR. SUZY KIM, OUR PHYSICAL MEDICINE REHAB

 23 EXPERT IS IN A WHEELCHAIR. IN HER FIRST YEAR OF

 24 MEDICAL SCHOOL SHE SUFFERED A SPINAL CORD INJURY.
- SHE IS BY -- SHE HAS USE OF HER ARMS AND
 HER HANDS. IT'S NOT THE SAME LEVEL AS MR. TAYLOR OR
 ANYTHING LIKE THAT, BUT HER EXPERIENCE IS -- HER
 KNOWLEDGE ABOUT SPINAL CORD INJURIES, THE ABILITY TO

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- 1 PROGRESS, THE EQUIPMENT, THE TECHNIQUES, THE THINGS
- 2 THAT WE CAN GIVE MR. TAYLOR TO IMPROVE AND PROGRESS AND
- 3 | IMPROVE HIS QUALITY OF LIFE, SHE KNOWS ABOUT THEM
- 4 INTIMATELY, EXQUISITELY BECAUSE SHE USES THEM. SHE
- 5 | WILL COME IN AND TELL YOU ALL OF THE THINGS THAT SHE'S
- 6 RECOMMENDED IN OUR LIFE CARE PLAN.
- 7 ONE OF THE THINGS YOU'LL FIND WHEN YOU GO
- 8 THROUGH THIS CASE IS THAT BOTH SIDES HAVE A LIFE CARE
- 9 PLAN AND, HONESTLY, 80, 90 PERCENT OF THAT LIFE CARE
- 10 | PLAN WE AGREE ON. WE AGREE ON BECAUSE OBVIOUSLY;
- 11 RIGHT, I MEAN, THERE ARE THINGS THAT MR. TAYLOR NEEDS
- 12 AND MUCH OF THAT IS AGREED TO. THERE ARE A FEW THINGS
- 13 | IN DISPUTE.
- 14 ONE OF THE THINGS THAT I ACTUALLY LOVE
- 15 THAT BOTH SIDES AGREE ON IS THAT ANTHONY --
- 16 MR. TAYLOR -- SORRY -- MR. TAYLOR, WE ALL BELIEVE
- 17 MR. TAYLOR NEEDS NOW ACUTE INPATIENT REHABILITATION,
- 18 LIKE, GO NOW SOMEWHERE -- AND I'LL TELL YOU WHERE --
- 19 NOT ONLY DO BOTH SIDES AGREE THAT HE NEEDS THIS. THEY
- 20 ACTUALLY AGREE ON WHERE WE SHOULD BE SENDING HIM.
- 21 AND THIS IS AN IMPORTANT OPINION OF
- 22 DR. KIM'S. THE SIMILARITIES IN THE LIFE CARE PLAN
- 23 YOU'LL SEE IS EVERYBODY BELIEVES MR. TAYLOR NEEDS
- 24 CERTAIN PHYSICIANS FOR THE REST OF HIS LIFE.
- WE BOTH AGREE HE NEEDS ACUTE INPATIENT
- 26 REHAB AND THE SAME LOCATION IS BEING RECOMMENDED.
- 27 MR. WHEELER EXPLAINED TO YOU HOW
- 28 MR. TAYLOR'S EXTREMITIES, HIS LOWER EXTREMITIES, ARE

BENT. IT'S CALLED CONTRACTURES AND HE ALSO HAS SOME
SPASTICITY IN THEM.

BOTH SIDES ARE RECOMMENDING IN THEIR LIFE
CARE PLAN, A CONTRACTURE SURGERY OR SOMETHING ALSO

CARE PLAN, A CONTRACTURE SURGERY OR SOMETHING ALSO
KNOWN AS A TENDON RELEASE SURGERY WHERE THE TENDONS ARE
STRETCHED, LENGTHENED OR IN SOME CASES, RELEASED SO
THAT HE CAN STRETCH HIS LEGS OUT NORMALLY.

THE REASON YOU'RE GOING TO FIND THE

EVIDENCE WILL SHOW WHY THAT'S AN IMPORTANT ASPECT IN

MR. TAYLOR'S CARE IS BECAUSE TRANSFERRING HIMSELF, OR

EVEN WITH ASSISTANCE, FROM BED TO WHEELCHAIR, IF HIS

LEGS CAN MOVE FREELY, MEANING THEY'RE NOT CRAMPED IN A

CERTAIN POSITION, IT'S MUCH EASIER TO GIVE HIM THAT

CARE AND TRANSFER HIM. IT'S ALSO EASIER FOR HIM TO

REPOSITION HIMSELF.

AND BOTH SIDES AGREE THAT MR. TAYLOR WILL REQUIRE 24/7 CARE.

I NEED TO STOP FOR A SECOND HERE. THERE ARE SOME WITNESSES THAT YOU WILL HEAR FROM, ONE OF THEM EVEN MR. TAYLOR'S TREATING PHYSICIAN IN OREGON, THAT DOES NOT BELIEVE MR. TAYLOR WILL NEED 24/7 CARE.

IN FACT, DR. CHUNG, WHO IS HIS TREATING
PHYSICIAN IN OREGON, SAID IF HE CAN REPOSITION HIMSELF,
HE PROBABLY ONLY NEEDS ABOUT 16 HOURS OF CARE A DAY.

BUT WE ARE NOT -- WE APPRECIATE

DR. CHUNG'S OPINION, BUT THIS IS OUR OPPORTUNITY TO

GIVE ANTHONY ALL THAT WE THINK HE MAY NEED IN THE

FUTURE. AND SO REGARDLESS OF THAT OPINION, OUR LIFE

- 1 CARE PLAN DOES PROVIDE 24/7 CARE FOR THE REST OF HIS 2 LIFE.
- 4 EOUIPMENT, DURABLE EOUIPMENT, WHEELCHAIRS, ET CETERA, AND I'LL SHOW YOU SOME PICTURES, THAT WE ALSO BELIEVE 5

AND THERE ARE MULTIPLE PIECES OF

- 6 MR. TAYLOR NEEDS. AND BOTH SIDES AGREE ON THAT
- 7 EQUIPMENT.

TOO LATE.

3

- 8 THIS IS THE LOCATION WHERE BOTH SIDES BELIEVE MR. TAYLOR WOULD MOST BENEFIT FROM IF HE WENT 9 10 THERE NOW FOR ONE MONTH.
- 11 YOU WILL HEAR THAT MR. TAYLOR DID NOT GET 12 WHAT WE REALLY CONSIDER AGGRESSIVE ACUTE INPATIENT 13 REHAB WHEN THIS ACCIDENT HAPPENED. AND ALTHOUGH THAT 14 IS CERTAINLY NOT THE BEST WAY THINGS COULD HAVE GONE 15 FOR HIM, DR. KIM IS THE FIRST TO TELL YOU, IT IS NOT 16
- 17 HE NEEDS TO GO THERE NOW FOR A MONTH. AND 18 SHE KNOWS THAT BECAUSE SHE USED TO BE THE MEDICAL 19 DIRECTOR THERE. SHE'S NOT ANYMORE. SHE'S NOW 20 AFFILIATED WITH UCI AND ST. JUDE'S, BUT THIS IS A WORLD 21 RENOWNED FACILITY WHERE EVERY REHAB PATIENT THAT GOES 22 THERE -- AND I BELIEVE THEIR REHAB UNIT, YOU'LL HEAR, 23 IS LIMITED TO 32 PATIENTS AT A TIME. THAT'S HOW 24 SIGNIFICANTLY TAILORED IT IS TO THEIR INDIVIDUAL 25 PATIENTS.
 - THE PATTENTS THAT GO HERE FOR REHAB HAVE A TEAM OF DOCTORS FROM THE MINUTE THEY ARE IN THERE. THEY NOT ONLY HAVE AN INTERNIST, HE'LL HAVE -- HE COULD

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- 1 HAVE HIS CONTRACTURE SURGERY HERE. HE WILL, IF YOU
- 2 LISTEN TO THE EVIDENCE, HAVE ALL OF THE RESPIRATORY
- 3 SUPPORT THAT HE NEEDS AND PULMONOLOGISTS THAT HE NEEDS
- 4 TO REMOVE THAT TRACH, WHICH HE NEEDS. AND WE'LL GO
- 5 INTO THAT IN A MINUTE.
- 6 BUT THIS IS THE FACILITY WHERE MR. TAYLOR
- 7 | NEEDS TO GO AND IN OUR LIFE CARE PLAN, YOU'LL SEE THAT
- 8 WE'RE SENDING HIM THERE FOR A MONTH AND OBVIOUSLY WITH
- 9 HIS FAMILY AND PROVIDING TRANSPORTATION AND LODGING FOR
- 10 THEM TO GO THERE AND BE THERE WITH HIM FOR THAT MONTH.
- 11 THIS IS THE -- YOU'LL HEAR DR. KIM TELL
- 12 YOU THE KIND OF ADVANCES THAT CAN BE MADE IN THAT MONTH
- 13 AT THAT LOCATION.
- 14 THE LIFE CARE PLAN HAS SEVERAL PIECES OF
- 15 MOBILE EQUIPMENT THAT WE ARE WANTING TO MAKE SURE
- 16 MR. TAYLOR HAS.
- 17 NOW, YOU MIGHT NOTICE MR. TAYLOR TODAY
- 18 ACTUALLY HAS A POWER WHEELCHAIR AND EVERYBODY'S VERY
- 19 HAPPY ABOUT THAT BECAUSE IT TOOK HIM A WHILE TO GET
- 20 THAT. HE'S ONLY HAD THAT, I THINK, FOR A COUPLE OF
- 21 MONTHS AND IT'S MADE A SIGNIFICANT DIFFERENCE WHERE HE
- 22 CAN USE THE JOY STICK AND MANEUVER HIMSELF.
- 23 THAT INDEPENDENCE IS HUGE FOR HIM. NOBODY
- 24 HAS TO PUSH HIS WHEELCHAIR NOW. BUT WE DON'T WANT TO
- 25 JUST STOP THERE.
- 26 THERE ARE WHEELCHAIRS OUT THERE, FOR
- 27 EXAMPLE, THIS PARTICULAR MODEL, THAT DR. KIM, THE
- 28 | PERMOBIL -- AND I HAVE TO TELL YOU, I DON'T PRONOUNCE

- THAT RIGHT. IT'S FRENCH AND I DON'T PRONOUNCE IT
 RIGHT.
- BUT ANYWAY, THE F5 VS, DR. KIM WILL TALK
 TO YOU ABOUT THIS PARTICULAR WHEELCHAIR BECAUSE YOU'LL
 SEE THAT IT CAN TILT BACK. AND IT ACTUALLY RECLINES
 ALL THE WAY WHERE THE LEGS GO FORWARD AND THE BACK GOES
 ALL THE WAY BACK.

8 AND THEN IT CAN GO TO A STANDING POSITION.

AND THE REASON THAT THIS TYPE OF
WHEELCHAIR OR ANYTHING SIMILAR TO THIS IS SO IMPORTANT
IS NOT JUST BECAUSE IT'S COOL LOOKING AND, LIKE MY
PARTNER SAID, LOOKS LIKE A TRANSFORMER, IT ACTUALLY
IMPROVES AND BENEFITS SO MUCH FOR ANTHONY'S HEALTH.

SO YOU HEARD US SAY THAT HE NEEDS TO MOVE;
RIGHT? WHEN ANTHONY SITS IN A WHEELCHAIR, HE NEEDS TO
BE ABLE TO EVEN REPOSITION HIMSELF IN THE WHEELCHAIR
BECAUSE OF PRESSURE SORES.

THIS IS WHAT'S CALLED A PRESSURE RELEASE

OR RELIEF WHEELCHAIR WHERE THE PERSON IN THE WHEELCHAIR

CAN DO IT FOR THEMSELVES; RIGHT? YOU TIP BACK OR YOU

TIP FORWARD TO RELIEVE THAT PRESSURE THAT YOUR BODY OR

YOUR SKIN IS HAVING.

AND THEN THE STANDING PART OF THIS IS EXCEPTIONALLY IMPORTANT.

SO THERE'S A STRAP, YOU'LL HEAR FROM

DR. KIM, THERE'S A STRAP THAT GOES ACROSS THE FRONT OF

THE PATIENT. AND THERE'S KNEE BRACES IN FRONT TO KEEP

THE PATIENT IN THE STANDING POSITION EVEN THOUGH

- 1 | THEY'RE PARALYZED.
- THIS IMPROVES CIRCULATION, BONE DENSITY,
- 3 ANY AIRWAY, LUNG SECRETION PROBLEMS, BREATHING, ALL OF
- 4 THESE THINGS ARE IMPROVED.
- 5 NOT TO MENTION SOCIALLY THE IMPROVEMENT
- 6 THAT IT WOULD MAKE FOR SOMEBODY LIKE MR. TAYLOR TO BE
- 7 ABLE TO GO FROM A SITTING TO A LEANING TO A RECLINING
- 8 TO A STANDING POSITION. THE INDEPENDENCE THAT IT
- 9 OFFERS.
- 10 IN ADDITION TO THIS WHEELCHAIR, WE ARE
- 11 | ALSO INCLUDING IN OUR LIFE CARE PLAN A MANUAL
- 12 WHEELCHAIR BECAUSE THE STRENGTHENING OF YOUR ARMS CAN
- 13 ALSO BE DONE BY -- AND EVEN THOUGH ANTHONY -- EVEN
- 14 THOUGH MR. TAYLOR DOESN'T HAVE FULL USE OF HIS FINGERS,
- 15 THERE ARE GLOVES THAT CAN BE USED TO PUSH A MANUAL
- 16 WHEELCHAIR AND THAT WILL HELP HIM STRENGTHEN HIS ARMS,
- 17 WHICH AS YOU HEARD, WILL HELP WITH REPOSITIONING AND
- 18 TRANSFERS.
- 19 AND YOU HEARD THAT MR. TAYLOR LOVES TO
- 20 RIDE HIS BIKE. AND WE'VE HEARD THAT TOO FROM HIS MOM,
- 21 THAT THAT WAS, YOU KNOW, IF YOU WANTED TO GET
- 22 MR. TAYLOR TO PAY ATTENTION TO YOU WHEN HE WAS A CHILD,
- 23 YOU TOOK HIS BIKE AWAY.
- 24 | WELL, DR. KIM WILL TELL YOU, SHE ACTUALLY
- 25 CYCLES IN MARATHONS. THIS IS CERTAINLY SOMETHING THAT
- 26 MR. TAYLOR CAN WORK HIS WAY TO.
- 27 EVEN THOUGH HE DOESN'T HAVE THE ABILITY TO
- 28 MOVE HIS FINGERS, THESE SPECIAL HANDLEBARS AND GLOVES

- 1 | CAN BE USED WHERE HE CAN ACTUALLY GO BACK TO CYCLING,
- 2 NOT JUST FOR THE EXERCISE, BUT CLEARLY, IT WAS ONE OF
- 3 HIS BIG ENJOYMENTS IN LIFE.
- 4 SO WHEN WE TALK ABOUT QUALITY OF LIFE,
- 5 THESE ARE THE TYPES OF THINGS THAT WE'VE INTENTIONALLY
- 6 | INCLUDED IN OUR LIFE CARE PLAN.
- 7 IN ADDITION TO THAT, MR. TAYLOR NEEDS
- 8 ASSISTANCE WITH THESE TRANSFERS STILL. AND WE'VE
- 9 TALKED ABOUT THAT.
- 10 SO THIS OVER HERE IS CALLED A HOYER LIFT.
- 11 AND IT'S A PORTABLE LIFT. THESE WHEELS ACTUALLY GO
- 12 UNDER THE BED AND IT'S A SLING-TYPE SITUATION WHERE YOU
- 13 PLACE THE SLING -- IT'S JUST FABRIC -- UNDERNEATH THE
- 14 PATIENT, AND THEN IT'S ACTUALLY RAISED BY A FOOT PEDAL.
- 15 SO SOMEBODY THAT MAYBE DOESN'T HAVE A LOT
- 16 OF UPPER BODY STRENGTH AND CAN'T LIFT THE PATIENT, WITH
- 17 | THE FOOD PEDAL, CAN GET THIS SLING TO LIFT THEM.
- 18 NOW, THIS IS HOW THE HOYER LIFT FOLDS UP.
- 19 SO YOU GO ON A TRIP. YOU GO TO A HOTEL; IT CAN BE PUT
- 20 IN THE CAR.
- 21 AND WHAT'S EXCEPTIONAL ABOUT THIS IS THAT
- 22 IT'S HOW MR. TAYLOR CAN GET TO THE WHEELCHAIR, CAN GET
- 23 TO A CAR, CAN GET TO A TOILET SEAT. THESE ARE THE
- 24 TYPES OF THINGS THAT THE PORTABLE HOYER LIFT WILL DO.
- 25 BUT OUR LIFE CARE PLAN ALSO INCLUDES
- 26 MAKING SURE THAT WE SET UP A CEILING TRACK IN
- 27 MR. TAYLOR'S ROOM. SO THERE'S ALSO AN AUTOMATIC LIFT
- 28 | THAT WOULD DO IT FOR HIM BASED IN THE ROOM.

1 QUALITY OF LIFE, IMPROVED INDEPENDENCE. 2 ALL OF THIS IS THE THREE GOALS WE'RE GOING TOWARDS AND 3 THIS IS SOME OF THE EQUIPMENT THAT'S IN THERE. 4 WE ALSO HAVE AN ENTIRE AMOUNT OF MONEY SET 5 ASIDE IN THE LIFE CARE PLAN TO GO HELP RENOVATE THE 6 HOME IN OREGON. 7 YOU HEARD HOW GREAT IT WAS THAT 8 MR. TAYLOR'S STEPFATHER, YOU SAW THE RAMP THAT HE 9 WELL, WE WILL PUT IN RAMPS. AND THERE'S 10 PORTABLE RAMPS THAT YOU CAN REMOVE FOR WHEN YOU DON'T 11 NEED IT, PUT IT BACK WHEN YOU DO NEED IT, WIDEN THE 12 DOORWAYS AND THE HALLWAYS, IF NECESSARY, FOR ANTHONY TO 13 ASSIST WITH -- TO BE ABLE TO GET THROUGH IN THE 14 WHEELCHAIR. 15 A HANDICAP VAN IS INCLUDED IN THE LIFE 16 CARE PLAN. 17 AND I'M NOT JUST TALKING ABOUT ONE 18 HANDICAP VAN FOR THE NEXT 35 YEARS. I TOLD YOU THAT WE 19 INCLUDED IN THIS PLAN HOW OFTEN THEY WOULD NEED IT AND 20 FOR HOW LONG. THERE'S REPLACEMENTS FOR THAT VAN, 21 HOWEVER MANY TIMES. I THINK IT'S EVERY EIGHT YEARS OR 22 SO THAT THEY WOULD NEED A NEW ONE. 23 A SHOWER CHAIR. YOU'LL HEAR THAT 24 MR. TAYLOR STILL REALLY HAS TO BE BATHED IN BED AND 25 THAT'S BECAUSE TRANSFERRING HIM TO A SHOWER CHAIR HAS 26 BEEN DIFFICULT, AS WELL AS THE FACT THAT HE MIGHT LEAN

FORWARD TOO FAR IN IT AND HIS MOM HAS FELT IT'S UNSAFE.

THIS EQUIPMENT IS WHAT HE NEEDS. HE NEEDS

27

- THE LIFT TO GET OUT OF BED, PUT HIM IN THE SHOWER CHAIR

 AND IT'S GOT -- THE CHAIR THAT WE'RE RECOMMENDING HAS

 THE PROTECTION THAT HE CAN STAY IN THE CHAIR. HE'S NOT

 GOING TO FALL FORWARD AND HE CAN TAKE A SHOWER.
- AND A BEDSIDE COMMODE SO HE CAN HOPEFULLY,

 AS HE WORKS ON HIS BOWEL PROTOCOLS, BE ABLE TO GO TO

 THE REST ROOM BY HIS BED, NEAR A TOILET AND NOT WHILE

 IN BED.
 - IT PROVIDES FOR A HOSPITAL BED IN HIS ROOM
 THAT IS FULLY ELECTRIC WITH THAT PROTECTIVE AIR FLOW
 MATTRESS TO MAKE SURE THOSE BED SORES DON'T OCCUR.
- HE HAS ONE OF THOSE NOW. WE'RE NOT SURE

 IF IT'S EXACTLY THE BEST QUALITY THAT HE CAN HAVE.

 IT'S IN YOUR LIFE CARE PLAN TO GET HIM A NEW ONE, TOP

 OF THE LINE, THAT WE THINK IS NECESSARY.
- SO WE'VE TALKED ABOUT SOME OF THE
 SIMILARITIES BETWEEN THE PLAINTIFF AND THE DEFENSE LIFE
 CARE PLAN.
- SO THEN YOU'RE PROBABLY LOOKING AT ME
 GOING, WHAT ARE WE HERE FOR?
- WELL, THERE ARE SOME DIFFERENCES IN THAT
 LIFE CARE PLAN AND THAT'S WHERE WE REALLY NEED YOUR
 HELP.
- SOME OF THE DIFFERENCES ARE, THE

 PLAINTIFFS WILL TELL YOU THAT MR. TAYLOR REQUIRES A

 TRACHEOSTOMY. AND THE DEFENSE WILL TELL YOU THAT WE

 BELIEVE THAT TRACHEOSTOMY CAN BE REMOVED. AND YOU WILL

 HEAR SIGNIFICANT AMOUNT OF EXPERT TESTIMONY ABOUT THAT.

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AND I'M GOING TO BITE MY TONGUE FOR NOW

AND WAIT A COUPLE SLIDES TO TALK TO YOU SPECIFICALLY

ABOUT DR. KLEIN, WHO I KNOW WAS MENTIONED IN

PLAINTIFF'S OPENING STATEMENT.

BUT WHAT -- THE OTHER THING I WANT TO TELL YOU IS OUR LIFE CARE PLAN, ALTHOUGH WE CERTAINLY BELIEVE THAT MR. TAYLOR CAN BE OFF OF THAT TRACH PRETTY MUCH NOW OR VERY, VERY SOON, WE UNDERSTAND THERE IS A SENSE OF ANXIETY WHEN A PATIENT HAS A TRACHEOSTOMY REMOVED AND THERE'S A DEPENDENCE ON IT.

OUR LIFE CARE PLAN PROVIDES NOT JUST FOR
THAT MONTH AT SANTA CLARA FOR THAT RESPIRATORY
PULMONOLOGY HELP TO GET HIM OFF THE TRACH, BUT WE SAY
YOU KNOW WHAT, MAYBE IT TAKES HIM SIX MONTHS TO A YEAR
TO GET OFF THE TRACH AND WE'VE ALLOWED FOR THAT IN THE
LIFE CARE PLAN.

I HEARD -- THERE WAS COMMENTARY FROM

COUNSEL THROUGHOUT THE LAST WEEK ABOUT A G-TUBE, WHICH

IS A GASTROSTOMY TUBE, WHICH IS WHAT FEEDS THE PATIENT.

AND I WANT YOU TO KNOW THAT EVERY EXPERT THAT WILL TESTIFY IN COURT WILL TELL YOU THAT MR. TAYLOR NO LONGER NEEDS A G-TUBE.

MR. TAYLOR HAS BEEN CLEARED TO TAKE ALL MEDICATION BY MOUTH. HE EATS NORMALLY BY MOUTH, DRINKS FLUIDS BY MOUTH. THERE'S NO RESTRICTIONS ON WHAT HE CAN SWALLOW, AND THERE IS NO NEED FOR A G-TUBE ANYMORE. THE EXPERTS WILL TELL YOU THAT.

IN FACT, THE EXPERTS WILL TELL YOU THAT

- 1 IT'S A RISK FOR HIM TO STILL HAVE IT. BECAUSE EVERY
- 2 HOLE IN YOUR BODY, EVERY TUBE THAT WE PUT IN YOUR BODY,
- 3 HAS A RISK OF INFECTION.
- 4 | SO -- AND NOT ONLY IS ANTHONY GETTING --
- 5 IS MR. TAYLOR GETTING ALL OF THE NUTRITION THAT HE
- 6 NEEDS ORALLY, HE'S PUT ON 30 POUNDS IN THE LAST SIX
- 7 | MONTHS. IT'S OBVIOUS. THE PHYSICAL EVIDENCE IS THERE.
- 8 HE CAN TAKE EVERYTHING BY MOUTH.
- 9 ALTHOUGH WE AGREE THAT MR. TAYLOR REQUIRES
- 10 24/7 CARE FOR THE REST OF HIS LIFE, YOU HEARD
- 11 MR. WHEELER SAY THE LEVEL OF CARE IS A DIFFERENCE IN
- 12 THE TWO LIFE CARE PLANS.
- NOW, I JUST GOT DONE TELLING YOU THAT WE
- 14 | HAVE INCLUDED IN THE LIFE CARE PLAN SIX MONTHS TO A
- 15 YEAR FOR MR. TAYLOR TO GET OFF OF THE TRACH. AND WHILE
- 16 HE HAS THAT TRACHEOSTOMY, WE ARE PROVIDING FOR LICENSED
- 17 VOCATIONAL NURSING CARE 24/7.
- 18 BUT AFTER THAT YEAR, WE BELIEVE, AS DO THE
- 19 EXPERTS, THAT CERTIFIED HOME HEALTH AIDE IS THE LEVEL
- 20 OF CARE THAT MR. TAYLOR NEEDS AND THERE'S A DIFFERENCE
- 21 IN THAT COST AND IT'S IMPORTANT THAT YOU UNDERSTAND
- 22 THAT.
- YOU KNOW, I'LL TELL YOU SOMETHING,
- 24 DR. CAPLAN IS A DOCTOR ON THE PLAINTIFF'S SIDE. HE'S A
- 25 PULMONOLOGIST. I THINK YOU HEARD MR. WHEELER SAY HE
- 26 WAS A REBUTTAL WITNESS.
- 27 I TOOK THE DEPOSITION OF DR. CAPLAN AND I
- 28 ASKED DR. CAPLAN IF ANTHONY -- IF MR. TAYLOR STILL HAS

- THE TRACHEOSTOMY, DOES HE NEED A LICENSED VOCATIONAL
- 2 NURSE?
- AND HIS ANSWER, AS WELL AS SEVERAL OTHER

 DOCTORS WHO YOU'LL HEAR TESTIFY, SAID NO. SO LONG AS

 SOMEBODY THAT'S CERTIFIED THAT CAN -- THAT KNOWS, THAT
- 6 HAS TRACH TRAINING THAT CAN TAKE OUT OR CLEAN THE
- 7 TRACH, THAT'S SUFFICIENT.
- BUT, STILL, OUR LIFE CARE PLAN GIVES

 9 MR. TAYLOR A LICENSED VOCATIONAL NURSE FOR SIX MONTHS

 10 TO A YEAR UNTIL HE'S OFF THE TRACH, AND THEN A
- 11 | CERTIFIED HOME HEALTH AIDE.
- 12 BECAUSE THEN HE HAS NO G-TUBE. HE HAS NO
- 13 TRACHEOSTOMY. HE HAS A SUPRAPUBIC CATHETER FOR HIS
- 14 BLADDER AND NEEDS PHYSICAL ASSISTANCE, TRANSFERRING,
- 15 MOVING HIM, BUT IN TERMS OF LICENSED MEDICAL CARE, THE
- 16 NEEDS WON'T BE THERE AT THAT TIME.
- 17 THE PLAINTIFFS WILL TELL YOU THAT
- 18 MR. TAYLOR MAY REQUIRE FUTURE ORTHOPEDIC SURGERY. WHEN
- 19 YOU HAVE A SPINAL CORD INJURY, THERE IS THE CHANCE THAT
- 20 LEVELS -- THE LEVEL ABOVE AND THE LEVEL BELOW WHERE THE
- 21 INJURY OCCURRED, CAN SUFFER INJURY AS YOU GO FORWARD IN
- 22 LIFE. AND SOMETIMES THOSE NEED TO BE OPERATED ON.
- 23 | I WILL TELL YOU THAT THERE ARE TWO
- 24 ORTHOPEDIC SURGEONS TESTIFYING IN THIS CASE. AND I
- 25 WILL TELL YOU THAT IT IS OUR POSITION THAT ALTHOUGH
- 26 THAT IS POSSIBLE, IT IS NOT REASONABLY LIKELY.
- 27 AND THOSE WORDS, REASONABLY LIKELY, OR
- 28 REASONABLY CERTAIN, MIGHT NOT SOUND LIKE MUCH TO YOU

1 NOW, BUT THEY WILL MATTER TO YOU WHEN THE JUDGE GIVES 2 YOU YOUR INSTRUCTIONS AT THE END OF THE CASE. 3 THESE ARE THE DIFFERENCES IN THE LIFE CARE 4 PLAN. THE LAST BEING THE LENGTH OF THE LIFE CARE PLAN. 5 WE TALKED ABOUT HOW OUR LIFE CARE PLAN 6 TAKES MR. TAYLOR OUT 35 YEARS, WHICH IS WHERE ALL OF 7 THE PHYSICIANS AGREE IS WHEN HIS REASONABLE LIFE 8 EXPECTANCY ENDS. THAT'S THE LAST OF THE DIFFERENCES. 9 NOW, THE WITNESSES THAT YOU'RE GOING TO 10 SEE ARE DR. KIM, WE TALKED ABOUT HER. DR. KLEIN, OUR 11 PULMONOLOGY EXPERT, WE'LL TALK ABOUT HIM IN A SECOND. 12 DR. WEINSTEIN IS OUR ORTHOPEDIC SURGEON 13 THAT I JUST MENTIONED. WE'LL TALK ABOUT THE DAMAGE, 14 WHETHER OR NOT THE SURGERY WOULD BE NEEDED ABOVE OR 15 BELOW THE LEVEL. 16 WE JUST TALKED ABOUT DR. CAPLAN, 17 PLAINTIFF'S EXPERT PULMONOLOGIST AND HE HAD A LOT OF 18 GOOD THINGS TO SAY THAT SHOW THAT HE, TOO, BELIEVES 19 MR. TAYLOR HAS SIGNIFICANT ROOM FOR PROGRESS FROM A 20 PULMONOLOGY STANDPOINT IN TERMS OF THE TRACHEOSTOMY. 21 AND I ASK YOU TO PAY SPECIFIC ATTENTION TO 22 DR. WEBSTER AND DR. CHUNG. 23 IT'S GOING TO BE WEIRD; RIGHT? BECAUSE 24 THEY'RE TESTIFYING BY VIDEO. SO MR. WHEELER OR 25 MR. PARRIS ARE GOING TO PLAY THE PORTIONS OF THE VIDEO 26 THEY WANT, AND THEN WE'RE GOING TO PLAY THE PORTIONS OF

THE VIDEO THAT WE THINK ARE SIGNIFICANT AND IMPORTANT

FOR YOU TO HEAR.

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1
                  SO JUST BARE WITH THAT PROCESS AS IT
 2
    HAPPENS, BUT PLEASE LISTEN VERY CAREFULLY TO WHAT THEY
 3
    HAVE TO SAY, BECAUSE WE BELIEVE THOSE ARE THE
 4
    PHYSICIANS THAT ARE CARING FOR ANTHONY NOW, AND THEY
    KNOW WHAT HE NEEDS.
 5
 6
                  OUR LIFE CARE PLANNER IS STACEY HELVIN.
 7
    AND OUR ECONOMIST IS TED VAVOULIS.
 8
                  YOU WILL MEET ALL OF THESE PEOPLE LATER
 9
    WHEN IT BECOMES OUR CASE IN CHIEF. WE'RE THE SECOND TO
10
    GO.
         WE'LL PUT OUR CASE IN CHIEF ON AFTER THEY DO. AND
11
    THIS WILL BE WHEN OUR WITNESSES ARE CALLED.
12
                  OKAY. LET'S TALK ABOUT THE TRACHEOSTOMY.
13
                  FIRST AND FOREMOST, LET ME TELL YOU THAT
14
    THE REASON DR. KLEIN -- DR. RYAN KLEIN IS A
15
    PULMONOLOGIST AT HOAG HOSPITAL. HE PRACTICES IN ORANGE
16
    COUNTY. HE HAS SPECIFIC -- HE HAS DONE SPECIFIC
17
    RESEARCH AND HAS SPECIFIC TRAINING IN TRACHEOSTOMIES,
18
    ESPECIALLY IN TERMS OF THE EFFECT THAT A TRACHEOSTOMY
19
    OR AN ENDOTRACHEAL TUBE HAS ON A PERSON'S ABILITY TO
20
    BREATHE. HE DID A STUDY DURING HIS STUDY AT A
21
    FELLOWSHIP AT UCI AND WE'LL TALK ABOUT THAT.
22
                  DR. KLEIN IS -- AND HE'LL TELL YOU --
23
    WORRIED ABOUT MR. TAYLOR KEEPING THIS TRACH.
24
                  NOW, LET'S ALL UNDERSTAND ONE THING FIRST.
25
    MR. TAYLOR HAS A TRACHEOSTOMY THAT PROVIDES HIM ZERO
26
    OXYGEN. HE DOES NOT HAVE A TRACHEOSTOMY THAT'S
27
    CONNECTED TO OXYGEN, THAT'S CONNECTED TO A VENTILATOR.
28
    IT IS NOT ASSISTING HIS BREATHING IN ANY WAY.
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- 1 MR. TAYLOR CAN BREATHE ON HIS OWN. HIS 2 PULSE OP LEVELS ARE GOOD, NORMAL ON HIS OWN. 3 MR. TAYLOR NEEDED THAT TRACHEOSTOMY WHEN
 - THE ACCIDENT HAPPENED. HE WAS CONNECTED TO A VENTILATOR FOR A PERIOD OF TIME THROUGH AN ENDOTRACHEAL TUBE. MAYBE SOME OF YOU KNOW, BUT BEING ON A VENTILATOR BEYOND A TWO-WEEK PERIOD OF TIME HAS ITS OWN DANGERS.
- AND WHAT PHYSICIANS DO WHEN YOU HAVE AN 10 ENDOTRACHEAL TUBE AND YOU'RE ON THE VENTILATOR FOR TWO LONG, THEY SWAP YOU OUT TO A TRACHEOSTOMY AND THEY 12 MIGHT PUT YOU ON THE VENTILATOR THROUGH THE 13 TRACHEOSTOMY OR OTHER OXYGEN METHODS ARE PROVIDED. 14 THAT'S WHEN MR. TAYLOR NEEDED THE TRACHEOSTOMY.
 - IT'S BEEN OVER A YEAR MORE THAT MR. TAYLOR HAS NOT REQUIRED OXYGEN SUPPLEMENTATION. SO WHY IS THE TRACHEOSTOMY THERE?
 - TRACHEOSTOMY IS THERE FOR THE PURPOSE OF ASSISTING MR. TAYLOR WITH SECRETIONS. SO MUCUS-TYPE SALIVA WILL BUILD IN HIS THROAT, AND THERE ARE TIMES HE NEEDS TO BE SUCTIONED.
- 22 SO THERE IS GOING TO BE A LOT OF EVIDENCE 23 IN THIS CASE ABOUT WHEN DOES HE NEED TO BE SUCTIONED? 24 HOW OFTEN DOES HE NEED TO BE SUCTIONED?
- 25 AND LET ME TELL YOU SOMETHING ELSE ABOUT 26 MR. TAYLOR. MR. TAYLOR MAY HAVE LOST THE USE OF HIS 27 INTRACOSTAL MUSCLES IN THIS INCIDENT, BUT HE HAS USE OF 28 HIS DIAPHRAGM AND THE ACCESSORY MUSCLES.

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- MR. TAYLOR, THE RECORDS SHOW, HAS A STRONG
 PRODUCTIVE COUGH. MR. TAYLOR CAN COUGH. AND THAT IS
 IMPORTANT BECAUSE THAT'S HOW MOST OF US GET OUT THOSE
 SECRETIONS.
- NOW, YOU KNOW, YOU'VE -- I'M SURE YOU KNOW

 PEOPLE THAT HAVE ASTHMA, AND WHEN IT'S BAD AND THEY GET

 A COLD, THEY MIGHT DO A BREATHING TREATMENT TO LOOSEN

 THOSE SECRETIONS.
- THERE ARE A LOT OF THINGS THAT CAN BE DONE

 FOR MR. TAYLOR IF THIS TRACHEOSTOMY IS REMOVED AND HE

 HAS INCREASED SECRETIONS. AND WE'LL TALK ABOUT THAT IN

 A MINUTE.
- BUT UNDERSTAND THAT WHILE HE HAS THAT

 TRACHEOSTOMY -- AND IT'S NOT BEING USED, IT'S A DANGER

 TO HIM. DR. KLEIN WILL TELL YOU IT IS A DANGER

 BECAUSE, NO. 1, IT'S A POTENTIAL INFECTION. IT'S AN

 OPEN HOLE IN HIS THROAT. POTENTIAL INFECTION.
- NO. 2, IT'S ACTUALLY MAKING HIM HAVE MORE
 DIFFICULTY BREATHING.
 - WHEN YOU HAVE A TRACHEOSTOMY, THERE IS A CANNULA IN IT, A LITTLE TUBE.
- NOW, WHEN MR. TAYLOR WAS FIRST IN THE
 HOSPITAL AND NEEDED THAT TRACHEOSTOMY TO BREATHE, THE
 TUBE THAT WAS IN IT WAS LARGER THAN IT IS NOW BECAUSE
 IT WAS NEEDED FOR BREATHING. IT'S BEEN REDUCED OVER
 TIME. THE DIAMETER OF THE TUBE IN MR. TAYLOR'S THROAT
 IS 4 MILLIMETERS. THAT'S THE DIAMETER OF IT. AND IT'S
 ABOUT 6 INCHES LONG.

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AND DR. KLEIN WILL TELL YOU IT'S ACTUALLY INTERFERING WITH HIS BREATHING BECAUSE IT'S LIKE BREATHING THROUGH A STRAW. IT'S JUST IN THE WAY RIGHT NOW. AND IT'S CAUSING HIM TO FEEL -- ACCORDING TO DR. KLEIN, DR. KIM, DR. CAPLAN, AND EVEN DR. WEBSTER IN OREGON -- IT CAN MAKE YOU FEEL, WHEN YOU HAVE SOMETHING IN YOUR THROAT LIKE THAT, LIKE YOU HAVE SOMETHING THAT NEEDS TO BE SUCTIONED.

ONE OF THE THINGS THAT I WANT YOU TO KNOW
IS WE'RE GOING TO SHOW YOU THROUGHOUT THIS TRIAL SOME
REALLY IMPORTANT RECORDS FROM HOME HEALTH CARE NURSES
THAT HAVE GONE TO MR. TAYLOR'S HOME OVER THE LAST
SEVERAL MONTHS, ALMOST A YEAR, TO CARE FOR HIM.

AND THOSE HOME HEALTH RECORDS WILL TELL
YOU A VERY CLEAR PICTURE. THEY WILL SHOW YOU THAT
MR. TAYLOR MAY ASK TO BE SUCTIONED VERY FREQUENTLY, BUT
WHEN HE IS SUCTIONED, NO SECRETIONS ARE THERE. IT'S
MORE OF AN ANXIETY TICKLE FEELING THAT SOMETHING IS
THERE.

NOW, THAT'S NOT TO SAY THAT HAPPENS EVERY TIME. THERE ARE CERTAINLY TIMES THAT MR. TAYLOR DOES NEED TO BE SUCTIONED, BUT IN THE LAST SIX TO EIGHT MONTHS, THOSE NURSING NOTES SAY THAT HE GOES A COUPLE DAYS WITHOUT NEEDING SUCTIONING AT ALL, AND THEN HE'LL ASK FOR SUCTION AND THERE'S NOTHING THERE.

WHATEVER THE REASON MAY BE, THERE IS ROOM FOR PROGRESS THERE. AND WHEN YOU DO -- WHEN YOU HAVE SOMETHING IN YOUR BODY TO -- THAT HELPED YOU WHEN YOU

- 1 HAD SOMETHING LIKE A -- MAYBE YOU BROKE YOUR ANKLE AND
 2 YOU WORE A BOOT, WHEN IT'S NO LONGER NEEDED, YOU DON'T
 3 KEEP IT THERE IN CASE YOU NEED IT AGAIN.
- IT CAN BE REMOVED BECAUSE THE DOCTORS THAT

 TESTIFY WILL TELL YOU THE RISK MANAGEMENT ANALYSIS OF

 KEEPING THAT TRACH IN, IT'S MORE OF A RISK THAN IT

 IS -- IT'S BETTER TO JUST TAKE IT OUT.
 - AND WHEN I SAY "TAKE IT OUT," THAT MIGHT SOUND HARSH. IT REALLY IS A BEDSIDE PROCEDURE. IT TAKES ALL OF -- IT REALLY JUST COMES RIGHT OUT.
- 11 NOW, UNDERSTAND THAT IF MR. TAYLOR HAS 12 THAT TRACHEOSTOMY REMOVED, WHICH WE BELIEVE IS WHAT HE 13 NEEDS, AND THERE ARE SEVERAL DOCTORS THAT WILL AGREE 14 WITH YOU OR AGREE WITH ME THAT THAT'S WHAT SHOULD 15 HAPPEN, EVEN IF IT TAKES SIX MONTHS TO A YEAR, ALTHOUGH 16 DR. KIM WILL TELL YOU IT WILL HAPPEN IN THE NEXT MONTH 17 IF HE GOES TO SANTA CLARA, LET'S SAY MR. TAYLOR GETS 18 SICK, GETS A COLD, GETS PNEUMONIA, AND THEN YOU GO, 19 WELL, THEN WHAT HAPPENS?
 - WELL, NO. 1, THERE ARE SEVERAL TREATMENTS
 THAT CAN BE DONE FOR A PATIENT LIKE MR. -- THAT ARE
 DONE FOR PATIENTS LIKE MR. TAYLOR WHO DON'T HAVE A
 TRACH, BUT NEED ASSISTANCE IN GETTING THOSE SECRETIONS
 OUT.
- THEY'RE CALLED CHEST PERCUSSION THERAPY,

 POSTURE THERAPY. THERE IS BREATHING TREATMENTS. AND

 ALL OF THESE THINGS IS CHEST PERCUSSION, POSTURE -
 THEY WILL BE DISCUSSED BY OUR EXPERTS, WAYS IN WHICH --

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1 METHODS THAT CAN ASSIST A PARAPLEGIC OR QUADRIPLEGIC IN
2 LOOSENING THE MUCUS TO HELP HIM EXPECTORATE IT.

REMEMBER, HE HAS A COUGH AND THESE

THERAPIES CAN ASSIST TO LOOSEN THEM TO THE POINT THAT

HE CAN BRING THEM UP.

NOW, I'M SURE YOU'VE ALL BEEN TO THE DENTIST WHERE THERE'S SUCTION PLACED IN THE BACK OF YOUR THROAT WHEN SALIVA COLLECTS, AND THEY'RE TRYING TO CLEAN YOUR TEETH OR DO A FILLING OR WHATEVER. THAT TYPE OF SUCTION, IT'S A YANKAUER SUCTION, THAT CAN BE USED OBVIOUSLY WITHOUT A TRACH.

SO IF MR. TAYLOR GETS A COLD AND THESE
THERAPIES WORK TO LOOSEN HIS MUCUS, THEY WILL BE IN HIS
THROAT. IF HE CAN'T GET THEM ALL THE WAY OUT, THAT'S
ANOTHER OPTION.

NOW, THE DOCTORS WILL TELL YOU THERE IS ALWAYS A RISK THAT MR. TAYLOR GETS SIGNIFICANTLY SICK AND NEEDS OXYGEN SUPPORT. THEN, OF COURSE, YES, THAT TRACH'S GOING TO HAVE TO GO BACK IN, OR HE GETS PUT ON A VENTILATOR, BUT THE CHANCES OF THAT HAPPENING ARE NOT CERTAIN ENOUGH OR NEAR IN TIME ENOUGH TO JUSTIFY KEEPING THE TRACH IN RIGHT NOW THAT HAS SIGNIFICANT RISKS FOR HIM.

NOW, THIS IS WHAT HAPPENS. I TALK AND I FORGET TO CLICK, AND SO NOW I'VE ALREADY TOLD YOU ALL OF THIS.

ASPIRATION. SO ASPIRATION IS WHEN YOU SWALLOW YOUR OWN VOMIT OR FOOD.

1 EVERY ONE OF YOU RIGHT NOW COULD MAKE THAT 2 MOVEMENT IN YOUR THROAT WHERE YOU CLOSE OFF THE BACK OF 3 YOUR THROAT; RIGHT? CAN'T YOU DO THAT? 4 WELL, MR. TAYLOR HAS NOTHING ANATOMICALLY 5 WRONG WITH HIS THROAT. HE HAS NO NEUROLOGICAL DAMAGE 6 IN HIS THROAT. HE HAS THE ABILITY TO CLOSE OFF THE 7 BACK OF HIS THROAT. YOU DO THAT WITH YOUR VOCAL CORDS. 8 SO HE IS AT NO MORE OF A RISK ASPIRATING ANYTHING THAN YOU OR I ARE. 9 10 SO ANATOMICALLY -- AND HIS OWN DOCTOR IN OREGON WILL TELL YOU, DR. WEBSTER, ANATOMICALLY, 11 12 THERE'S NO REASON THAT HE NEEDS THE TRACHEOSTOMY. HE 13 CAN PROTECT HIS OWN AIRWAY. 14 WE TALKED ABOUT THE LEVEL OF ANXIETY AND 15 HAVING THAT TRACH REMOVED. 16 NOW, WE NEED TO TALK ABOUT CAPPING FOR A 17 MINUTE. I THINK YOU HEARD IT IN MR. WHEELER'S OPENING. 18 CAPPING A TRACH IS, SERIOUSLY, LIKE, A 19 WATER BOTTLE CAP. IT JUST LOOKS LIKE THAT. IT'S A CAP 20 THAT YOU PUT ON THE HOLE OF THE TRACH. 21 NOW, BEFORE YOU PUT IT THERE, YOU REMOVE 22 THE INNER CANNULA, THE 4 MILLIMETER CANNULA, AND YOU 23 PUT THE CAP ON. 24 WHY WOULD YOU PUT THE CAP ON? WELL, HE'S 25 NOT USING THE TRACH FOR OXYGEN. AND SO CAPPING IT IS 26 VERY IMPORTANT. AND WE DO WHAT'S CALLED CAPPING TRIALS 27 WHERE THE DOCTORS SAY, IT'S TIME TO GET THIS OUT, BUT 28 RATHER THAN TAKE IT OUT RIGHT NOW, LET'S START CAPPING

1 YOU.

NOW, MR. TAYLOR'S DOCTOR IN OREGON SAID ONCE YOU CAN CAP THAT FOR 24 HOURS, WE CAN TAKE YOUR TRACH OUT. AND HE SAID 24 HOURS IS JUST -- THAT WAS JUST THE NUMBER I GAVE. IT'S NOT THAT THERE'S SOMETHING MAGIC ABOUT 24 HOURS, BUT THE REASON HE RECOMMENDED IT IS BECAUSE MR. TAYLOR'S OWN SPEECH THERAPIST WHO TREATS HIM AT HOME FOR HIS VOCAL, TRACH ISSUES, SAID, IT'S TIME TO START CAPPING THIS, LET'S

GET THE DOCTOR TO AGREE.

THESE HOME HEALTH RECORDS THAT I'M GOING
TO SHOW YOU THROUGHOUT THIS TRIAL WILL SHOW THAT
MR. TAYLOR WASN'T DOING THOSE CAPPING TRIALS AS THE
DOCTOR -- AS DR. WEBSTER, HIS DOCTOR, HAD INTENDED.

I ASKED DR. WEBSTER, OKAY, SO IF WE CAP
THE TRACH AND MR. TAYLOR FEELS THE NEED FOR SECRETIONS
TO BE SUCTIONED OUT, DO WE TAKE OFF THE CAP, SUCTION
HIM AND THEN PUT THE CAP BACK ON?

AND HE SAID, YES, THAT'S HOW YOU DO A
CAPPING TRIAL. FOR WHATEVER REASON, THAT HASN'T
HAPPENED THAT WAY. I WILL SHOW YOU HOME HEALTH RECORDS
ALL THE WAY TO JUST A FEW MONTHS AGO WHERE I THINK THAT
MR. TAYLOR, THE EVIDENCE WILL SHOW, WAS ANXIOUS ABOUT
DOING THIS. AND ONCE HE WANTED TO BE SUCTIONED, THEY
TOOK IT OFF, SUCTIONED HIM AND THE CAP DIDN'T GO BACK
ON.

CAPPING TRIALS ARE IMPORTANT BECAUSE IT TAKES TIME TO DEAL WITH THAT ANXIETY. OH, I REALLY

- 1 DON'T NEED THE TRACH OR, OKAY, I REALLY DON'T NEED TO 2 BE SUCTIONED.
- 3 BUT ASK YOURSELF THIS: IF THERE ARE HOME 4 HEALTH RECORDS THAT SAY MR. TAYLOR HASN'T NEEDED SUCTIONING FOR TWO DAYS, WELL, THEN WHAT HAS THAT TRACH 5 6 BEEN USED FOR FOR THOSE TWO DAYS? AND THEN DIDN'T WE 7 GO TO THE 24 HOURS?
 - THE CAPPING TRIALS ARE IMPORTANT. WE DON'T BELIEVE THEY'VE BEEN DONE LIKE THEY NEED TO BE DONE. WE UNDERSTAND THE DIFFICULTY IN IT. IT'S WHY WE HAVE THE SIX MONTHS TO A YEAR BUILT INTO THE LIFE CARE PLAN.
 - AND IT'S WHY, IF HE GOES TO SANTA CLARA, THERE WILL BE PEOPLE THERE TO HELP HIM WITH THAT ANXIETY, WITH KNOWING EXACTLY HOW TO DO THOSE CAPPING TRIALS, AND HE'LL GET THERE LIKE THAT (INDICATING).
- I MENTIONED HOW HE WOULD BE SO MUCH BETTER 18 OFF WITHOUT IT DUE TO THE INFECTION.
 - THERE ARE THE DOCTORS, DR. KLEIN, DR. KIM, DR. CAPLAN, AND DR. WEBSTER THAT YOU NEED TO PAY ATTENTION TO WHEN DISCUSSING THE TRACH ISSUE.
 - AND THE REASON THE TRACH ISSUE IS RELEVANT, REMEMBER, THERE'S A MONEY DIFFERENCE HERE BECAUSE THE PLAINTIFFS WILL TELL YOU THE ONLY REASON THAT MR. TAYLOR NEEDS AN L.V.N. TO CARE FOR HIM, A LICENSED VOCATIONAL NURSE, IS BECAUSE OF THE TRACH.
- 27 AND YOU KNOW WHAT, THAT'S JUST -- THAT'S 28 JUST REALITY. HIGHER LEVEL OF CARE COSTS MORE MONEY.

8

9

10

11

12

13

14

15

16

17

19

20

21

22

23

24

25

```
1
    AND WE WANT TO PROVIDE EVERYTHING THAT ANTHONY NEEDS,
 2
    THAT ANTHONY NEEDS.
 3
                  WE TALKED ABOUT THE G-TUBE. I JUST WANTED
 4
    TO POINT OUT, DR. MILLER IS THE PLAINTIFF'S MEDICAL --
    THEIR PHYSICAL MEDICINE REHAB DOCTOR, AND IN DEPOSITION
 5
 6
    HE WAS ASKED -- THIS IS THE QUESTION (AS READ AND/OR
 7
    REFLECTED):
 8
                       YOU MENTIONED YOU BELIEVE THAT THE
 9
                  G-TUBE CAN COME OUT. WHAT NEEDS TO
10
                  HAPPEN BEFORE THAT G-TUBE COMES OUT?
11
                  REMEMBER THIS ISN'T OUR EXPERT, BUT
12
    THEIRS.
13
                  AND HIS ANSWER WAS (AS READ AND/OR
14
    REFLECTED):
15
                       APPARENTLY, HE'S EATING AND
16
                  DRINKING WELL AND CAN TAKE PILLS.
17
                  I DON'T SEE WHY HE STILL NEEDS IT.
18
                  THAT NEEDS TO COME OUT NOW. EVERY DOCTOR
19
    AGREES.
20
                  WE TALKED ABOUT THE LIFE EXPECTANCY AND
21
    HOW EVERY SPINAL CORD INJURY IS DIFFERENT, BUT THAT
22
    THERE ARE RESEARCH STUDIES ON WHAT THE LIFE EXPECTANCY
23
         AND WE BELIEVE THAT ANTHONY WILL SURVIVE FOR
24
    ANOTHER 35 YEARS, AND THAT'S WHERE WE TAKE OUR LIFE
25
    CARE PLAN OUT TO. AND THERE IS NO EXPERT TESTIMONY
26
    THAT WILL TELL YOU THAT HE WILL LIVE A NORMAL LIFE. AS
27
    HARD AS THAT IS TO HEAR, THERE ISN'T EXPERT TESTIMONY
28
    FOR THAT.
```

1 THESE ISSUES THAT WE'VE TALKED ABOUT THAT 2 ARE IN DISPUTE, WILL HE NEED A TRACHEOSTOMY FOR THE 3 REST OF HIS LIFE? DOES HE NEED L.V.N. CARE? WILL HE 4 LIVE A NORMAL LIFE EXPECTANCY FOR 35 YEARS? BECAUSE 5 THESE QUESTIONS ARE THE ONES THAT ARE IN DISPUTE, THIS 6 IS WHERE THE BURDEN OF PROOF IS GOING TO COME IN FOR 7 YOU. 8 YOU'VE HEARD US TALK ABOUT HOW THE BURDEN 9 OF PROOF IS HOW YOU DETERMINE WHO HAS MET THEIR BURDEN. 10 NOW, THE PLAINTIFF, MR. TAYLOR, HAS THE 11 BURDEN OF PROOF IN THIS CASE WHEN IT COMES TO HIS 12 MEDICAL CARE AND TREATMENT THAT HE WILL REQUIRE IN THE 13 FUTURE. 14 AND ALTHOUGH THIS HAS BEEN TOUCHED ON, LET 15 ME JUST GIVE YOU MY TWO-SECOND, MAYBE TWO-MINUTE, 16 SPIEL. 17 YOU ALL KNOW THE SCALES OF JUSTICE. IN 18 ORDER FOR SOMEBODY TO MEET THEIR BURDEN OF PROOF, THEY 19 MUST TIP THE SCALES IN THEIR FAVOR. 20 NOW, IT COULD BE BY 0.01. IT COULD BE BY 21 THE WEIGHT OF A FEATHER AS WAS MENTIONED. 22 SO ON THESE ISSUES THAT ARE IN DISPUTE, 23 WHEREVER THAT SCALE TIPS -- IF IT TIPS IN THE FAVOR OF 24 MR. TAYLOR, THEY'VE MET THEIR BURDEN OF PROOF. IF IT 25 DOESN'T, IF IT'S EVEN, EXACTLY EVEN, OR TIPS IN THE 26 DEFENDANT'S FAVOR, THEN THEY HAVE NOT MET THEIR BURDEN 27 OF PROOF.

THAT'S WHAT YOU'LL BE INSTRUCTED ON AT THE

1 END. AND THAT'S REALLY GOING TO COME INTO PLAY ON 2 THESE ISSUES THAT ARE IN DISPUTE. 3 THIS IS WHAT WE WANT TO DO. ALL THE 4 OUALITY MEDICAL CARE THAT HE'LL NEED FOR THE REST OF 5 HIS LIFE, EVERY DOCTOR'S APPOINTMENT, PROSPECTIVE 6 HOSPITALIZATION, EVERY COMPLICATION IS ACCOUNTED FOR IN 7 OUR LIFE CARE PLAN. 8 THE EXCEPTIONAL EQUIPMENT THAT I SHOWED 9 YOU AND ALL OF THE EQUIPMENT COSTS BECAUSE THESE ARE 10 OUR GOALS, QUALITY MEDICAL CARE THAT HE'LL REQUIRE, 11 INDEPENDENCE, AND AN IMPROVED QUALITY OF LIFE. 12 I THANK YOU FOR YOUR ATTENTION. AND WE 13 LOOK FORWARD TO SHOWING YOU HOW WE'RE GOING TO HELP 14 MR. TAYLOR MEET THOSE THREE GOALS. 15 THE COURT: MS. TROPP, THANK YOU. 16 ARE YOU READY TO CALL YOUR FIRST WITNESS? 17 MR. WHEELER: YES, YOUR HONOR. 18 THE COURT: THANK YOU. 19 MR. WHEELER: IT WILL BE OFFICER SHIELDS. 20 MR. REX PARRIS: HOLD ON A SECOND. 21 MR. RUTGER PARRIS: DO YOU WANT TO DO AGUILAR OR 22 SHIELDS? 23 MR. REX PARRIS: IS SHIELDS OUT THERE? 24 MR. RUTGER PARRIS: I BELIEVE BOTH ARE. 25 MR. REX PARRIS: LET'S FIGURE OUT WHICH ONE. 26 MR. WHEELER: WE'RE GOING TO SEE WHO IS IN THE

THE COURT: LADIES AND GENTLEMEN, LET'S TAKE TEN

HALLWAY AND READY.

27

```
1
    MINUTES AND THEN WE'LL COME BACK AFTER THAT, AND WE'LL
    TAKE THE FIRST WITNESS. JUST TAKE TEN MINUTES. YOU
 2
 3
    CAN BRING BACK COFFEE OR ANYTHING ELSE THAT YOU WANT.
 4
    JUST TEN MINUTES.
                  MEET OUTSIDE ABOUT 2:47. THAT'S A FULL
 5
 6
    TEN MINUTES. WE'LL SEE YOU IN TEN MINUTES.
 7
                  THANK YOU.
 8
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
 9
           OPEN COURT OUTSIDE THE PRESENCE OF THE
10
          JURY: )
11
          THE COURT: THE STUDENTS FROM SOUTHWESTERN, WE
12
    HAVE A TEN-MINUTE BREAK NOW. WE HAVE A COUPLE OF THE
13
    LAWYERS HERE, MR. WHEELER, MR. BRAUN, AND MS. TROPP.
14
    IF YOU WANT TO JUST SPEAK TO THEM FOR A MOMENT OR SO,
15
    THEY HAVE A BREAK RIGHT AT THIS POINT.
16
                  DON'T ASK THEM ABOUT THE CASE OR THEIR
17
    OPENING STATEMENT, BUT YOU CAN ASK THEM ABOUT OPENING
18
    STATEMENTS, YOU CAN ASK THEM ABOUT LAW SCHOOL, IF YOU
19
    WOULD LIKE TO SPEAK WITH THEM. THEY'RE HERE.
20
                  THANK YOU.
21
           (OFF THE RECORD FROM 2:37 P.M. TO
22
           2:46 P.M.)
23
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
24
           OPEN COURT OUTSIDE THE PRESENCE OF THE
25
          JURY:)
26
          THE COURT: WE'RE BACK ON THE RECORD.
27
                  JUST A MINUTE, MR. PARRIS.
28
                  ALL RIGHT. WE'RE BACK ON THE RECORD, AND
```

1 I HAVE RUTGER PARRIS IS GOING TO CALL THE OFFICER. 2 WHAT IS THE OFFICER'S NAME? 3 MR. WHEELER: SHIELDS. 4 THE COURT: OFFICER SHIELDS. MR. WHEELER: TIMOTHY SHIELDS, YOUR HONOR. 5 6 THE COURT: ALL RIGHT. AND THEN MR. DOUGLASS IS 7 GOING TO CALL THE MEDIC, AND HIS NAME IS? 8 MR. WHEELER: MR. AGUILAR. 9 THE COURT: MR. AGUILAR, THANK YOU. 10 AND THEN MR. PARRIS IS GOING TO HANDLE THE 11 DEFENDANT. 12 AND ARE THERE ANY OTHER WITNESSES 13 SCHEDULED THIS AFTERNOON? 14 MR. WHEELER: YES, YOUR HONOR. THERE'S CAROLE 15 BAKER. 16 THE COURT: MS. BAKER. 17 MR. WHEELER: I WILL BE EXAMINING MS. BAKER --18 ACTUALLY BOTH BAKERS. HER DAUGHTER, COURTNEY, IS HERE 19 AS WELL, YOUR HONOR, IF WE GET THAT FAR. 20 THE COURT: MOTHER AND DAUGHTER. OKAY. AND 21 MR. WHEELER. 2.2 ALL RIGHT. VERY GOOD. 23 ALL RIGHT. SO THE ISSUE IS THE SCOPE OF 24 THE TESTIMONY OF THE DEFENDANT MS. SCHILLING. 25 MR. PARRIS. 26 MR. REX PARRIS: WELL, YOUR HONOR, I DON'T KNOW 27 WHY I HAVE TO SAY ANYTHING. I'M AWARE OF THE COURT'S 28 RULING. I'M NOT GOING TO GO INTO THE ISSUE OF TEXTING.

```
1
                  AND I KNOW WHAT'S RELEVANT AND WHAT'S NOT
 2
    RELEVANT, BUT I DON'T KNOW WHY I SHOULD HAVE TO GIVE UP
    MY WORK PRODUCT. SHE'S THE DEFENDANT IN THIS CASE.
 3
 4
                  THEY ARE INSISTING ON CALLING HER. WHY DO
 5
    I HAVE TO GET CLEARANCE AS TO WHAT I'M GOING TO ASK
 6
    HER?
 7
          THE COURT: WELL, WE'VE HAD SOME DISCUSSIONS
 8
    ABOUT CERTAIN THINGS THAT CAN AND CANNOT BE COVERED.
 9
    WE TALKED ABOUT THIS YESTERDAY.
10
                  IF YOU'RE GOING TO GO INTO THE FACTS OF
11
    THE ACCIDENT, IT WOULD BE AS TO THE FORCE OF THE
12
    IMPACT, WHICH WOULD BE APPROPRIATE UNDER THE
13
    CIRCUMSTANCES, BUT I'LL HAVE TO JUST WAIT FOR
14
    OBJECTIONS BY THE DEFENDANT.
15
                  MR. BRAUN, ARE YOU GOING TO BE HANDLING
16
    THESE WITNESSES OR MS. TROPP?
17
          MR. BRAUN: NOT ALL OF THEM. LET ME SUGGEST
18
    MS. SCHILLING --
19
          THE COURT: LET ME KNOW WHO IS GOING BE HANDING
20
    THEM, THOUGH, FOR THE DEFENSE.
21
          MR. BRAUN: SURE. THE OFFICER AND THE PARAMEDIC
22
    WILL BE HANDLED BY MS. BREUER.
23
          THE COURT: MS. BREUER. JUST ONE MOMENT.
24
                 ALL RIGHT. AND THEN IF THE DEFENDANT IS
25
    CALLED.
26
          MR. BRAUN: MYSELF, AND I'LL ALSO HANDLE THE
27
    BAKERS, IF THEY'RE CALLED.
```

THE COURT: ALL RIGHT. MR. BRAUN.

1	ALL RIGHT. GO AHEAD.
2	MR. BRAUN: SHE HAS NO MEMORY OF THE ACCIDENT.
3	SO TO INQUIRE ABOUT ANYTHING WITH RESPECT TO THE
4	ACCIDENT, WHETHER IT BE THE FORCES OR WHAT TRANSPIRED
5	BEFORE, IF HE WANTS TO ASK HER, DO YOU REMEMBER THE
6	ACCIDENT? HER ANSWER IS GOING TO BE, "NO, I HAVE NO
7	MEMORY OF THE ACCIDENT."
8	AND SO FOR THAT REASON WE'RE ONLY
9	ADDRESSING THAT WHICH MS. TROPP COVERED IN HER OPENING
10	STATEMENT.
11	THE COURT: ALL RIGHT. ANYTHING FURTHER,
12	MR. PARRIS?
13	MR. REX PARRIS: NO, YOUR HONOR.
14	THE COURT: ALL RIGHT. VERY GOOD.
15	I'LL MONITOR THE QUESTIONING BASED ON THE
16	MOTIONS IN LIMINE, AND THEN WE'LL PROCEED.
17	ALL RIGHT. WE CAN BRING THE JURY BACK.
18	(THE FOLLOWING PROCEEDINGS WERE HELD IN
19	OPEN COURT IN THE PRESENCE OF THE
20	JURY:)
21	THE CLERK: PLEASE COME TO ORDER. DEPARTMENT 41
22	IS AGAIN IN SESSION.
23	THE COURT: ALL JURORS AND ALTERNATES ARE PRESENT
24	AND, AS I UNDERSTAND IT, MR. RUTGER PARRIS, YOU WILL
25	CALL THE FIRST WITNESS?
26	MR. RUTGER PARRIS: YES, YOUR HONOR.
27	PLAINTIFF CALLS OFFICER SHIELDS TO THE
28	STAND.

1	THE COURT: IF YOU COULD REMAIN THERE TO BE
2	SWORN, PLEASE.
3	THE CLERK: PLEASE RAISE YOUR RIGHT HAND.
4	DO YOU SOLEMNLY STATE THAT THE TESTIMONY
5	YOU MAY GIVE IN THE CAUSE NOW PENDING BEFORE THIS COURT
6	SHALL BE THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT
7	THE TRUTH, SO HELP YOU GOD?
8	THE WITNESS: YES, I DO.
9	THE CLERK: THANK YOU.
10	PLEASE TAKE THE WITNESS SEAT.
11	WOULD YOU PLEASE STATE AND SPELL YOUR NAME
12	FOR THE RECORD.
13	THE WITNESS: OFFICER TIMOTHY SHIELDS,
14	S-H-I-E-L-D-S.
15	THE CLERK: THANK YOU.
16	THE COURT: PLEASE.
17	
18	OFFICER TIMOTHY SHIELDS,
19	CALLED AS A WITNESS BY THE PLAINTIFF,
20	WAS SWORN AND TESTIFIED AS FOLLOWS:
21	
22	DIRECT EXAMINATION
23	BY MR. RUTGER PARRIS:
24	Q GOOD AFTERNOON, OFFICER.
25	A GOOD AFTERNOON.
26	Q I WOULD LIKE TO TALK ABOUT WHY YOU'RE
27	HERE.
28	WHY ARE YOU HERE?

1	A I WAS SUBPOENAED.
2	Q SUBPOENAED FOR WHAT?
3	A AS A WITNESS, I'M THE OFFICER THAT
4	INVESTIGATED THE TRAFFIC COLLISION.
5	Q OKAY. NOW, BEFORE WE GO IS THAT THE
6	COLLISION ON DECEMBER 19TH
7	A I BELIEVE SO, YES.
8	Q 2015?
9	THE COURT: COULD YOU JUST ONE MOMENT.
10	PLEASE DON'T SPEAK OVER EACH OTHER FOR THE
11	SAKE OF OUR REPORTER.
12	THANK YOU.
13	THE WITNESS: APOLOGIES.
14	MR. RUTGER PARRIS: I APOLOGIZE. I WILL SLOW
15	DOWN AS WELL. IT WILL PROBABLY BE MUCH EASIER.
16	Q LET'S STEP BACK REAL QUICK BEFORE THE
17	ACCIDENT AND TALK ABOUT YOUR CREDENTIALS.
18	YOU WORK FOR THE C.H.P.?
19	A THAT IS CORRECT.
20	Q HOW LONG HAVE YOU BEEN A C.H.P. OFFICER?
21	A TO THIS DATE, 15 YEARS, FIVE MONTHS.
22	Q DID YOU ATTEND A POLICE ACADEMY BEFORE
23	THAT?
24	A THE ONE IN SACRAMENTO, YES.
25	Q DID YOU WHAT CLASSES DID YOU TAKE
26	THERE?
27	A IT WAS BASIC LAW ENFORCEMENT. IT WAS THE
28	ACADEMY FOR THE HIGHWAY PATROL.

1	Q DID YOU TAKE ANY ACCIDENT RECONSTRUCTION
2	CLASSES?
3	A NOT RECONSTRUCTION, NO.
4	Q DID YOU TAKE ANY ADVANCED COURSES OF ANY
5	KIND?
6	A JUST THE ONES THAT WERE PROVIDED BY THE
7	STATE.
8	Q OKAY. ARE THOSE OPTIONAL OR REQUIRED?
9	A THEY'RE OPTIONAL NOW.
10	Q BUT AT THE TIME, THEY WERE ALL REQUIRED
11	FOR YOU?
12	A THAT'S CORRECT.
13	Q HAVE YOU EVER TESTIFIED I'M SORRY.
14	BEFORE I GO INTO THAT, HOW MANY
15	INVESTIGATIONS HAVE YOU DONE?
16	A ABOUT 1100.
17	Q WOW. AND YOU KNOW THE NUMBER. I RESPECT.
18	HOW MANY HAVE YOU ACTUALLY WRITTEN? YOU
19	WROTE THE T.C.R., THE TRAFFIC COLLISION REPORT FOR?
20	A 1100, THE ONES I PERSONALLY HAVE
21	INVESTIGATED. I CAN'T EVEN BEGIN TO RECALL HOW MANY
22	I'VE ACTUALLY BEEN TO.
23	Q I APOLOGIZE.
24	SO THE INVESTIGATED ONES ARE ALSO THE ONES
25	YOU ACTUALLY DRAFTED OR WROTE THE T.C.R.?
26	A THAT'S CORRECT.
27	Q OKAY. I APOLOGIZE. THAT WAS MY
28	MISUNDERSTANDING.

```
1
                  HAVE YOU EVER TESTIFIED BEFORE?
 2
          Α
                 YES.
 3
                 IN WHAT CAPACITY? WAS IT CRIMINAL?
 4
    CIVIL?
                  CIVIL DEPOSITIONS, SEVERAL CRIMINAL
 5
 6
    TRIALS. MOSTLY A LOT OF TRAFFIC MATTERS.
 7
                  AND SO IT WAS IN YOUR CAPACITY AS A POLICE
           0
 8
    OFFICER -- I'M SORRY -- AS A TRAFFIC OFFICER?
 9
          Α
                  THAT'S CORRECT.
10
                  THAT IS CORRECT.
11
                  WERE YOU EVER DESIGNATED AS AN EXPERT OF
           0
12
    ANY KIND?
13
          Α
                 YES.
14
                 WHAT KIND OF EXPERT WAS THAT?
15
           Α
                 D.U.I.-RELATED INCIDENTS AS EXPERTS.
16
                  GOT YOU. THANK YOU.
17
                  SO BACK TO YOUR INVESTIGATION STRATEGIES,
18
    WHAT DO YOU DO? PLEASE TELL THE JURY WHAT YOUR
19
    CHECKLIST IS, WHAT YOU DO FOR YOUR INVESTIGATION.
20
                  UPON MY ARRIVAL, FIRST OF ALL, I MAKE SURE
21
    THE SCENE IS SAFE AND SECURE, THAT MYSELF AND THE FIRE
22
    DEPARTMENT DON'T HAVE TO WORRY ABOUT GETTING RUN OVER
23
    BY ADDITIONAL CARS.
24
                  AFTER THAT, I BEGIN TO IDENTIFY THE
25
    DRIVERS OF THE VEHICLES. IF THEY'RE STILL ON SCENE, I
26
    TRY TO GET AS MUCH INFORMATION FROM THEM AS I CAN,
27
    THEIR PERSONAL INFORMATION, THEIR REGISTRATION,
28
    INSURANCE, AND A OUICK STATEMENT.
```

1	Q OKAY. SO DO YOU TAKE MEASUREMENTS?
2	A AFTER I GET DONE WITH EVERYTHING USUALLY,
3	YES.
4	Q DO YOU TAKE PHOTOS OCCASIONALLY? ALL THE
5	TIME?
6	A ONLY WHEN THERE'S A FATALITY INVOLVED.
7	Q OKAY. SO NOW LET'S GET TO THE ACCIDENT,
8	ALL RIGHT.
9	TELL ME WHAT HAPPENED.
10	MS. BREUER: OBJECTION.
11	THE COURT: WELL, I'M CONCERNED IT MAY VIOLATE
12	THE MOTION IN LIMINE.
13	IF YOU COULD JUST REPHRASE. SUBJECT
14	MATTER IS APPROPRIATE.
15	MR. RUTGER PARRIS: LET ME REPHRASE, YOUR HONOR.
16	Q WHAT HAPPENED WHEN YOU ARRIVED?
17	A WELL, I WAS DISCHARGED TO A TWO-VEHICLE
18	TRAFFIC COLLISION IN THE INTERSECTION OF 15TH STREET
19	WEST AND AVENUE O.
20	Q HAVE YOU VISITED THAT INTERSECTION OFTEN?
21	A IT'S A SCENE OF SEVERAL ACCIDENTS, YES.
22	Q DO YOU ALSO YOU LIVE IN THE AREA;
23	CORRECT?
24	A I'M FAMILIAR WITH THE AREA, YES.
25	Q AND IN YOUR PRIVATE CAPACITY AS A CITIZEN,
26	HAVE YOU DRIVEN THE AREA AS WELL?
27	A I TRY TO AVOID THAT PARTICULAR
28	INTERSECTION.
1	

```
1
          0
                 THANK YOU.
 2
                  WHAT DOES IT LOOK LIKE? ARE THERE ANY
 3
    OBSTRUCTIONS OR ANYTHING LIKE THAT?
                  IT'S PRETTY MUCH A RESIDENTIAL AREA. I
 4
          Α
 5
    WOULDN'T SAY FULL RESIDENTIAL. THERE'S MAYBE 15,
 6
    20 HOUSES IN THE VICINITY. IT'S A BASIC INTERSECTION,
 7
    TWO -- ONE LANE EACH DIRECTION, BOTH NORTH, SOUTH, EAST
 8
    AND WEST. THE STOP SIGNS CONTROL THE INTERSECTION AT
 9
    15TH STREET WEST AT THE INTERSECTION OF AVENUE O.
10
                 LET'S TALK ABOUT THAT.
          Q
11
                  IN YOUR REPORT UP THERE, DO YOU HAVE --
12
    I'M SORRY. DO YOU HAVE THE T.C.R., THE TRAFFIC
13
    COLLISION --
14
          A YES, I DO.
15
                 DO YOU HAVE YOUR DIAGRAMS?
          0
16
          Α
                 YES, I DO.
17
                  IT'S EXHIBIT 14 AND 15.
18
          THE COURT: IS THAT EXHIBIT 14 AND 15?
19
          MR. RUTGER PARRIS: EXHIBIT 1-4 AND 1-5, YOUR
20
    HONOR. I APOLOGIZE.
21
          THE COURT: THANK YOU. EXHIBIT 1-4 AND 1-5.
22
    BY MR. RUTGER PARRIS:
23
                  THIS IS A DIAGRAM OF THE SCENE?
24
                 YES, SIR.
          Α
25
                 DID YOU CREATE THIS DIAGRAM?
          0
26
          Α
                 YES, I DID.
27
          0
                 HOW WAS IT CREATED?
28
          Α
                 USING A VIZIO DRAWING PROGRAM.
```

```
1
                 SO IT'S A SOFTWARE PROGRAM?
          0
 2
          A
                 IT'S A COMPUTER PROGRAM, YES.
 3
                 YOU PUT IN NUMBERS AND IT SHOOTS SOMETHING
 4
    OUT?
 5
              NO. I USE A MOUSE AND PRETTY MUCH DRAW
          Α
 6
    THIS ENTIRE INTERSECTION.
 7
          0
                GOTCHA. OKAY.
 8
                 AND ARE THEY APPROXIMATIONS?
 9
                 YES, SIR.
          Α
10
          MR. RUTGER PARRIS: ALL RIGHT. YOUR HONOR, MAY I
11
    ENTER THIS INTO EXHIBIT 1 -- EXHIBIT 1 FOR THE
12
    PLAINTIFF, PLEASE.
13
          THE COURT: IT WILL BE MARKED FOR IDENTIFICATION.
14
    IS IT EXHIBIT 1-4 AND 1-5?
15
          MR. RUTGER PARRIS: YES, IT IS YOUR HONOR.
16
          THE COURT: THEY'LL BOTH BE MARKED FOR
17
    IDENTIFICATION.
18
           (WHEREUPON EXHIBIT NO. 1-4 WAS MARKED
19
          FOR IDENTIFICATION.)
20
          (WHEREUPON EXHIBIT NO. 1-5 WAS MARKED
21
          FOR IDENTIFICATION.)
22
          MR. RUTGER PARRIS: YOUR HONOR, MAY WE PLEASE
23
    DISPLAY IT ON THE SCREENS TO THE JURY.
24
          THE COURT: ANY OBJECTION?
25
          MS. BREUER: NOT TO 1-4 AND 1-5.
26
          THE COURT: NO OBJECTION. YOU MAY PUBLISH THEM.
27
                  LADIES AND GENTLEMEN, "PUBLISH THEM" JUST
28
    MEANS SHOW TO THE JURY.
```

```
1
          MR. RUTGER PARRIS: YOUR HONOR, IS IT ACCEPTABLE
 2
    IF OFFICER SHIELDS GETS UP AND USES THE DEPICTION?
 3
          THE COURT: YES.
 4
    BY MR. RUTGER PARRIS:
                  OFFICER SHIELDS, DO YOU MIND STEPPING OUT
 5
 6
    AND JUST GIVING A BETTER EXPLANATION OF THE ACCIDENT.
 7
    WHO VEHICLE 1 IS, WHO V-2 IS, WHAT THE WHITE CIRCLE IS.
 8
          Α
                  THE WHITE CIRCLE IS REPRESENTED AS AREA OF
 9
    TMPACT. VEHICLE 1 IS LABELED V-1. V-2 OBVIOUSLY THE
10
    SAME AS VEHICLE NO. 2. PROCEEDING NORTH -- VEHICLE 1
11
    IS PROCEEDING NORTHBOUND AT AVENUE O.
12
                 REAL QUICK, OFFICER SHIELDS, LET ME STOP
13
    YOU FOR A SECOND.
14
                  WHO WAS VEHICLE 1 IF YOU REMEMBER, OR DO
15
    YOU NEED TO REFRESH YOUR RECOLLECTION?
16
                  I BELIEVE VEHICLE NO. 1 IS BEING DRIVEN BY
          Α
17
    THE LAST NAME OF SCHILLING.
18
                  OKAY. MS. SCHILLING DROVE VEHICLE NO. 1?
          0
19
          Α
                 THAT IS CORRECT.
20
             AND SHE WAS HEADING -- WHAT DIRECTION WAS
21
    SHE HEADING?
22
          Α
                 NORTH ON 15TH STREET WEST.
23
                  WAS THAT THE INTERSECTION, OR WAS THAT THE
24
    DIRECTION THAT HAD THE STOP SIGNS?
25
                 YES, IT WAS.
          Α
26
                 AND VEHICLE 2, WHO IS THAT?
27
          A
                 I WOULD HAVE TO LOOK AT THE REPORT.
28
                 MAY I REPRESENT IT'S MS. BAKER? DOES THAT
```

1	SOUND CORRECT?
2	A YES.
3	Q DID SHE DOES SHE HAVE A STOP SIGN?
4	A NO, SHE DOES NOT.
5	Q DID SHE HAVE ANYONE IN THE CAR WITH HER?
6	A I BELIEVE SHE HAD TWO ADDITIONAL
7	PASSENGERS.
8	Q TWO ADDITIONAL PASSENGERS.
9	DO YOU REMEMBER WHO THAT IS?
10	A I BELIEVE ONE WAS HER DAUGHTER, AND THE
11	OTHER ONE WAS ANTHONY TAYLOR.
12	Q THANK YOU. OKAY. PLEASE CONTINUE.
13	LET ME GIVE YOU SOMETHING TO WORK WITH.
14	SO WHAT IS THAT SAYING? WHAT DID
15	VEHICLE 1 WHAT DID MS. SCHILLING DO TO CAUSE THE
16	ACCIDENT TO OCCUR IN THE MIDDLE OF THE INTERSECTION?
17	A SHE PROCEEDED INTO THE INTERSECTION
18	DIRECTLY IN FRONT OF VEHICLE NO. 2.
19	Q DID ANY VIOLATIONS OR DO ANY WERE THERE
20	ANY CITES OF ANY KIND, CITATIONS OF ANY KIND?
21	A WE DON'T USUALLY CITE OUT OF A TRAFFIC
22	COLLISION.
23	Q THERE WAS NO CITATION FOR RUNNING THE STOP
24	SIGN?
25	A NO, SIR, THERE WAS NOT.
26	Q OKAY. THANK YOU.
27	IF YOU CAN PLEASE TAKE A SEAT, IF YOU
28	WOULD LIKE.

1	A OKAY.
2	Q ALL RIGHT. LAST LITTLE BIT. SO WHO DID
3	YOU INTERVIEW?
4	A I SPOKE TO MS. SCHILLING AT THE HOSPITAL.
5	Q DID YOU INTERVIEW HER AT THE SCENE AT ALL?
6	A I BELIEVE I JUST GOT HER INFORMATION. SHE
7	WAS IN THE BACK OF AN AMBULANCE.
8	Q AND HOW LONG WOULD THAT HAVE TAKEN JUST AT
9	THE SCENE?
10	WE'LL MOVE TO THE HOSPITAL IN A SECOND.
11	A JUST A COUPLE MINUTES TO GATHER HER
12	INFORMATION.
13	Q AND HOW DID SHE SEEM? WHAT WAS HER
14	DEMEANOR?
15	MS. BREUER: OBJECTION. RELEVANCE.
16	THE COURT: WELL, I'LL ALLOW IT AS FOUNDATIONAL.
17	OVERRULED.
18	YOU MAY ANSWER.
19	THE WITNESS: I DON'T RECALL.
20	BY MR. RUTGER PARRIS:
21	Q YOU DON'T RECALL. ALL RIGHT.
22	WHO ELSE DID YOU INTERVIEW ANYONE ELSE
23	AT THE SCENE?
24	A NO, I DID NOT.
25	Q YOU DID NOT. OKAY.
26	NOW, LET'S GO TO THE HOSPITAL. HOW SOON
27	AFTER THE INITIAL INTERVIEW AT THE SCENE WITH
28	MS. SCHILLING, HOW SOON AFTER DID YOU INTERVIEW HER AT

1	THE HOSPITAL?
2	A I'M NOT EXACTLY SURE.
3	Q WAS IT WAS IT WITHIN THE DAY?
4	A YES, MAYBE WITHIN A HALF HOUR TO AN HOUR
5	AFTER.
6	Q SO MAXIMUM AN HOUR?
7	A YES, SIR.
8	Q ALL RIGHT. THANK YOU.
9	OKAY. AT THE HOSPITAL LESS THAN AN HOUR
10	LATER, DO YOU REMEMBER HOW LONG YOU MAY HAVE
11	INTERVIEWED HER?
12	A JUST A COUPLE MINUTES.
13	Q OKAY.
14	MR. RUTGER PARRIS: YOUR HONOR, FIRST TIME. IF I
15	WANTED TO SHOW HIM HIS DEPOSITION TO SHOW TO HELP
16	REFRESH HIS RECOLLECTION, HOW WOULD I DO THAT?
17	THE COURT: WELL, I GOT OUT OF THE LEGAL ADVICE
18	BUSINESS WHEN I TOOK THE BENCH, SO I CAN'T DO THAT.
19	MR. RUTGER PARRIS: YOUR HONOR, MAY I CONFER WITH
20	MY FATHER?
21	THE COURT: YES.
22	MR. RUTGER PARRIS: THANK YOU.
23	YOUR HONOR, MAY I HAVE 30 SECONDS TO PULL
24	IT UP? I APOLOGIZE. I SHOULD HAVE HAD IT READY. I'M
25	SORRY.
26	WOULD IT I'M NOT SURE IF I CAN SAY THIS
27	ONE, SO I'M SURE SHE'LL OBJECT IF I CAN'T.
28	Q CAN I REPRESENT TO YOU THAT IT MAY HAVE

1	BEEN 15 TO 20 MINUTES, NOT ONE TO TWO?
2	A THAT CAN BE MORE ACCURATE, YES.
3	Q AND THEN MAYBE IT WAS MS. BERG THAT WAS
4	THE 1 TO 2 MINUTES?
5	A POSSIBLY.
6	Q OKAY. DO YOU RECALL SPEAKING YOU
7	RECALL SPEAKING TO MS. SCHILLING AT THE HOSPITAL?
8	A I BELIEVE SO.
9	Q OKAY. DO YOU REMEMBER HER DEMEANOR?
10	A AS FAR AS?
11	Q WAS SHE CONSCIOUS?
12	A YES, SHE WAS.
13	Q WAS SHE COHERENT?
14	A TO THE BEST OF MY ABILITY, YES.
15	Q COULD SO YOU COULD UNDERSTAND HER?
16	A THAT'S CORRECT.
17	Q AND SHE COULD UNDERSTAND YOU?
18	A YES.
19	Q AND YOU HAD A CONVERSATION FOR 15 TO
20	20 MINUTES?
21	A ROUGHLY, YES.
22	Q ALL RIGHT. WITHOUT TELLING US WHAT SHE
23	SAID, DID SHE EXPLAIN HOW THE ACCIDENT OCCURRED?
24	A NO, SHE DID NOT.
25	Q LAST THING. I FORGOT TO COVER THIS.
26	WHAT WAS THE WEATHER LIKE?
27	A IT WAS RAINING OUT.
28	Q WAS IT HARD RAIN? FLOODING?

```
1
              I DON'T RECALL THE EXTENT OF THE RAIN ON
          Α
    THE ROADWAY. IT WAS WET. I CAN'T REMEMBER IF IT WAS A
 2
3
    MIST OR A DECENT DOWNPOUR.
 4
                 IF IT WAS FLOODING, WOULD YOU HAVE MARKED
 5
    THAT IN THE POLICE REPORT?
6
                 IF THE ROADWAY WAS FLOODED AND IT WAS --
7
    CONTRIBUTED TO THE ACCIDENT, ABSOLUTELY.
8
             AND THERE WAS NO MARK -- WAS THERE A MARK
9
    IN THE POLICE REPORT?
10
          Α
                I DON'T BELIEVE SO, NO.
11
                 ALL RIGHT. LAST -- TWO OUESTIONS.
          0
12
                 DID SHE TELL YOU WHAT -- WITHOUT TELLING
13
    ME WHAT SHE SAID, DID SHE TELL YOU WHAT SHE WAS DOING
14
    RIGHT BEFORE THE COLLISION?
15
          MS. BREUER: OBJECTION. RELEVANCE.
16
          THE COURT: I THINK YOU'RE JUST INVITING A
17
    VIOLATION OF THE MOTION IN LIMINE.
18
                 SO, PLEASE REPHRASE.
19
          MR. RUTGER PARRIS: IT'S TOO CLOSE. I APOLOGIZE,
20
    YOUR HONOR. WE'LL LET THAT ONE GO.
21
                 LAST QUESTION.
22
          THE COURT: I'M GOING TO CAUTION COUNSEL. I'VE
23
    EXPLAINED THE COURT'S RULING. JUST PLEASE FOLLOW THE
24
    RULINGS.
25
          MR. RUTGER PARRIS: I APOLOGIZE, YOUR HONOR.
26
              LAST QUESTION. THE WEATHER. YOU SAID IT
27
    WAS RAINING. IF IT WAS FLOODING, YOU WOULD HAVE PUT IT
28
    IN THERE. IT'S NOT IN THE POLICE REPORT.
```

1	DO YOU REMEMBER ANY POOLING OF WATER
2	AROUND? WOULD YOU HAVE MARKED THAT HAD THAT, LIKE YOU
3	SAID, CONTRIBUTED?
4	A IF THE ROADWAY WAS FLOODED AT ALL, WHICH I
5	WOULD HAVE BELIEVED WOULD HAVE BEEN ANY DECENT AMOUNT
6	OF WATER STANDING ON THE ROADWAY, I WOULD HAVE MARKED
7	IT AS A FLOODED ROADWAY.
8	Q AND
9	MR. RUTGER PARRIS: THANK YOU, OFFICER, I REALLY
10	APPRECIATE IT.
11	THE COURT: NOTHING FURTHER, MR. PARRIS?
12	MR. RUTGER PARRIS: YES, YOUR HONOR, NOTHING
13	FURTHER.
14	THE COURT: ANY QUESTIONS, MS. BREUER?
15	MS. BREUER: YES, YOUR HONOR.
16	
17	CROSS-EXAMINATION
18	BY MS. BREUER:
19	Q GOOD AFTERNOON.
20	A GOOD AFTERNOON, MA'AM.
21	Q YOU DON'T ACTUALLY HAVE ANY INDEPENDENT
22	RECOLLECTION OF THIS ACCIDENT; IS THAT CORRECT?
23	A THAT'S CORRECT, NO.
24	Q AND YOUR RECOLLECTION COMES OFF OF A
25	REVIEW OF YOUR REPORT; IS THAT CORRECT, ALSO?
26	A THAT IS CORRECT.
27	Q AND ISN'T IT ALSO CORRECT THAT ALL THE
28	WITNESSES CONFIRMED THAT MS. SCHILLING HAD STOPPED AT

1	THE STOP SIGN?
2	A THAT WAS THE GENERAL CONSENSUS.
3	Q AND NONE OF THE WITNESSES SAY THAT THE
4	HONDA ACTUALLY DARTED OUT IN FRONT OF THE OTHER
5	VEHICLE; ISN'T THAT CORRECT, ALSO?
6	A YES, MA'AM.
7	MS. BREUER: I DON'T HAVE ANYTHING ELSE, YOUR
8	HONOR.
9	THE COURT: ANYTHING FURTHER, MR. PARRIS?
10	MR. RUTGER PARRIS: YOUR HONOR, DID THAT OPEN THE
11	DOOR AT ALL?
12	MR. REX PARRIS: NO. NO.
13	MR. RUTGER PARRIS: I APOLOGIZE. I APOLOGIZE.
14	
15	REDIRECT EXAMINATION
15 16	REDIRECT EXAMINATION BY MR. RUTGER PARRIS:
16	BY MR. RUTGER PARRIS:
16 17	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID
16 17 18	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED?
16 17 18 19	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN,
16 17 18 19 20	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN, AND THEN PROCEEDED INTO THE INTERSECTION DIRECTLY IN
16 17 18 19 20 21	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN, AND THEN PROCEEDED INTO THE INTERSECTION DIRECTLY IN FRONT OF THE VEHICLE DRIVEN BY MS. BAKER.
16 17 18 19 20 21 22	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN, AND THEN PROCEEDED INTO THE INTERSECTION DIRECTLY IN FRONT OF THE VEHICLE DRIVEN BY MS. BAKER. Q THAT'S MS. SCHILLING, MS. SCHILLING
16 17 18 19 20 21 22 23	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN, AND THEN PROCEEDED INTO THE INTERSECTION DIRECTLY IN FRONT OF THE VEHICLE DRIVEN BY MS. BAKER. Q THAT'S MS. SCHILLING, MS. SCHILLING STOPPED AT THE STOP SIGN, AND THEN DARTED OUT INTO THE
16 17 18 19 20 21 22 23 24	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN, AND THEN PROCEEDED INTO THE INTERSECTION DIRECTLY IN FRONT OF THE VEHICLE DRIVEN BY MS. BAKER. Q THAT'S MS. SCHILLING, MS. SCHILLING STOPPED AT THE STOP SIGN, AND THEN DARTED OUT INTO THE INTERSECTION AND WE HIT?
16 17 18 19 20 21 22 23 24 25	BY MR. RUTGER PARRIS: Q WHAT DID MS. BERG SAY HAPPENED? WHAT DID THE WITNESS, MS. BERG, SAY HAPPENED? A THAT THE VEHICLE STOPPED AT THE STOP SIGN, AND THEN PROCEEDED INTO THE INTERSECTION DIRECTLY IN FRONT OF THE VEHICLE DRIVEN BY MS. BAKER. Q THAT'S MS. SCHILLING, MS. SCHILLING STOPPED AT THE STOP SIGN, AND THEN DARTED OUT INTO THE INTERSECTION AND WE HIT? A IT HAPPENS A LOT.

```
1
          THE COURT: MAY THIS WITNESS BE RELEASED?
 2
          MR. RUTGER PARRIS: YES, YOUR HONOR.
 3
          THE COURT: THANK YOU.
 4
                  YOU MAY STEP DOWN. THANK YOU.
 5
                  I BELIEVE MR. DOUGLASS.
          MR. WHEELER: YES, YOUR HONOR, MR. DOUGLASS WENT
 6
 7
    INTO THE HALLWAY TO GET MR. AGUILAR, WHO WILL BE THE
 8
    PLAINTIFF'S SECOND WITNESS.
 9
          THE COURT: THANK YOU.
10
          MR. DOUGLASS: YOUR HONOR, I WOULD LIKE TO CALL
11
    MR. AGUILAR TO THE STAND.
12
          THE COURT: THANK YOU.
13
                  IF YOU COULD JUST COME UP AND STAND AND BE
14
    SWORN IN, PLEASE. THANK YOU.
15
          THE CLERK: PLEASE RAISE YOUR RIGHT HAND.
16
                  DO YOU SOLEMNLY STATE THAT THE TESTIMONY
17
    YOU MAY GIVE IN THE CAUSE NOW PENDING BEFORE THIS COURT
18
    SHALL BE THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT
19
    THE TRUTH, SO HELP YOU GOD?
20
          THE WITNESS: I DO.
21
          THE CLERK: THANK YOU.
22
                  WOULD YOU PLEASE STATE AND SPELL YOUR NAME
23
    FOR THE RECORD.
24
          THE WITNESS: FIRST NAME IS GERARDO,
25
    G-E-R-A-R-D-O. LAST NAME IS AGUILAR, A-G-U-I-L-A-R.
26
          THE COURT: MR. DOUGLASS.
27
          MR. DOUGLASS: THANK YOU, YOUR HONOR.
28
    ///
```

1	GERARDO AGUILAR,
2	CALLED AS A WITNESS BY THE PLAINTIFF,
3	WAS SWORN AND TESTIFIED AS FOLLOWS:
4	
5	DIRECT EXAMINATION
6	BY MR. DOUGLASS:
7	Q GOOD AFTERNOON, MR. AGUILAR.
8	MY NAME IS JONATHAN DOUGLASS. I'M ONE OF
9	THE ATTORNEYS WHO REPRESENTS THE PLAINTIFF, ANTHONY
10	TAYLOR, IN THIS CASE, AND I WOULD LIKE TO ASK YOU A FEW
11	QUESTIONS ABOUT YOUR ROLE IN THIS CASE.
12	I THINK WE CAN PROBABLY GUESS FROM YOUR
13	UNIFORM, BUT COULD YOU PLEASE TELL US WHAT YOU DO FOR A
14	LIVING?
15	A I'M A FIREFIGHTER PARAMEDIC FOR THE
16	LOS ANGELES COUNTY FIRE DEPARTMENT.
17	Q AND AS A FIREFIGHTER PARAMEDIC IN
18	LOS ANGELES COUNTY, DO YOU RESPOND TO CAR CRASHES?
19	A WE DO.
20	Q AND WHEN YOU RESPOND TO CAR CRASHES, DO
21	YOU PROVIDE EMERGENCY CARE TO PEOPLE WHO HAVE BEEN
22	INJURED IN THOSE CRASHES?
23	A WE DO.
24	Q DO YOU HAVE ANY RECOLLECTION OF RESPONDING
25	TO A CAR CRASH ON OR ABOUT DECEMBER 19TH, 2015?
26	A YES, SIR.
27	Q AND WHEN YOU RESPONDED TO THAT TRAFFIC
28	COLLISION, DO YOU HAVE A RECOLLECTION OF PROVIDING CARE

1 TO MY CLIENT, MR. ANTHONY TAYLOR? 2 YES, SIR. A 3 AND DO YOU HAVE AN INDEPENDENT 4 RECOLLECTION OF THE CARE AND TREATMENT THAT YOU 5 PROVIDED TO HIM WHEN YOU RESPONDED TO THAT CRASH? 6 IT'S SPOTTED, BUT I REMEMBER MOST OF THE 7 CALL. 8 YOU RESPOND TO A LOT OF TRAFFIC COLLISIONS 9 IN YOUR LINE OF WORK; IS THAT CORRECT? 10 Α CORRECT. 11 WHEN YOU RESPOND TO A TRAFFIC COLLISION, 12 DO YOU PREPARE ANY TYPE OF RECORD ABOUT WHAT YOU DID 13 WHEN YOU WERE AT THE SCENE? 14 Α WE HAVE A PATIENT CARE FORM WHERE WE 15 RECORD EVERYTHING IN WRITING. 16 AND IF YOU HAD YOUR PATIENT CARE FORM FOR 17 THIS COLLISION THAT YOU RESPONDED TO, WOULD THAT HELP 18 YOU REFRESH SOME OF THE DETAILS OF WHAT YOU DID WHILE 19 YOU WERE AT THE SCENE? 20 Δ IT WOULD HELP. 21 MR. DOUGLASS: YOUR HONOR, I WOULD LIKE TO MARK 22 FOR IDENTIFICATION EXHIBIT 11. AND THAT'S -1 23 THROUGH -13. 24 THE COURT: AND WHAT REPORT IS THIS TITLED? 25 MR. DOUGLASS: THIS IS A LOS ANGELES COUNTY FIRE 26 DEPARTMENT EMERGENCY MEDICAL SERVICES REPORT FORM. AND 27 I HAVE A COPY FOR DEFENSE COUNSEL AS WELL. 28 THE COURT: THAT WILL BE MARKED FOR

```
1
    IDENTIFICATION AS EXHIBIT 11, PAGES 1 THROUGH 13.
 2
           (WHEREUPON EXHIBIT NO. 11 WAS MARKED
 3
          FOR IDENTIFICATION.)
 4
          MR. DOUGLASS: AND, YOUR HONOR, THE SPECIFIC
 5
    BATES STAMP PAGE I'M GOING TO BE REFERRING TO IS 11-10.
 6
          THE COURT: EXHIBIT 11, PAGE 10.
 7
          MR. DOUGLASS: YOUR HONOR, MAY I APPROACH THE
 8
    WITNESS TO PROVIDE HIM WITH A COPY OF THE REPORT TO ASK
 9
    HIM QUESTIONS ABOUT IT?
10
          THE COURT: PLEASE.
11
          MR. DOUGLASS: THANK YOU, YOUR HONOR.
12
                 HERE YOU GO, MR. AGUILAR.
13
          Α
                 THANK YOU.
14
              MR. AGUILAR, COULD YOU TELL ME WHAT THE
15
    DOCUMENT IS I JUST HANDED TO YOU?
16
          Α
                 IT'S OUR PATIENT CARE REPORT THAT WE USE
17
    ON THE CALL.
18
             COULD YOU JUST EXPLAIN TO US, WHAT IS A
19
    PATIENT CARE REPORT?
20
          Δ
                 WE PRETTY MUCH WRITE DOWN WHAT WE DID ON
21
    CALL, OUR FINDINGS, SIGNS AND SYMPTOMS, AND OUR
22
    TREATMENT FOR THE PATIENT.
23
                 AND COULD YOU GIVE US THE DATE FOR THE
24
    PATIENT CARE REPORT THAT IS IN FRONT OF YOU RIGHT NOW?
25
                  IT SAYS 12-19-20- -- I CAN'T REALLY TELL
          Α
26
    WHAT THE LAST NUMBER IS. '15.
27
          0
                 DOES 2015 SOUND ABOUT RIGHT TO YOU?
28
          Α
                 CORRECT.
```

1 AND WHO IS THE PATIENT THAT WAS CARED FOR, 0 2 ACCORDING TO THIS PATIENT CARE REPORT? 3 MR. ANTHONY TAYLOR. 4 AND WHEN YOU RESPOND TO A COLLISION -- CAN YOU JUST EXPLAIN TO US HOW YOU PREPARE THESE PATIENT 5 6 CARE REPORTS. 7 USUALLY THERE'S TWO PEOPLE ON WHAT WE CALL Α 8 A SQUAD. IT'S A TWO-MAN TRUCK. EACH POSITION HAS A 9 SPECIFIC JOB. THE DRIVER IS USUALLY IN CHARGE OF 10 ACTUALLY FILLING OUT THIS FORM. HE'S PRETTY MUCH THE 11 SCRIBE. 12 THE PATIENT MAN IS DOING -- RENDERING THE 13 CARE AND REPORTING BACK WHAT HE FINDS ON A PATIENT. 14 SO IN YOUR LINE OF WORK, YOU WORK IN A 0 15 TEAM WITH ANOTHER PARAMEDIC FIREFIGHTER; IS THAT 16 CORRECT? 17 THAT IS CORRECT. 18 AND WHEN YOU RESPOND TO A CALL, THERE'S 19 ACTUALLY TWO OF YOU THAT WILL CARE FOR A PERSON WHO'S 20 BEEN INJURED IN A CRASH; IS THAT CORRECT? 21 A CORRECT. 22 AND FOR THIS PARTICULAR CRASH INVOLVING 23 MR. TAYLOR, WHICH ROLE DID YOU PLAY IN THAT CRASH? 24 I WAS THE PATIENT MAN, WHICH I RENDERED Α 25 CARE TO MR. TAYLOR. 26 SO AS THE PATIENT MAN, YOU WOULD RENDER 27 THE CARE DIRECTLY TO MR. TAYLOR; IS THAT CORRECT? 28 Α CORRECT.

```
1
                  AND THEN YOU WOULD HAVE A PARTNER WITH YOU
           0
 2
    WHO WOULD WRITE DOWN THE INFORMATION IN THIS REPORT;
 3
    CORRECT?
 4
           Α
                 CORRECT.
 5
                  AND YOU WOULD RELAY THE INFORMATION ABOUT
 6
    MR. TAYLOR TO THE PARTNER WHO RECORDS THE INFORMATION;
 7
    IS THAT CORRECT?
 8
           Α
                 CORRECT.
 9
                  IS THE REPORT THAT I'VE GIVEN YOU AS
10
    EXHIBIT 11-10, IS THAT THE PATIENT CARE REPORT THAT YOU
11
    PREPARED WITH YOUR PARTNER FOR THE TREATMENT YOU
12
    PROVIDED TO MR. TAYLOR ON DECEMBER 19TH, 2015?
13
           Α
                 CORRECT.
14
                 DOES HAVING THIS REPORT AVAILABLE TO
15
    REVIEW HELP YOU REFRESH YOUR RECOLLECTION OF WHAT
16
    HAPPENED THAT DAY?
17
           Α
                  IT DOES.
18
                  AND WHEN YOU PREPARE THESE REPORTS, DO YOU
19
    PREPARE THEM RIGHT AS YOU'RE HELPING THE PATIENT?
20
           Α
                  YES.
21
                  SO IT'S NOT SOMETHING THAT YOU PREPARE
22
    SEVERAL DAYS LATER; IT'S SOMETHING THAT YOU PREPARE
23
    WHILE YOU'RE ON SCENE; IS THAT CORRECT?
24
           Α
                  CORRECT.
25
                  SO I JUST WANT TO ASK YOU A LITTLE BIT OF
26
    INFORMATION ABOUT YOUR BACKGROUND BRIEFLY BEFORE I GO
27
    INTO THE DETAILS OF THE CRASH.
28
                  HOW LONG HAVE YOU BEEN A PARAMEDIC
```

1	FIREFIGHTER FOR?
2	A I HAVE BEEN WORKING AS A PARAMEDIC FOR THE
3	LAST 13 YEARS. I HAVE BEEN WORKING AS A FIREFIGHTER
4	FOR THE LAST TEN.
5	Q AND COULD YOU JUST EXPLAIN BRIEFLY, WHAT'S
6	THE DIFFERENCE BETWEEN A FIREFIGHTER AND A PARAMEDIC?
7	A IN OUR DEPARTMENT THERE IS REALLY NO
8	DIFFERENCE. THE ONLY WE JUST START I.V.S, GIVE
9	MEDICATIONS, THINGS OF THAT SORT, INTUBATE.
10	WHEN WE GIVE A LITTLE BIT HIGHER CARE THAN
11	WHAT WE CALL A REGULAR E.M.T., WHICH IS A BASIC
12	EMERGENCY MEDICAL TECHNICIAN. THAT'S A BASIC
13	CERTIFICATION.
14	Q SO YOU PROVIDE MORE CARE THAN AN E.M.T.
15	COULD AS A PARAMEDIC?
16	A CORRECT.
17	Q AND DOES THAT REQUIRE A SPECIAL
18	CERTIFICATION TO BE A PARAMEDIC?
19	A YES.
20	Q AND WHAT IS THAT CERTIFICATION?
21	A IT'S YOUR PARAMEDIC CERTIFICATION.
22	Q AND DO YOU HAVE THAT CERTIFICATION?
23	A I DO.
24	Q AND HOW LONG HAVE YOU HAD THAT
25	CERTIFICATION?
26	A THIRTEEN YEARS.
27	Q AND DO YOU HAVE TO UNDERGO ANY SPECIALIZED
28	EDUCATION TO GET THAT CERTIFICATE?

1	
	A IT'S A YEAR COURSE.
2	Q AND DURING THAT COURSE, DO YOU LEARN HOW
3	TO PROVIDE AID TO INDIVIDUALS WHO HAVE SUFFERED
4	INJURIES IN TRAFFIC COLLISIONS?
5	A WE DO.
6	Q AND IN THAT COURSE, DO YOU RECEIVE
7	TRAINING REGARDING HOW TO RECOGNIZE SIGNS OF A SPINAL
8	CORD INJURY?
9	A WE DO.
10	Q AND COULD YOU BRIEFLY TELL ME SOME OF THE
11	SIGNS THAT YOU WOULD LOOK FOR IF YOU THOUGHT A PERSON
12	MIGHT HAVE A SPINAL CORD INJURY.
13	A NUMBNESS, TINGLING TO THE LEGS, ARMS,
14	MOVEMENT. WE CHECK WHAT'S CALLED C.M.S., WHICH IS
15	CIRCULATION, CHECK THEIR MOTOR FUNCTION, AND SENSATION.
16	Q AND COULD YOU ESTIMATE FOR ME
17	APPROXIMATELY HOW MANY EMERGENCY CALLS YOU'VE GONE ON
18	AS A PARAMEDIC FIREFIGHTER?
19	A I WOULDN'T BE ABLE TO GIVE YOU THE
20	BALLPARK. A LOT.
21	Q WOULD IT BE MORE THAN A HUNDRED?
22	A CORRECT.
23	Q MORE THAN A THOUSAND?
24	A CORRECT.
25	Q SO I WANT TO TAKE YOU BACK TO THE
26	COLLISION WE'RE HERE ABOUT TODAY.
27	WOULD YOU BE ABLE TO TELL ME WHAT TIME YOU
28	RESPONDED TO THAT COLLISION?

```
1
          Α
                 RESPONDED, ACCORDING TO THE -- ABOUT
 2
    16:52.
 3
          0
                AND HOW DOES THE CALL COME IN WHEN YOU GET
 4
    A CALL THAT THERE'S BEEN A TRAFFIC COLLISION?
 5
                 WE USUALLY GET NOTIFIED OVER THE RADIO,
 6
    AND ALSO OVER OUR LAPTOP THAT WE HAVE INSIDE OF THE
 7
    SOUAD.
 8
            AND WHEN YOU TRAVEL TO THE SCENE OF THE
          0
 9
    CRASH, HOW DO YOU MAKE THAT TRAVEL?
10
          Α
                 WE GO LIGHTS AND SIRENS.
11
              AND DO YOU TRAVEL IN AN AMBULANCE OR A
12
    FIRE TRUCK?
13
          Α
                IT'S A TRUCK -- SMALLER TRUCK CALLED A
14
    SQUAD.
15
          0
                AND WHEN YOU'RE RESPONDING TO THIS CRASH
16
    INVOLVING ANTHONY TAYLOR, DID YOU HAVE THE LIGHTS AND
17
    SIRENS GOING?
18
          Α
                 WE DID.
19
                 AND WHEN YOU'RE ON YOUR WAY TO THE SCENE,
20
    DO YOU GET ANY INFORMATION BEFORE YOU ARRIVE ABOUT WHAT
21
    THE INJURIES ARE?
22
                 NEGATIVE. WE JUST GET USUALLY -- IT SAYS
          Α
23
    TRAFFIC COLLISION, AND IT GIVES US THE INTERSECTION OR
24
    ABOUT THE ADDRESS OF WHERE IT'S AT.
25
                 SO WHEN YOU RESPOND TO THE CRASH, YOU
26
    DON'T HAVE ANY INFORMATION ABOUT THE INJURIES; CORRECT?
27
          A SOMETIMES.
28
                IN THIS PARTICULAR INSTANCE, DO YOU
```

Q DO YOU KNOW APPROXIMATELY HOW LONG IT TOO: 4 YOU TO ARRIVE AT THE SCENE OF THE CRASH? 5 A I WOULD HAVE TO REFER TO THIS, WHICH 6 Q IF THAT HELPS YOU REFRESH YOUR 7 RECOLLECTION, GO AHEAD. 8 A YEAH, GOT THERE AT 17:01. SO ABOUT NINE 9 MINUTES. 10 Q AND WHERE WAS THE SCENE OF THE CRASH? 11 A LET'S SEE, CORNER OF 15TH STREET WEST AND	
4 YOU TO ARRIVE AT THE SCENE OF THE CRASH? 5 A I WOULD HAVE TO REFER TO THIS, WHICH 6 Q IF THAT HELPS YOU REFRESH YOUR 7 RECOLLECTION, GO AHEAD. 8 A YEAH, GOT THERE AT 17:01. SO ABOUT NINE 9 MINUTES. 10 Q AND WHERE WAS THE SCENE OF THE CRASH?	
A I WOULD HAVE TO REFER TO THIS, WHICH Q IF THAT HELPS YOU REFRESH YOUR RECOLLECTION, GO AHEAD. A YEAH, GOT THERE AT 17:01. SO ABOUT NINE MINUTES. Q AND WHERE WAS THE SCENE OF THE CRASH?	K
6 Q IF THAT HELPS YOU REFRESH YOUR 7 RECOLLECTION, GO AHEAD. 8 A YEAH, GOT THERE AT 17:01. SO ABOUT NINE 9 MINUTES. 10 Q AND WHERE WAS THE SCENE OF THE CRASH?	
7 RECOLLECTION, GO AHEAD. 8 A YEAH, GOT THERE AT 17:01. SO ABOUT NINE 9 MINUTES. 10 Q AND WHERE WAS THE SCENE OF THE CRASH?	
8 A YEAH, GOT THERE AT 17:01. SO ABOUT NINE 9 MINUTES. 10 Q AND WHERE WAS THE SCENE OF THE CRASH?	
9 MINUTES. 10 Q AND WHERE WAS THE SCENE OF THE CRASH?	
10 Q AND WHERE WAS THE SCENE OF THE CRASH?	
12 AVENUE O.	
Q AND WHEN YOU ARRIVED AT THE SCENE, WHAT	
14 WAS THE FIRST THING THAT YOU DID?	
15 A I GRABBED MY EQUIPMENT AND JUST HEADED TO	
16 WHERE MY CAPTAIN SAID THAT MY PATIENT WAS.	
Q AND WHERE WAS YOUR PATIENT?	
18 A IN THE BACKSEAT OF A VEHICLE.	
19 Q AND YOU WENT THERE WITH A PARTNER;	
20 CORRECT?	
21 A CORRECT.	
Q DO YOU REMEMBER WHO YOUR PARTNER WAS THAT	
23 MORNING?	
24 A YES. IT WAS WES DELABAR.	
Q AND IS HE ANOTHER PARAMEDIC FIREFIGHTER	
26 THAT YOU WORKED WITH?	
27 A CORRECT.	
28 Q AND WHEN YOU WENT TO THE VEHICLE, WHERE	

1	WAS YOUR PATIENT LOCATED?
2	A ON THE DRIVER'S SIDE REAR SEAT.
3	Q ON THE DRIVER'S SIDE IN THE BACKSEAT?
4	A BACKSEAT.
5	Q AND WAS YOUR PATIENT MR. ANTHONY TAYLOR?
6	A CORRECT.
7	Q AND SO WHEN YOU ARRIVED AT THE SCENE, WHAT
8	WERE YOUR CONCERNS ABOUT MR. TAYLOR'S CONDITION?
9	A I GOT AN INITIAL REPORT FROM THE PREVIOUS
10	ENGINE COMPANY THAT WAS THERE SAYING THAT HE COULDN'T
11	FEEL HIS LEGS.
12	Q AND WHY IS THAT A CONCERN TO YOU?
13	A WE WERE THINKING POSSIBLE SPINAL CORD
14	INJURY.
15	Q AND INABILITY TO FEEL YOUR LEGS WOULD BE A
16	SIGN OR SYMPTOM OF A SPINAL CORD INJURY; CORRECT?
17	A CORRECT.
18	Q DID YOU SPEAK WITH MR. TAYLOR AT THE
19	SCENE?
20	A CORRECT.
21	Q AND WHAT DID MR. TAYLOR TELL YOU ABOUT HIS
22	INJURIES?
23	A JUST THAT HE COULDN'T MOVE HIS LEGS.
24	Q AND DID HE IDENTIFY ANY OTHER INJURIES OR
25	PAIN THAT HE WAS FEELING?
26	A I CAN'T RECALL.
27	Q IF YOU WERE TO REFER TO YOUR REPORT, WOULD
28	THAT HELP YOU REFRESH YOUR RECOLLECTION?

1	A YEAH. IT ALSO SHOULDER PAIN.
2	Q ANYTHING ELSE?
3	A ALSO POSITIVE NECK PAIN.
4	Q MR. TAYLOR ALSO WAS SUFFERING FROM
5	PRIAPISM; IS THAT CORRECT?
6	A PRIAPISM, YES.
7	Q COULD YOU EXPLAIN FOR THE JURY, WHAT IS
8	PRIAPISM?
9	A IT'S AN ERECTION-LIKE SYMPTOM.
10	Q AND WHY IS THAT SIGNIFICANT FOR
11	MR. TAYLOR'S EVALUATION OF HIS CONDITION?
12	A IT'S A SIGN OF A POSSIBLE SPINAL CORD
13	INJURY.
14	Q SO PRIAPISM IS A SIGN OF A POSSIBLE SPINAL
15	CORD INJURY; CORRECT?
16	A CORRECT.
16 17	A CORRECT. Q AND WHAT ABOUT THE NECK PAIN? COULD THAT
17	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT
17 18	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY?
17 18 19	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD.
17 18 19 20	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD. Q WHEN YOU WERE SPEAKING TO MR. TAYLOR, DID
17 18 19 20 21	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD. Q WHEN YOU WERE SPEAKING TO MR. TAYLOR, DID HE HAVE HIS SEATBELT ON?
17 18 19 20 21 22	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD. Q WHEN YOU WERE SPEAKING TO MR. TAYLOR, DID HE HAVE HIS SEATBELT ON? A I'M NOT ABLE TO RECALL THAT.
17 18 19 20 21 22 23	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD. Q WHEN YOU WERE SPEAKING TO MR. TAYLOR, DID HE HAVE HIS SEATBELT ON? A I'M NOT ABLE TO RECALL THAT. Q IS THAT SOMETHING THAT YOU TYPICALLY WOULD
17 18 19 20 21 22 23 24	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD. Q WHEN YOU WERE SPEAKING TO MR. TAYLOR, DID HE HAVE HIS SEATBELT ON? A I'M NOT ABLE TO RECALL THAT. Q IS THAT SOMETHING THAT YOU TYPICALLY WOULD IDENTIFY IN YOUR REPORT?
17 18 19 20 21 22 23 24 25	Q AND WHAT ABOUT THE NECK PAIN? COULD THAT ALSO BE A SYMPTOM OF A POSSIBLE SPINAL CORD INJURY? A IT COULD. Q WHEN YOU WERE SPEAKING TO MR. TAYLOR, DID HE HAVE HIS SEATBELT ON? A I'M NOT ABLE TO RECALL THAT. Q IS THAT SOMETHING THAT YOU TYPICALLY WOULD IDENTIFY IN YOUR REPORT? A YES.

1 Α YEAH. IT DOES SAY "POSITIVE SEATBELT." 2 AND MR. TAYLOR WAS ALSO SUFFERING FROM 3 SHOULDER PAIN; IS THAT CORRECT? 4 Α CORRECT. ISN'T THAT ALSO A SYMPTOM OF -- ISN'T THAT 5 6 ALSO A TYPICAL INJURY THAT RESULTS WHEN A PERSON'S WEARING A SEATBELT, AND THEY'RE INVOLVED IN A TRAFFIC 7 8 COLLISION? 9 CORRECT. Α 10 SO AFTER YOU HAD AN OPPORTUNITY TO 11 EVALUATE MR. TAYLOR'S CONDITION, WHAT WAS YOUR NEXT 12 STEP? 13 AT THAT TIME WE MADE SURE HE STAYS IN 14 LINE, WHICH MEANS WE PULLED MANUAL C-SPINE. JUST 15 REMIND HIM NOT TO MOVE HIS NECK OF ANY SORT. USUALLY, 16 I HAVE WHOEVER IS ASSISTING ME HOLD THE NECK, AND WE DO 17 A RAPID, WHAT WE CALL, TRAUMA ASSESSMENT, WHICH WE'RE 18 LOOKING FOR ANY OTHER TYPE OF INJURIES, AND THEN WE PUT 19 HIM IN A COLLAR. 20 AND COULD YOU DESCRIBE, WHAT IS A COLLAR? 21 IT'S SOMETHING THAT GOES AROUND THE NECK Α 22 THAT PER -- DOESN'T REALLY PREVENT IT, BUT REMINDS THEM 23 NOT TO MOVE THEIR NECK. KEEPS THEM IN LINE. 24 AND SO THE COLLAR IS -- THE COLLAR YOU 25 PLACE AROUND THE PATIENT'S NECK; CORRECT? 26 Α CORRECT. 27 AND IT HELPS TO TRY AND KEEP THE PATIENT 28 FROM MOVING THEIR NECK?

1	A CORRECT.
2	Q AND WHY WOULDN'T YOU WANT THEM TO MOVE
3	THEIR NECK?
4	A YOU DON'T WANT TO DO ANY FURTHER INJURY.
5	Q AND HOW DID YOU AND YOUR PARTNER REMOVE
6	MR. TAYLOR FROM THE VEHICLE?
7	A USE ONE OF THE SKILLS WE LEARNED IN
8	PARAMEDIC SCHOOL, WHICH IS WE SLIDE THEM ONTO A
9	BACKBOARD FROM HIS SEAT.
10	Q AND AFTER YOU HAVE MR. TAYLOR ON THE
11	BACKBOARD, WHAT DO YOU DO NEXT?
12	A WE REASSESS TO MAKE SURE IF ANYTHING HAS
13	CHANGED, ANYTHING'S GOTTEN WORSE OR ANYTHING'S GOTTEN
14	BETTER.
15	Q AND DID YOU PERFORM THAT ASSESSMENT?
16	A WE DID.
17	Q AND WAS THERE ANY CHANGE?
18	A NEGATIVE.
19	Q AND SO APART FROM THE COLLAR AND PUTTING
20	MR. TAYLOR ONTO THE BACKBOARD, WHAT OTHER TREATMENT DID
21	YOU PROVIDE TO MR. TAYLOR AT THE SCENE?
22	A LOOKS LIKE WE STARTED I.V. AND DID A
23	FOCUSED PHYSICAL ASSESSMENT EN ROUTE TO THE HOSPITAL.
24	Q AND WHAT'S THE PURPOSE OF THE I.V.?
25	A JUST IN CASE WE NEED TO GIVE ANY TYPE OF
26	MEDICATION.
27	Q AND WHAT TYPE OF MEDICATION MIGHT YOU HAVE
28	HAD TO GIVE TO A PATIENT LIKE ANTHONY TAYLOR?

```
1
                 DEPENDING ON HIS BLOOD PRESSURE AND THINGS
          Α
 2
    OF THAT SORT, WE CAN GIVE HIM FLUIDS. WE CAN GIVE HIM
 3
    PAIN MEDICATION, THINGS OF THAT SORT.
 4
                 DO YOU RECALL IF YOU DID GIVE HIM PAIN
 5
    MEDICATION AT THE SCENE?
 6
                 WE DID NOT.
 7
                 DID YOU PERFORM ANY TYPE OF ACTUAL TESTING
 8
    ON MR. TAYLOR REGARDING HIS ABILITY TO FEEL OR NOT FEEL
 9
    IN HIS LOWER EXTREMITIES?
10
                 WE DID. WE DID THAT BEFORE AND AFTER WE
          Α
11
    PUT HIM ON THE BACKBOARD.
12
                 WHAT TYPE OF TESTING DID YOU DO?
13
                 WE NORMALLY HAVE PATIENTS SQUEEZE OUR
14
    FINGERS JUST TO SEE IF THERE'S AN EQUAL, OR IF THEY'RE
15
    EVEN PRESENT. AND WE ASK THEM ALSO TO DO A PUSH-PULL
16
    WITH THE LEGS TO SEE IF HE'S ABLE TO MOVE THEM, SEE IF
17
    HE HAS ANY MOTOR TYPE OF MOVEMENT.
18
                 WAS HE ABLE TO SQUEEZE YOUR FINGERS WITH
19
    HIS HANDS?
20
              HE WAS. WEAK TYPE OF SQUEEZES.
21
                 SO HE WAS ABLE TO SQUEEZE WITH HIS HANDS,
22
    BUT VERY WEAKLY?
23
          Α
               CORRECT.
24
            AND WAS HE ABLE TO PUSH WITH HIS LEGS?
          0
25
          Α
                 NEGATIVE.
26
                 SO AFTER YOU HAD MR. TAYLOR ON THE
27
    BACKBOARD, WHAT DID YOU DO NEXT?
28
          Α
                 WE STRAPPED HIM IN, REDID THE TEST, AND
```

```
1
    THEN AFTER THAT, WE GOT HIM IN THE BACK OF THE
 2
    AMBULANCE AND TOOK HIM TO OUR TRAUMA CENTER.
 3
          0
                 AND DID YOU RIDE WITH HIM TO THE TRAUMA
 4
    CENTER?
 5
                 I DID.
          Α
 6
                 AND SO YOU WERE WITH MR. TAYLOR FROM THE
 7
    MOMENT YOU ARRIVED AND WENT TO THE VEHICLE UNTIL THE
 8
    MOMENT YOU ARRIVED AT THE HOSPITAL; IS THAT CORRECT?
 9
                CORRECT.
          Α
10
                 DURING THAT TIME, WAS HE SAYING THINGS TO
           Q
11
    YOU?
12
          Α
                 I DON'T RECALL.
13
                 DO YOU HAVE ANY RECOLLECTION OF WHAT HIS
14
    DEMEANOR WAS LIKE WHILE YOU WERE TRANSPORTING HIM?
15
          Α
                 HE SEEMED PRETTY NERVOUS, FROM WHAT I
16
    REMEMBER.
17
                 DO YOU KNOW WHY HE WAS NERVOUS?
18
                 NEGATIVE -- WELL, HE DID SAY HE HAD
19
    PREVIOUS BACK SURGERY.
20
          MR. DOUGLASS: THANK YOU FOR YOUR TIME.
21
          THE COURT: NOTHING FURTHER, MR. DOUGLASS?
22
          MR. DOUGLASS: YES, NO FURTHER OUESTIONS.
23
           THE COURT: ALL RIGHT. MS. BREUER, PLEASE.
24
          MS. BREUER: THANK YOU, YOUR HONOR.
25
                  IT'S GETTING LATE, AND I AM HAVING A HARD
26
    TIME HEARING.
27
                  SO I'M GOING TO MOVE MYSELF A LITTLE
28
    CLOSER.
```

1	
2	CROSS-EXAMINATION
3	BY MS. BREUER:
4	Q GOOD AFTERNOON, MR. AGUILAR.
5	A GOOD AFTERNOON.
6	Q WHEN YOU ARRIVED AT THE SCENE, YOU WERE
7	THE PRIMARY PERSON PROVIDING CARE TO MR. TAYLOR;
8	ISN'T THAT'S CORRECT; RIGHT?
9	A CORRECT.
10	Q AND WHEN YOU INITIALLY APPROACHED HIM, YOU
11	APPROACHED HIM ON THE DRIVER'S SIDE OF THE VEHICLE;
12	CORRECT?
13	A CORRECT.
14	Q AND WHILE YOU WERE DOING YOUR ASSESSMENT
15	FOR MR. TAYLOR, YOU DON'T RECALL IF YOU WERE STANDING
16	NEXT TO ON THE SIDE OF THE VEHICLE OR ACTUALLY IN
17	THE VEHICLE WITH MR. TAYLOR; CORRECT?
18	A I WAS ON THE SIDE OF THE VEHICLE.
19	Q AND WHEN WHILE YOU'RE DOING YOUR
20	ASSESSMENT WITH MR. TAYLOR, THERE'S ANOTHER PERSON
21	THERE, NOT YOUR PARTNER, BUT SOMEBODY ELSE WHO IS
22	ASSISTING AS WELL, WITH STABILIZING THE SPINE; IS THAT
23	CORRECT?
24	A CORRECT.
25	Q AND THAT PERSON WOULD POSSIBLY BE STANDING
26	NEXT TO YOU?
27	
<i>Δ 1</i>	A CORRECT.

```
1
          Α
                CORRECT.
 2
              OKAY. SITTING IN -- AND MR. TAYLOR WAS
 3
    BEHIND THE DRIVER SEAT; IS THAT CORRECT?
 4
          Α
                 CORRECT.
 5
                 SO THE PERSON ASSISTING YOU, IF THEY'RE
 6
    NOT STANDING NEXT TO THE VEHICLE, THEY'RE SITTING
 7
    INSIDE THE REAR PASSENGER SEAT OF THE VEHICLE; IS THAT
 8
    CORRECT?
 9
          Α
               CORRECT.
10
                 IS THERE ALSO A THIRD PERSON THAT'S
11
    ASSISTING YOU? NOT YOUR PARTNER WHO WAS KIND OF
12
    SCRIBING THE REPORT, BUT ANOTHER PERSON OR AN E.M.T.
13
    THAT'S ASSISTING YOU AS WELL?
14
                 YES.
          Α
15
                OKAY. AND THAT PERSON IS EITHER STANDING
16
    NEXT TO YOU OR SITTING IN THE VEHICLE; CORRECT?
17
          Α
                 CORRECT.
18
                 OKAY. SO, TYPICALLY, THERE WOULD BE TWO
19
    PEOPLE STANDING ON THE SIDE OF THE VEHICLE AND ONE
20
    PERSON INSIDE THE VEHICLE.
21
          A CORRECT.
22
                 OKAY. IS IT POSSIBLE THAT THERE'S MORE
23
    THAN ONE E.M.T. INSIDE THE VEHICLE ASSISTING
24
    MR. TAYLOR?
25
          Α
                 NEGATIVE.
26
                OKAY. IN THIS CASE, WHILE YOU WERE
27
    ASSISTING MR. TAYLOR, WAS THERE ANOTHER PASSENGER
28
    INSIDE THE VEHICLE?
```

1	A I CAN'T RECALL.
2	Q IF THERE WAS A PASSENGER IF THERE HAD
3	BEEN A PASSENGER IN THE REAR OF THE VEHICLE WHO WAS
4	MOBILE, WOULD YOU ASK THEM TO EXIT THE VEHICLE SO THAT
5	THE THREE OF YOU MAY ATTEND TO MR. TAYLOR?
6	A CORRECT. BUT THAT WOULD BE AFTER ASKING
7	IF ANYONE HAS ASSESSED THE PATIENT FIRST.
8	Q SURE.
9	AND IF THEY WERE FOUND TO BE MOBILE, THEY
10	WOULD BE ASKED TO EXIT THE VEHICLE SO THAT YOU CAN
11	PROVIDE THE CARE THAT YOU NEED TO TO MR. TAYLOR; IS
12	THAT CORRECT?
13	A CORRECT.
14	Q OKAY. WOULD IT HAVE BEEN UNUSUAL FOR YOU
15	AND TWO OTHER E.M.T.S TO PROVIDE THE TREATMENT THAT YOU
16	DID FOR MR. TAYLOR WITH A PERSON SITTING IN THE REAR
17	SEAT OF THE VEHICLE?
18	MR. DOUGLASS: OBJECTION, YOUR HONOR. RELEVANCE.
19	THE COURT: I'M NOT SURE OF THE RELEVANCE AS
20	PHRASED.
21	PLEASE REPHRASE.
22	MS. BREUER: SURE.
23	Q WOULD IT HAVE BEEN THE EASIEST COURSE OF
24	TREATMENT FOR MR. TAYLOR IF THERE WAS NOBODY ELSE IN
25	THE BACK OF THE VEHICLE OTHER THAN THOSE TENDING TO
26	HIM?
27	A YES.
28	Q AND MR. DOUGLASS ASKED YOU REGARDING THE

```
1
    REPORT, BUT I DON'T THINK YOU ACTUALLY WROTE THE REPORT
    YOURSELF; IS THAT CORRECT?
 2
3
          Α
             OTHER THAN A COUPLE OF VITAL SIGNS ON THE
    BOTTOM, NEGATIVE.
4
 5
             WHEN YOU APPROACHED THE VEHICLE AND FIRST
6
    SAW MR. TAYLOR, YOU DON'T KNOW WHETHER OR NOT
7
    MR. TAYLOR WAS WEARING A SEATBELT; IS THAT CORRECT?
8
          A CORRECT. I WAS INFORMED OF THAT
9
    INFORMATION.
10
          O AND YOU DON'T RECALL SPEAKING TO ANYONE AT
11
    THE SCENE TO VERIFY WHETHER OR NOT MR. TAYLOR WAS
12
    WEARING HIS SEATBELT AT THE TIME OF THE ACCIDENT --
13
          MR. DOUGLASS: OBJECTION.
14
    BY MS. BREUER:
15
          O -- IS THAT CORRECT?
16
          MR. DOUGLASS: SORRY.
17
                 OBJECTION, YOUR HONOR. RELEVANCE.
18
          THE COURT: SUSTAINED BASED ON THE COURT'S PRIOR
19
    RULING AND THE STIPULATION OF COUNSEL.
20
          MS. BREUER: MR. DOUGLASS SPECIFICALLY ASKED
21
    ABOUT THE SEATBELT.
22
          THE COURT: I UNDERSTAND, BUT THERE'S BEEN A
23
    STATEMENT FROM LEAD COUNSEL ON BEHALF OF THE DEFENSE ON
24
    THIS ISSUE.
25
          MS. BREUER: I DON'T HAVE ANY FURTHER QUESTIONS.
26
          THE COURT: THANK YOU.
27
                 ANYTHING FURTHER, MR. DOUGLASS?
28
          MR. DOUGLASS: NO, YOUR HONOR. THANK YOU.
```

```
1
          THE COURT: THANK YOU. MAY THIS WITNESS BE
 2
    RELEASED?
 3
          MR. DOUGLASS: YES, YOUR HONOR.
 4
          THE COURT: THANK YOU.
 5
          THE WITNESS: THANK YOU.
 6
          THE COURT: I BELIEVE, MR. PARRIS, YOU'RE GOING
 7
    TO CALL YOUR NEXT WITNESS.
 8
          MR. REX PARRIS: THAT'S RIGHT, YOUR HONOR.
 9
                  DID YOU WANT TO BREAK FIRST, OR ARE WE
10
    GOING?
11
          THE COURT: WE'LL GO AHEAD.
12
          MR. REX PARRIS: OKAY. THANK YOU.
13
                  WE'LL CALL THE DEFENDANT, YOUR HONOR.
14
          THE COURT: ALL RIGHT.
                  IF YOU COULD REMAIN THERE, AND SHE WILL
15
16
    SWEAR YOU IN.
17
          THE CLERK: PLEASE RAISE YOUR RIGHT HAND.
18
                  DO YOU SOLEMNLY STATE THAT THE TESTIMONY
19
    YOU WILL GIVE IN THE CAUSE NOW PENDING BEFORE THIS
20
    COURT SHALL BE THE TRUTH, THE WHOLE TRUTH, AND NOTHING
21
    BUT THE TRUTH, SO HELP YOU GOD?
2.2
          THE WITNESS: YES.
23
          THE CLERK: THANK YOU.
24
                  WOULD YOU PLEASE STATE AND SPELL YOUR NAME
25
    FOR THE RECORD.
26
          THE WITNESS: SAMANTHA SCHILLING,
27
    S-C-H-I-L-I-N-G.
28
          THE CLERK: THANK YOU.
```

1	THE COURT: MR. PARRIS.
2	
3	SAMANTHA SCHILLING,
4	CALLED AS A WITNESS BY THE PLAINTIFF,
5	UNDER 776 WAS SWORN AND TESTIFIED AS FOLLOWS:
6	
7	DIRECT EXAMINATION
8	BY MR. REX PARRIS:
9	Q GOOD AFTERNOON, MS. SCHILLING.
10	A GOOD AFTERNOON.
11	Q I IMAGINE YOU'RE A LITTLE NERVOUS. AND I
12	CAN ASSURE YOU I'M HARMLESS, OKAY. BUT I DO WANT TO
13	ASK YOU SOME QUESTIONS.
14	ARE YOU GOOD WITH THAT?
15	A YES.
16	Q YOU HEARD YOUR ATTORNEY'S OPENING?
17	A YES.
18	Q ALL RIGHT. AND THEY LISTED YOUR
19	EDUCATION; ISN'T THAT RIGHT?
20	A THAT'S CORRECT.
21	Q OKAY. AND YOU HAVE A B.A. IN POLITICAL
22	SCIENCE?
23	A CORRECT.
24	Q AND YOU WERE ABLE TO DO THAT IN THREE
25	YEARS; RIGHT?
26	A YES.
27	Q OKAY. AND THEN YOU WENT TO WORK AT
28	NORTHROP GRUMMAN?

1	A YES.
2	Q AND TELL THE JURY WHAT YOU DO AT NORTHROP
3	GRUMMAN.
4	A I'M CURRENTLY A FINANCIAL ANALYST ON THE
5	F35 PROGRAM IN PALMDALE, CALIFORNIA.
6	Q THAT MEANS YOU ANALYZE THE FINANCIAL COSTS
7	OF PARTS OF THAT PROGRAM; ISN'T THAT RIGHT?
8	A THAT'S CORRECT.
9	Q THANK YOU.
10	OH, ARE YOU BEING PAID TO BE HERE AT ALL?
11	A NOT TO MY KNOWLEDGE.
12	Q IS ANYBODY GIVING YOU A PER DIEM OR PAYING
13	YOUR EXPENSES, OR GIVING YOU ANY FINANCIAL SUPPORT TO
14	BE HERE?
15	MR. BRAUN: RELEVANCE.
16	THE COURT: I'LL ALLOW THE QUESTION TO BE
17	ANSWERED.
18	MR. BRAUN: PERMISSION TO APPROACH, YOUR HONOR.
19	THE COURT: YES.
20	LADIES AND GENTLEMEN, THIS WILL BE THE
21	FIRST OPPORTUNITY FOR YOU TO GO INTO THE JURY ROOM.
22	MS. GONZALEZ WILL TAKE YOU INTO THE JURY ROOM WHILE I
23	HAVE A DISCUSSION WITH COUNSEL.
24	THANK YOU. YOU CAN LEAVE YOUR NOTEPADS
25	HERE.
26	THANK YOU.
27	///
28	///

1 (THE FOLLOWING PROCEEDINGS WERE HELD IN 2 OPEN COURT OUTSIDE THE PRESENCE OF THE 3 JURY:) 4 THE COURT: ALL RIGHT. GIVE ME JUST ONE MINUTE. 5 ALL RIGHT. I HAD TO RECONNECT LIVENOTE. I THINK IT'S WORKING NOW. IT'S ALL SET. ALL RIGHT. 6 7 I'M BACK ON LIVENOTE. 8 YOU ASKED, MR. BRAUN, FOR PERMISSION TO 9 APPROACH. AND SHE WAS ASKED ABOUT WHETHER I THINK ANY 10 OF HER EXPENSES WERE BEING PAID. IS THAT THE QUESTION? 11 MR. BRAUN: SURE. IT'S BEGGING THE OUESTION OF 12 INVOLVING INSURANCE IN THIS CASE, YOUR HONOR. THE FACT 13 OF THE MATTER IS, IS THAT SHE'S BEING -- HER HOTEL 14 EXPENSES ARE BEING COVERED FOR HER, SO SHE DOESN'T HAVE 15 TO TRAVEL TO AND FROM LANCASTER TO HERE EVERY DAY, AND 16 THE INSURANCE COMPANY IS PAYING FOR IT. 17 SO IT'S OPENING UP A CAN OF WORMS BY HIM 18 GOING DOWN THAT PATH. 19 THE COURT: ALL RIGHT. SO YOU OBJECT ON THE 20 GROUNDS THAT IT RAISES THE ISSUE OF INSURANCE. IF SHE 21 ANSWERS THE QUESTION, THE INSURANCE COMPANY IS PAYING 22 THE EXPENSES, IT BRINGS UP INSURANCE? 23 MR. BRAUN: ABSOLUTELY. 24 THE COURT: MR. PARRIS. 25 MR. REX PARRIS: YOUR HONOR, THE CREDIBILITY OF A 26 WITNESS IS ALWAYS IN QUESTION. AND WHENEVER YOU PAY A 27 WITNESS ANYTHING, THAT IS SOMETHING THE JURY'S ENTITLED 28 TO KNOW.

1 I'M AWARE OF THE PROHIBITION AGAINST 2 INSURANCE, ALTHOUGH, THERE WAS NO MOTION IN LIMINE IN THIS CASE ON THAT ISSUE. AND -- BUT I WASN'T -- I 3 4 WASN'T PLANNING TO GO THAT FAR WITH IT, BUT THE FACT 5 THAT SHE IS BEING PAID IS SOMETHING THE JURY SHOULD 6 KNOW. 7 AND I WOULD LIKE THE COURT TO RECALL, I 8 DIDN'T WANT THIS WITNESS CALLED. THEY INSISTED. OKAY. 9 SHE'S THERE. THE RULES OF CREDIBILITY AND EVERYTHING 10 ELSE APPLY. 11 THE COURT: ALL RIGHT. SO ANYTHING ELSE BEYOND 12 THE FACT THAT YOU BELIEVE IT'S RELEVANT DUE TO THE 13 CREDIBILITY ISSUE AND THE FACT THAT SHE'S HAVING HER 14 HOTEL EXPENSES PAID BY THE INSURANCE COMPANY? 15 MR. REX PARRIS: WELL, THAT'S NOT BEFORE THIS 16 COURT. THAT WITNESS DIDN'T SAY THAT. 17 THE COURT: NO. MR. PARRIS, YOU DIDN'T HEAR ME. 18 I ASKED IF THERE'S ANYTHING ELSE THAT 19 YOU'RE ARGUING BEYOND WHAT YOU'VE JUST STATED. 20 MR. REX PARRIS: WELL, I'M ARGUING THAT DEFENSE 21 COUNSEL IS SAYING -- GIVING THE ANSWER TO THE WITNESS 22 IS NOT APPROPRIATE. IF THE ANSWER'S NO, IT'S NO. IF 23 IT'S A HOTEL, IT'S A HOTEL. WHATEVER IT IS, IT IS. 24 THE COURT: ALL RIGHT. ANYTHING FURTHER? 25 MR. REX PARRIS: NO, YOUR HONOR. 26 THE COURT: I'M GOING TO SUSTAIN THE OBJECTION. 27 UNDER 352, I'M GOING TO FIND THAT IT'S MORE PREJUDICIAL 28 THAN PROBATIVE. IT COULD RAISE THE ISSUE OF INSURANCE

```
1
    AS A RESULT OF HER RESPONSE, AND RAISES THE SPECTER OF
 2
    A POSSIBLE MISTRIAL IN THIS CASE.
 3
                  SO I'LL CHANGE MY RULING AND SUSTAIN THE
 4
    OBJECTION.
 5
                  ANYTHING FURTHER ON THIS SUBJECT? NOT
 6
    THIS QUESTION, BUT ON THIS SUBJECT OF INSURANCE OR
 7
    ANYTHING ALONG THOSE LINES.
 8
          MR. REX PARRIS: (NO AUDIBLE RESPONSE.)
 9
           THE COURT: YOU CAN BRING THEM -- MICHELLE, YOU
10
    CAN BRING THEM BACK.
11
           THE CLERK: OKAY.
12
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
13
           OPEN COURT IN THE PRESENCE OF THE
14
          JURY:)
15
          THE COURT: ALL RIGHT. ALL JURORS, EXCEPT ONE --
16
    OKAY. WE'LL WAIT FOR A MOMENT. THANK YOU.
17
                  ALL RIGHT. WE'LL CONTINUE. ALL JURORS
18
    AND ALTERNATES ARE PRESENT.
19
                  MR. PARRIS, PLEASE.
20
    BY MR. REX PARRIS:
21
           0
                 LET ME JUST GET RIGHT TO IT.
22
                  HAS ANYBODY TOLD YOU HOW YOU SHOULD DRESS
23
    TO BE HERE?
24
          Α
                 NO.
25
                 THE -- YOU HEARD YOUR LAWYER'S OPENING;
26
    RIGHT?
27
          Α
             CORRECT.
28
                 HAVE YOU EVER SEEN MR. TAYLOR UNTIL TODAY?
```

1	A THAT'S CORRECT, I HAVE NOT.
2	Q THE FIRST TIME YOU EVER SAW MR. TAYLOR WAS
3	OUT IN THE HALLWAY; ISN'T THAT RIGHT?
4	A THAT'S CORRECT.
5	Q YOU'VE NEVER BEEN ON FACEBOOK WITH HIM?
6	A NO.
7	Q YOU NEVER SENT HIM A FACEBOOK MESSAGE?
8	A NO.
9	Q YOU'VE NEVER SENT HIM A CARD?
10	A NO.
11	Q AND YOU'VE NEVER MADE ANY ATTEMPT
12	WHATSOEVER TO TALK TO HIS MOTHER; IS THAT RIGHT?
13	A THAT'S CORRECT.
14	Q IS IT SAFE TO SAY THAT YOU HAVE NEVER
15	APOLOGIZED?
16	A THAT'S SAFE TO SAY, YES.
17	Q THANK YOU.
18	NOW, YOU HEARD YOUR LAWYER SAY THAT THE
19	DEFENSE AND THAT YOU UNDERSTOOD THAT TO MEAN YOU,
20	TOO; IS THAT RIGHT?
21	A CORRECT.
22	Q WANTED TO PROVIDE HEALTH, INDEPENDENCE
23	AND QUALITY OF LIFE TO MR. TAYLOR; IS THAT RIGHT?
24	A YES.
25	Q AND TELL THE JURY ONE THING YOU'VE DONE TO
26	PROVIDE ANY OF THOSE THINGS FOR MR. TAYLOR UP UNTIL
27	TODAY'S DATE.
28	A UNTIL TODAY'S DATE, I HAVE NOT PROVIDED
1	

1	ANY SUCH THING.
2	Q NOR HAS ANYBODY TOLD YOU THAT THEY HAVE
3	EVER OFFERED HIM ANY HELP IN ANY WAY; ISN'T THAT TRUE?
4	A CORRECT.
5	MR. REX PARRIS: THANK YOU. THAT'S ALL I HAVE.
6	THE COURT: NOTHING FURTHER, MR. PARRIS.
7	MR. REX PARRIS: THAT'S IT.
8	THE COURT: THANK YOU. ANYTHING, MR. BRAUN?
9	MR. BRAUN: JUST BRIEFLY, YOUR HONOR.
10	
11	CROSS-EXAMINATION
12	BY MR. BRAUN:
13	Q YOU KNEW THAT MR. TAYLOR AND HIS MOM HAD A
14	LAWYER RIGHT AWAY; RIGHT?
15	A CORRECT.
16	Q AND YOU KNEW IT WAS INAPPROPRIATE FOR YOU
17	TO MAKE CONTACT WITH THEM ONCE THEY HAD A LAWYER?
18	MR. REX PARRIS: LEADING, YOUR HONOR.
19	THE COURT: THE FORM OF THE QUESTION IS LEADING.
20	LET ME JUST EXPLAIN THAT TO THE JURY.
21	LADIES AND GENTLEMEN, THE OBJECTION IS
22	LEADING. A LEADING QUESTION IS A QUESTION THAT
23	SUGGESTS THE ANSWER.
24	"WHAT IS YOUR NAME" IS APPROPRIATE?
25	"YOUR NAME IS MARY" TELLS YOU WHAT YOUR
26	NAME IS. SO IT GIVES YOU THE ANSWER. THAT'S A LEADING
27	QUESTION. YOU MAY HEAR THAT ON THE TRIAL.
28	JUST REPHRASE, PLEASE, MR. BRAUN.

```
1
    BY MR. BRAUN:
 2
          O DID YOU BELIEVE IT WAS APPROPRIATE TO MAKE
3
    CONTACT WITH HIM OR HIS MOTHER WHEN THEY ALREADY HAD A
4
    LAWYER?
 5
          MR. REX PARRIS: OBJECTION, YOUR HONOR. IT'S
6
    LEADING.
7
          THE COURT: OVERRULED.
8
                 YOU MAY ANSWER.
9
          THE WITNESS: I DID NOT THINK IT WAS APPROPRIATE
10
    TO DO SO.
11
    BY MR. BRAUN:
12
            SO TODAY WAS THE FIRST TIME YOU ACTUALLY
13
    HAD FACE-TO-FACE CONTACT WITH HIM?
          A THAT'S CORRECT.
14
15
                HOW DID IT MAKE YOU FEEL?
16
          Α
                 IT WAS OVERWHELMING TO SEE THE IMPACT THAT
17
    I'VE CAUSED.
18
                 HAVE YOU WANTED TO TALK TO HIM BEFORE?
19
                 I MAYBE -- SORRY. I WISHED THAT I COULD
20
    APOLOGIZE NOW. I DON'T KNOW IF HE'LL BE HERE OR HOW
21
    LONG HE'LL BE HERE FOR THE REST OF THE TRIAL. SO THAT
22
    I'M ACTUALLY ABLE TO DO SO, TO EXPRESS MY APOLOGIES,
23
    AND EVERYTHING THAT I'VE CAUSED HIM FROM THE PAST AND
24
    FOR THE FUTURE AS WELL -- OH, I'M OKAY.
25
          MR. REX PARRIS: JUST IN CASE.
26
          THE WITNESS: YEAH, THANK YOU.
27
    BY MR. BRAUN:
```

O I JUST WANT TO ASK YOU A LITTLE BIT MORE

28

1	DETAIL ABOUT YOUR BACKGROUND.
2	SO WHERE DID YOU GO TO SCHOOL?
3	A ARIZONA STATE UNIVERSITY.
4	Q AND DID YOU ATTEND SCHOOL BEFORE YOU WENT
5	TO A.S.U.?
6	A I DID.
7	Q WHERE DID YOU GO?
8	A MOJAVE COMMUNITY COLLEGE.
9	Q WHERE DID YOU GROW UP?
10	A I GREW UP PARTLY IN CALIFORNIA IN LA HABRA
11	HEIGHTS, UNTIL I WAS A TEENAGER OR PRETEENS, WHERE I
12	THEN MOVED TO LAKE HAVASU CITY, ARIZONA, ATTENDED HIGH
13	SCHOOL THERE AND ATTENDED THE COMMUNITY COLLEGE AS
14	WELL.
15	Q AND THEN TRANSFERRED TO A.S.U. FOR YOUR
16	DEGREE?
17	A YES.
18	Q AND DID YOU START WORKING FOR NORTHROP
19	GRUMMAN RIGHT AFTER COLLEGE?
20	A ABOUT SIX MONTHS AFTERWARDS, YES.
21	Q WAS THAT YOUR FIRST MAJOR JOB AFTER
22	GRADUATING FROM SCHOOL?
23	A YES.
24	Q AND SO IT'S BEEN YOUR ONLY JOB SINCE
25	COLLEGE?
26	A YES.
27	Q IS THIS YOUR MOTHER HERE IN COURT WITH US
28	TODAY?

```
1
          Α
                THAT'S CORRECT.
 2
          O OKAY.
 3
          MR. BRAUN: NOTHING FURTHER, YOUR HONOR.
 4
          THE COURT: MR. PARRIS.
 5
 6
                      REDIRECT EXAMINATION
 7
    BY MR. REX PARRIS:
 8
                 WHO TOLD YOU IT WAS INAPPROPRIATE TO
 9
    APOLOGIZE TO SOMEBODY THAT YOU HAVE HURT THAT BADLY
10
    BECAUSE THEY MAY OR MAY NOT HAVE A LAWYER?
11
          MR. BRAUN: ARGUMENTATIVE.
12
          THE COURT: FORM OF THE QUESTION WOULD BE AN
13
    ARGUMENT. THE SUBJECT MATTER IS APPROPRIATE.
14
                 JUST REPHRASE.
15
    BY MR. REX PARRIS:
16
                YOU NEVER HAD THAT CONVERSATION WITH
17
    ANYONE, DID YOU?
18
          Α
            CORRECT.
19
                 IT'S JUST SOMETHING YOU DIDN'T DO; ISN'T
20
    THAT RIGHT?
21
          A RIGHT.
22
                 THANK YOU.
          0
23
                 DID YOU VOTE FOR ME?
24
          MR. BRAUN: OBJECTION. RELEVANCE.
25
          THE COURT: ALL RIGHT.
26
          MR. REX PARRIS: I COULDN'T RESIST.
27
          THE COURT: I WON'T COMMENT ON THAT. I JUST ASK
28
    COUNSEL -- JUST ASK COUNSEL TO REFRAIN FROM ANY
```

- 1 COMMENTS THAT WOULD BE EXTRANEOUS. ALL RIGHT.
- NOTHING FURTHER, MR. PARRIS?
- MR. REX PARRIS: I JUST WANTED TO RELIEVE THE
- 4 TENSION.
- 5 THE COURT: I UNDERSTAND.
- 6 MR. REX PARRIS: OKAY.
- 7 THE COURT: MR. BRAUN, DO YOU -- OH, YOU HAVE
- 8 MORE?
- 9 MR. PARRIS, GO AHEAD.
- 10 | BY MR. PARRIS:
- 11 Q WAS THERE A REASON YOU DID NOT DO ANYTHING
- 12 TO TRY TO HELP MR. TAYLOR AFTER THE CRASH?
- MR. BRAUN: OBJECTION. ASKED AND ANSWERED.
- 14 | ARGUMENTATIVE.
- 15 THE COURT: IT'S BEEN ASKED AND ANSWERED.
- 16 | SUSTAINED.
- 17 MR. REX PARRIS: THANK YOU.
- 18 THE COURT: ANYTHING FURTHER?
- MR. BRAUN: NO, YOUR HONOR.
- THE COURT: THANK YOU. YOU MAY STEP DOWN. THANK
- 21 YOU.
- 22 THE WITNESS: THANK YOU.
- THE COURT: I BELIEVE MY NEXT WITNESS IS
- 24 MR. WHEELER.
- MR. WHEELER: YES, YOUR HONOR. WE CALL CAROLE
- 26 BAKER.
- 27 THE COURT: PLEASE. IF YOU COULD STAND THERE AND
- 28 | SHE WILL SWEAR YOU IN.

1	THE CLERK: PLEASE RAISE YOUR RIGHT HAND.
2	DO YOU SOLEMNLY STATE THAT THE TESTIMONY
3	YOU MAY GIVE IN THE CAUSE NOW PENDING BEFORE THIS COURT
4	SHALL BE THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT
5	THE TRUTH, SO HELP YOU GOD?
6	THE WITNESS: YES, I DO.
7	THE CLERK: THANK YOU.
8	PLEASE TAKE THE WITNESS SEAT.
9	WOULD YOU PLEASE STATE AND SPELL YOUR NAME
10	FOR THE RECORD.
11	THE WITNESS: CAROLE BAKER, C-A-R-O-L-E,
12	B-A-K-E-R.
13	THE CLERK: THANK YOU.
14	THE COURT: PLEASE.
15	MR. REX PARRIS: THANK YOU, YOUR HONOR.
16	
17	CAROLE BAKER,
18	CALLED AS A WITNESS BY THE PLAINTIFF,
19	WAS SWORN AND TESTIFIED AS FOLLOWS:
20	
21	DIRECT EXAMINATION
22	BY MR. WHEELER:
23	Q GOOD AFTERNOON, MS. BAKER.
24	A GOOD AFTERNOON.
25	Q I WOULD LIKE TO GIVE THE JURY AN IDEA OF
26	WHY YOU'RE HERE TO TESTIFY. AND SO I WANT TO COVER
27	SOME BACKGROUND WITH YOU.
28	A ABSOLUTELY.

```
1
                 YOU'RE -- YOU KNOW ANTHONY TAYLOR; IS THAT
          0
 2
    RIGHT?
 3
          Α
                 YES.
 4
                 YOUR DAUGHTER COURTNEY HAD A RELATIONSHIP
           0
 5
    WITH HIM?
 6
          Α
                 YES.
 7
                  AND YOU WERE ALSO DRIVING THE CAR WHEN THE
 8
    ACCIDENT HAPPENED; IS THAT RIGHT?
 9
          Α
                 YES.
10
                  OKAY. THAT'S WHY WE HAVE YOU HERE TODAY.
           0
11
    WE'D LIKE TO HEAR SOME OF YOUR TESTIMONY ABOUT WHO
12
    ANTHONY WAS, WHO ANTHONY IS NOW, AND A LITTLE BIT ABOUT
13
    WHAT HAPPENED IN THE CRASH.
14
                  ARE YOU READY TO DO THAT?
15
          Α
                 ABSOLUTELY. YES.
16
                 OKAY. LET'S TALK ABOUT WHO YOU ARE,
17
    FIRST.
18
                  COULD YOU GIVE US A LITTLE BACKGROUND ON
19
    WHO YOU ARE.
20
                  YOU'VE TOLD US YOUR NAME.
21
          Α
                  MY NAME IS CAROLE BAKER. I'M A DAY
22
    CUSTODIAN AT A SCHOOL DISTRICT IN PALMDALE. I HAVE TWO
23
    CHILDREN, WHICH ARE NOT CHILDREN ANYMORE. THEY'RE 30
24
    AND 25.
25
                  I HAVE A FIVE-YEAR-OLD GRANDSON. AND I
26
    LOVE MY JOB, AND I LOVE MY KID -- FAMILY. SO ...
27
          0
                  THANK YOU.
28
                  SO THERE'S COURTNEY, WHO IS 25 NOW; RIGHT?
```

```
1
          Α
                 YES.
              AND COURTNEY IS OUT IN THE HALLWAY? YOU
 2
 3
    GUYS CAME TOGETHER TODAY?
 4
          Α
                 YES.
 5
             AT THE TIME OF THE CRASH, HOW OLD WAS
 6
    COURTNEY?
 7
                 23.
          Α
 8
            AND YOU HAVE A SON, IN ADDITION TO
 9
    COURTNEY?
10
          Α
                 YES.
11
                 WHAT'S HIS NAME?
12
          Α
                 JEREMY.
13
                 IS THERE A TIME WHEN ANTHONY TAYLOR CAME
14
    INTO YOUR LIFE?
15
          Α
                 YES.
16
                 WHEN WAS THAT?
17
                 MAY TWO YEARS BEFORE THAT. SO '15 --
    MAY '13; 2013.
18
19
                 YOU REMEMBER THE DATE?
20
                 YES. WELL, THEY TALKED ABOUT THEIR
21
    ANNIVERSARY MANY, MANY TIMES, YES. SO ...
22
                ALL RIGHT. I WANT TO BACK UP A LITTLE
23
    BIT.
24
                  I HEARD MAY 18TH, 2013.
25
          Α
                 I DON'T KNOW MAY 18. MAY 2013. I DON'T
26
    KNOW EXACTLY THE DATE, SO ...
27
          0
                 WHEN YOU SAY THEY WOULD TALK ABOUT THEIR
28
    ANNIVERSARY, WAS IT ANTHONY TAYLOR AND COURTNEY THAT
```

1	WOULD TALK ABOUT THAT?
2	A YES.
3	Q WAS IT SOMETHING THEY CELEBRATED?
4	A ABSOLUTELY, YES.
5	Q HOW LONG WERE THEY TOGETHER?
6	A ABOUT THREE YEARS AND THREE YEARS AND
7	TWO MONTHS.
8	Q OKAY. AND LET'S GO TO WHEN THEY FIRST GOT
9	TOGETHER.
10	A OKAY.
11	Q I'VE HEARD A COUPLE OF DIFFERENT STORIES
12	ABOUT WHO MADE THE FIRST MOVE.
13	A RIGHT.
14	Q AND I WANT TO CLARIFY THAT, OKAY?
15	A I WASN'T THERE, BUT OKAY.
16	Q BASED ON WHAT YOU KNOW.
17	A RIGHT.
18	Q WHAT'S YOUR HOW DID ANTHONY TAYLOR AND
19	COURTNEY, YOUR DAUGHTER, HOW DID THEY GET TOGETHER?
20	A AS FAR AS I KNOW, HE ASKED HER OUT AT
21	WORK.
22	Q YEAH.
23	A SO
24	Q OKAY. SO TALK TO US ABOUT COURTNEY.
25	SHE'S 25 NOW. SHE WAS 23 WHEN SHE AND ANTHONY STARTED
26	DATING.
27	WHAT WAS THE YEAR SHE WAS BORN?
28	A 1992.
1	

1	Q	WHERE DID SHE GO TO SCHOOL?
2	A	PALMDALE. SHE WENT TO PALMDALE SCHOOL
3	DISTRICT.	
4	Q	GOT IT.
5	A	AND THEN PALMDALE HIGH SCHOOL.
6	Q	THAT'S WHERE YOU WORK?
7	A	NO. I DIDN'T WORK NOT AT THE TIME. I
8	WORK THERE N	OW.
9	Q	ALL RIGHT.
10	A	BUT
11	Q	DID COURTNEY GO TO PUBLIC SCHOOLS IN
12	PALMDALE THR	OUGHOUT HER WHOLE SCHOOLING CAREER?
13	А	YES, SHE DID.
14	Q	DID SHE GET HER HIGH SCHOOL DEGREE?
15	A	YES, SHE DID.
16	Q	NOW, I KNOW IT'S A LITTLE BIT OF A
17	SENSITIVE SU	BJECT, BUT I DO WANT TO ASK, DID COURTNEY
18	HAVE ANY DEV	ELOPMENTAL DISABILITIES?
19	A	YES.
20	Q	I SHOULD SAY DOES SHE?
21	A	YES.
22	Q	WOULD YOU SHARE WITH THE JURY WHAT THOSE
23	ARE.	
24	A	THROUGH SCHOOL SHE WAS DIAGNOSED WITH
25	AUTO-PROCESS	ING DISORDER. SO SHE HAD AN I.E.P.
26	THROUGHOUT.	SHE STARTED AT THREE YEARS OLD IN I.E.P.
27	AT HEAD STAR	T.
28		AND THEN SHE BECAME A CLIENT OF THE
ı		

1 REGIONAL CENTER, AND THEY DIAGNOSED HER WITH BORDERLINE 2 INTELLECTUALLY DELAYED. 3 AND THEN SHE'S ALSO GETTING NOW SOCIAL 4 SECURITY, AND THEY DIAGNOSED HER AS A PERSONALITY 5 DISORDER. SO ... 6 THERE WERE A COUPLE TERMS IN THERE. I 7 WANT TO MAKE SURE THAT EVERYBODY IS ON THE SAME PAGE 8 WITH, OKAY. 9 THE FIRST WAS A DISORDER AT THE VERY 10 BEGINNING THAT I THINK YOU MENTIONED THAT I DIDN'T 11 RECOGNIZE. 12 THE COURT: YOU MENTIONED SOMETHING BORDERLINE. 13 I DIDN'T GET IT EITHER. 14 THE WITNESS: BORDERLINE INTELLECTUALLY DELAYED. BY MR. WHEELER: 15 16 ALL RIGHT. AND THEN YOU MENTIONED 17 SOMETHING ABOUT AN I.E.P. WHAT DO THOSE INITIALS MEAN? 18 INDIVIDUAL EDUCATION PLAN. 19 IS THAT SOMETHING THAT COURTNEY RECEIVED 20 WHEN SHE WENT TO PALMDALE HIGH SCHOOL? 21 A YES. 22 AND HOW DID IT HELP HER? 23 SOMEBODY WOULD COME IN -- WELL, IN 24 ELEMENTARY SCHOOL THEY WOULD PULL HER OUT FOR MATH AND 25 ENGLISH, THE MAXIMUM TIME SHE WOULD GET RESOURCE. 26 AND IN HIGH SCHOOL, THEY ACTUALLY CAME 27 INTO HER CLASSROOM AND WERE THERE WHEN -- SO THEY KNEW

WHAT WAS GOING ON, THE TEACHER WAS TEACHING AND THEY

28

```
1
    WOULD HELP HER WITH WHAT THE TEACHER WAS TEACHING.
 2
                  SO THEY KNEW WHAT WAS GOING ON IN THE
 3
    CLASSROOM, AND GIVE HER EXTRA HELP WITH IT.
 4
           0
                  SOUNDS LIKE IT WAS A LITTLE BIT OF EXTRA
 5
    SUPPORT?
 6
                 YES.
 7
                 OTHER THAN THAT, DID SHE HAVE A RELATIVELY
 8
    NORMAL HIGH SCHOOL EXPERIENCE?
 9
          Α
                 YES.
10
                  IT SOUNDS LIKE ONCE SHE GRADUATED SHE
11
    STARTED TO WORK?
12
          Α
                  YES.
13
                 WOULD YOU JUST SHARE WITH US A LITTLE BIT
    OF HER BACKGROUND. WHAT WAS SHE LIKE GROWING UP? WHAT
14
15
    KIND OF KID WAS SHE?
16
                  SHE WAS ALWAYS THE ONE WHO WANTED TO
          Α
17
    TRY -- EVERYBODY ALWAYS SAID THAT SHE ALWAYS TRIED --
18
    THEY WISHED OTHER KIDS TRIED THAT HARD. SHE WAS THE
19
    ONE THAT ALWAYS TRIED REAL HARD.
20
            NOW, ARE WE TALKING ABOUT SCHOOL WORK,
           0
21
    ATHLETICS?
22
                  SCHOOL WORK. SHE WAS NOT THE MOST
          Α
23
    GRACEFUL -- SHE WAS ALSO IN ADAPTIVE P.E.
24
                 WHAT DOES THAT MEAN?
25
                 THAT'S WHERE THEY COME IN AND SPEND --
26
    THEY HAVE A SPECIAL P.E. TEACHER WHO COMES IN AND HELPS
27
    CHILDREN WHO HAVE TROUBLE RUNNING OR AWKWARD OR -- I
28
    DON'T REALLY KNOW.
```

1	Q I GOT IT.	
2	A THEY CHECK THEM.	
3	Q I THINK WE UNDERSTAND.	
4	A OKAY.	
5	Q DID SHE HAVE FRIENDS IN HIGH SCHOOL?	
6	A YES.	
7	Q AND THEN WHEN SHE STARTED WORKING, WHERE	
8	DID SHE WHAT WAS HER FIRST JOB?	
9	A SHE WAS ACTUALLY AN A.V.I.D. TUTOR AT	
10	PALMDALE HIGH?	
11	THE REPORTER: WHAT WAS THAT?	
12	THE WITNESS: A.V.I.D., A-V-I-D, TUTOR. HER	
13	RESOURCE TEACHER HIRED HER AS AN A.V.I.D. TUTOR.	
14	BY MR. WHEELER:	
15	Q DOES A.V.I.D. STAND FOR SOMETHING?	
16	A I HAVE NO IDEA. I KNOW IT DOES, BUT I	
17	DON'T REMEMBER WHAT IT IS. I DON'T REMEMBER WHAT IT	
18	IS.	
19	Q IS THERE A MEANING TO THAT ACRONYM? DOES	
20	BEING AN A.V.I.D. TEACHER HAVE SOMETHING TO DO WITH	
21	WHAT SHE WHAT HER DUTIES WERE, FOR EXAMPLE?	
22	A I'M SURE. I	
23	Q OKAY. I'LL MOVE ON.	
24	A I'M SURE IT DID.	
25	Q WHY DON'T WE FAST FORWARD TO THE JOB WHERE	
26	COURTNEY AND ANTHONY TAYLOR MET.	
27	WOULD YOU TELL US ABOUT THAT.	
28	A SHE GOT A JOB IN MARCH OF 2013 AT DESERT	
1		

- 1 HAVEN ENTERPRISES, WHICH IS FOR DEVELOPMENTALLY
 2 DISABLED ADULTS.
- YOU HAVE TO BE A CLIENT IN THE REGIONAL

 CENTER TO WORK THERE. AND THEY PAY THEM ON THEIR

 PRODUCTIVITY, NOT -- IT'S NOT MINIMUM WAGE OR HIGHER.

 IT'S -- EVERY SIX MONTHS THEY TEST THEM TO SEE HOW FAST

 THEY ARE OR WHATEVER. THAT'S HOW THEY GET PAID.
 - Q YOU MENTIONED YOU HAVE TO BE A CLIENT OF THE REGIONAL CENTER IN ORDER TO GET THIS JOB.
- WOULD YOU SHARE WITH THE FOLKS ON THE JURY
 WHAT THE REGIONAL CENTER IS, AS YOU USE THE TERM?
- 12 A THE REGIONAL CENTER IS A COMPANY THAT
 13 HELPS -- WELL, THEY TEST YOU FOR MENTAL RETARDATION.
- GUESS, IT'S -- ONE OTHER THING. I DON'T REMEMBER WHAT

 IT IS. BUT IF YOU QUALIFY, THEN THEY WILL HELP YOU

THEY TEST YOU FOR AUTISM. AND THEY TEST YOU FOR, I

- 17 WITH DIFFERENT SERVICES.
- Q OKAY. IT WAS A RESOURCE AVAILABLE TO
 SOMEBODY WITH SOME OF THE CHALLENGES COURTNEY HAD?
- 20 A YES.

8

9

14

- Q OKAY. AND AS FAR AS YOU KNOW, WAS

 22 MR. TAYLOR ALSO A CLIENT OF THE REGIONAL CENTER?
- A YES, HE WAS.
- Q SO COURTNEY STARTS WORKING AT DESERT

 HAVEN, I THINK, YOU SAID MARCH OF 2013?
- 26 A YES. '13. YEAH.
- Q OKAY. WHAT DID SHE DO? WHAT WAS HER JOB?
- 28 A THEY WOULD GO OUT IN THE COMMUNITY.

```
1
    DESERT HAVEN HAS CONTRACTS WITH DIFFERENT PLACES IN THE
    COMMUNITY. AND, LIKE, THEY WOULD GO TO LOCKHEED AND
 2
 3
    CLEAN THEIR BATHROOMS.
                  THEY WOULD GO TO THE CHILDREN'S CENTER AND
 4
 5
    DUST AND CLEAN AND -- A LOT OF CUSTODIAL DUTIES AT
 6
    DIFFERENT PLACES IN THE COMMUNITY.
 7
                  THEY WOULD GO TO APARTMENT COMPLEXES, BUT
 8
    IT WAS ALWAYS WITH A TRAINER. AND THEY -- I MEAN ...
 9
                 SOMEBODY WAS WATCHING?
           0
10
           Α
                 YES.
11
                 AND TRAINING?
12
           Α
                 YES. IN GROUPS OF SIX OR LESS.
13
           O
                 DID SHE --
14
           Α
                 SO ...
15
                  SO THAT WASN'T HER FIRST JOB. I
           0
16
    UNDERSTAND SHE WAS AN A.V.I.D. TUTOR?
17
           Α
                 YES.
18
                 WAS IT HER FIRST JOB OUT OF SCHOOL?
           0
19
           Α
                 YES.
20
                 SO IT WAS HER FIRST REAL JOB?
           0
21
           Α
                 YES.
22
                  THANK YOU.
           Q
23
                  AND DID SHE LIKE IT?
24
           Α
                 YES.
25
                 WHAT DID SHE LIKE ABOUT IT?
           Q
26
           Α
                 HAVING FRIENDS. I MEAN, MAKING MONEY. I
27
    MEAN --
28
                  TWO GOOD THINGS.
           0
```

```
1
          Α
                 YEAH. ABSOLUTELY.
 2
            IT SOUNDS LIKE SHE MET SOMEBODY AT THE --
 3
    AT DESERT HAVEN.
 4
          Α
                 YES.
 5
                 WAS THERE A TIME WHEN ANTHONY TAYLOR CAME
 6
    INTO YOUR LIFE AS WELL?
 7
          Α
                 UH-HUH. YES.
 8
                 WHEN DID THAT HAPPEN?
 9
                 PROBABLY ABOUT A MONTH AFTER -- PROBABLY
          Α
10
    ABOUT JUNE, RIGHT AFTER THEY STARTED GOING OUT.
11
                 OKAY. SO I WAS TALKING ABOUT EARLIER
12
    THERE WERE A COUPLE STORIES I'VE HEARD ABOUT HOW THEY
13
    GOT TOGETHER.
14
          A UH-HUH.
15
                 WHAT ARE THE TWO DIFFERENT VERSIONS?
16
                 ANTHONY SAYS THAT HE WENT UP TO HER AND
17
    ASKED HER OUT BECAUSE SHE WAS CUTE.
18
                 AND SHE SAID SHE TURNED AROUND AND LOOKED
19
    AT HIM AND THEY WERE -- THEY SIT IN ROWS AFTER WORK,
20
    AND SHE SAID SHE TURNED AROUND AND LOOKED AT HIM AND
21
    GOES, "HI, SEXY." SO ...
22
                 THERE IS AN IMPORTANT ISSUE WE HAVE TO
23
    RESOLVE IN THIS CASE, THEN. WE'LL FIGURE OUT WHICH ONE
24
    IS TRUE.
25
          Α
                 THERE IT IS.
26
               ALL RIGHT. SO WHOEVER APPROACHED WHO OR
27
    FLIRTED FIRST, AT A TIME THEY STARTED DATING?
28
          Α
                 ABSOLUTELY. YES.
```

1	Q	AND WAS THAT PRETTY QUICKLY AFTER THE
2	ASK-OUT?	
3	A	YES.
4	Q	DID THEY GO ON A DATE AFTER THAT?
5	A	YES.
6	Q	DO YOU REMEMBER WHAT THEIR FIRST DATE WAS?
7	А	THEY WENT TO JULIANA'S ON THE CORNER OF
8	WHERE IS IT?	IT'S IN LANCASTER.
9	Q	OKAY. RESTAURANT?
10	A	RESTAURANT. BUT THEY ALSO HAD A BAND SO
11	THEY DANCED,	AND IT WAS MORE
12	Q	ALL RIGHT. SO ANTHONY KNEW WHAT HE WAS
13	DOING?	
14	A	(NO AUDIBLE RESPONSE.)
15	Q	NOT JUST DINNER. NOT JUST DINNER, BUT A
16	BAND.	
17	A	THERE YOU GO.
18	Q .	ALL RIGHT. DID YOU DRIVE THEM TO THAT
19	DATE?	
20	A	NO. THEY WENT WITH COURTNEY'S FRIENDS.
21	Q .	A GROUP DATE?
22	A	YEAH.
23	Q	WAS IT THE KIND OF THING THAT WAS A FEW
24	DATES, A LITT	LE SLOW GETTING STARTED, OR DID THEY
25	PROGRESS QUIC	KLY?
26	A	THEY PROGRESSED PRETTY QUICKLY.
27	Q	NOW, TELL ME ABOUT THAT. AND WHAT I'M
28	INTERESTED IN	IS COURTNEY IS 21 AT THE TIME; IS THAT

```
1
    RIGHT?
 2
                  22.
           Α
                  22. 21 OR 22. AND ANTHONY IS 23 ABOUT;
 3
    RIGHT?
 4
 5
                 (NO AUDIBLE RESPONSE.)
           Α
                 DO I HAVE THE AGES ABOUT RIGHT?
 6
           0
 7
           Α
                  YEAH. PRETTY MUCH.
 8
                  OKAY. AND I UNDERSTAND THEY WERE TOGETHER
           0
    FOR SEVERAL YEARS?
 9
10
           Α
                  YES.
11
                  WAS THEIR RELATIONSHIP LIKE WHAT YOU WOULD
12
    EXPECT FROM A COUPLE IN THEIR EARLY 20S?
13
           Α
                  NO. NO.
14
                  IT WAS A LITTLE BIT DIFFERENT?
           0
15
                 IT WAS SWEET. I MEAN --
           Α
16
                  YEAH.
           0
17
           Α
                 I DROVE WHEN THEY WENT PLACES. I'M SORRY
18
    TO -- I --
19
                  LET ME ASK A DIFFERENT QUESTION.
20
           Α
                  OKAY.
21
                  WOULD YOU SHARE WITH THE JURY JUST A
           0
22
    LITTLE BIT OF HOW THE RELATIONSHIP BETWEEN COURTNEY AND
23
    ANTHONY TAYLOR WAS A LITTLE BIT DIFFERENT FROM WHAT YOU
24
    WOULD EXPECT IN PEOPLE OF THEIR AGE.
25
           Α
                  OKAY. GIVE ME MORE -- SORRY.
26
                 HERE'S WHY I ASKED THE QUESTION.
27
           Α
                 OKAY.
28
                  YOU HAD LET ME KNOW THAT IT WAS SWEET AND
```

```
1
    MAYBE A LITTLE DIFFERENT FROM TYPICALLY PEOPLE IN THEIR
 2
    20S. I WAS JUST LOOKING FOR A LITTLE BIT MORE
 3
    INFORMATION ABOUT MAYBE HOW IT WAS DIFFERENT.
 4
                 DID THEY PROGRESS AT A SLOWER RATE?
 5
                        THEY WENT TO THE MOVIES. THEY WENT
 6
    OUT TO DINNER. THEY WENT TO LUNCH. THEY TOOK THE -- I
    TOOK THEM PLACES WHEN THEY WANTED TO GO. I MEAN, HE
 7
 8
    WOULD COME OVER -- I WOULD PICK HIM UP FRIDAY NIGHTS
 9
    AND HE WOULD STAY UNTIL SUNDAY, BUT HE SLEPT ON THE
10
    COUCH AND SHE SLEPT -- AND/OR THEY WOULD SWITCH, AND
11
    SHE WOULD SLEEP IN HER ROOM.
12
             A LITTLE BIT MORE OF A PHYSICAL
13
    SEPARATION?
14
          A YES.
15
          0
                 I UNDERSTAND.
16
                 TELL ME ABOUT YOUR IMPRESSION, WHAT YOU
17
    THOUGHT OF ANTHONY WHEN YOU MET HIM.
18
                 HE WAS A NICE KID. HE CAME OVER WITH,
19
    LIKE, 20 TACOS, AND THERE WERE, LIKE, FOUR OF US. I
20
    WAS, LIKE, OH, WOW. HE WAS TRYING TO IMPRESS, YOU
21
    KNOW.
22
                IS THIS ON THE FIRST DATE OR FIRST TIME TO
23
    YOUR HOUSE?
24
                 THE FIRST TIME I PICKED HIM UP. HE WANTED
          Α
25
    TO GO THROUGH DEL TACO DRIVE-THRU, AND HE BOUGHT, LIKE,
26
    20 TACOS FOR FOUR OF US.
27
                 OKAY. DOES THAT TELL US SOMETHING ABOUT
          0
```

ANTHONY'S CHARACTER?

28

```
1
          Α
                 HE WANTED TO IMPRESS, YES.
 2
           0
                 YEAH.
 3
                  DID YOU -- NOW, I KNOW SOMETIMES IT'S
 4
    DIFFICULT HAVING A DAUGHTER AND SOMEBODY STARTS TO DATE
 5
    YOUR DAUGHTER. SOME PEOPLE GET PROTECTIVE. IT'S ONE
 6
    WAY OF SAYING IT.
 7
                  DID YOU HAVE ANY OF THOSE FEELINGS WHEN
 8
    ANTHONY STARTED DATING COURTNEY BAKER, YOUR DAUGHTER?
 9
                 NO.
          Α
10
                 YOU WERE OKAY WITH IT?
           0
11
           Α
                 YEAH.
12
                 AND AS THINGS PROGRESSED, WAS THERE A
13
    PATTERN WITH THEIR RELATIONSHIP? THINGS THAT THEY
14
    LIKED TO DO CONSISTENTLY?
15
          Α
                 YEAH.
16
                 HOW DID THEY LIKE TO SPEND THEIR TIME
17
    TOGETHER?
18
                 WATCHING VIDEOS OR GOING TO THE MOVIES OR
          Α
19
    GOING TO THE PARK.
20
                 DID THEY LIKE TO BE OUTSIDE?
21
          Α
                 YEAH. ANTHONY IS MORE OF AN INDOOR GUY,
22
    BUT, YEAH.
23
                  OKAY. WHEN -- YOU MET ANTHONY AND HE
24
    STARTED TO BECOME A PART OF YOUR LIFE, DID HIS FAMILY
25
    ALSO BECOME A PART OF YOUR LIFE?
26
          Α
                 YES.
27
              SO HIS MOTHER IS SHARON TAYLOR, AND HIS
28
    STEPFATHER IS GEORGE GRAFFT?
```

```
1
                 YES.
          Α
 2
                 DID THE TWO OF YOU GET TOGETHER? DID
 3
    THE -- I SHOULD ASK YOU THIS WAY: DID THE FAMILIES GET
 4
    TOGETHER AND MERGE SORT OF?
 5
                  WE DID A LOT OF THINGS TOGETHER.
 6
                 TELL US A LITTLE ABOUT THAT.
 7
                 WE WOULD GO OVER THERE AND HAVE DINNER
           Α
 8
    SOMETIMES. AS THEY WERE MOVING TO OREGON, MOM WAS IN
 9
    OREGON AND GEORGE WAS DOWN HERE, SO HE SPENT
10
    THANKSGIVING WITH US.
11
                  I MEAN, IT WAS JUST -- I CUT HER -- I USED
12
    TO CUT HER AND I CUT THE DAD -- GEORGE'S HAIR A LOT
13
    WHEN HE NEEDED A HAIRCUT. I MEAN ...
14
           0
                 THE FAMILIES GOT ALONG?
15
           Α
                 YEAH.
16
                  SHARON TAYLOR AND GEORGE GRAFFT, THEY
17
    MOVED UP TO OREGON SOMETIME IN NOVEMBER -- AROUND
18
    THANKSGIVING OF 2015; RIGHT?
19
          Α
                 UH-HUH. YES.
20
                  JUST A FEW WEEKS BEFORE THE CRASH
21
    HAPPENED?
22
          Α
                 YES.
23
                 AND DID THAT CHANGE YOUR LIVING CONDITIONS
24
    AT ALL?
25
           Α
                 YES.
26
                 HOW SO?
27
          Α
                  ANTHONY MOVED IN WITH US WHEN HIS PARENTS
28
    MOVED TO OREGON. HE DIDN'T WANT TO LEAVE CALIFORNIA.
```

```
1
    HE HAD A JOB HERE. HE HAD FRIENDS HERE. HE WAS IN HIS
2
    EARLY 20S. HE WAS HAPPY HERE.
3
          0
                TELL ME ABOUT WHAT YOU KNOW ABOUT THAT
4
    DECISION FOR ANTHONY TO REMAIN IN CALIFORNIA WHEN HIS
 5
    MOTHER MOVED UP TO OREGON. WAS THAT A TOUGH ONE FOR
6
    HTM?
7
          A ABSOLUTELY. YEAH. IT WAS VERY HARD FOR
8
    HIM.
9
                WHAT WAS HE STRUGGLING WITH?
10
          Α
                 MISSING HIS MOM, BUT THEN LEAVING HIS
11
    GIRLFRIEND, MISSING HIS MOM. IT WAS LIKE A -- HE DID
12
    TALK TO HER A LOT, I MEAN, ON THE PHONE.
13
          0
                SURE.
14
                 SO AFTER SHE MOVES UP TO OREGON WITH HER
15
    HUSBAND, THEY CONTINUE OBVIOUSLY TO TALK ON THE PHONE A
16
    LOT?
17
          A OH, YEAH, ABSOLUTELY.
18
                 WHAT I WAS MORE GETTING AT IS THE DECISION
19
    LEADING UP TO, OR THE TIME LEADING UP TO ANTHONY
20
    TAYLOR'S DECISION TO REMAIN IN ANTELOPE VALLEY WHEN HIS
21
    MOTHER LEFT FOR OREGON.
22
          Α
                UH-HUH.
23
                WAS THAT A TOUGH DECISION FOR HIM TO HAVE
24
    HIS MOM LEAVE?
25
          Α
                 I THINK HE WAS HAPPIER STAYING. I DON'T
26
    UNDERSTAND THE QUESTION. I'M NOT SURE.
27
          O NO. I UNDERSTAND.
```

I THINK IT WAS TOUGH FOR HIM BECAUSE HIS

28

```
1
    FAMILY WAS MOVING, BUT HE WAS ALSO GROWING UP, I THINK,
 2
    AND WANTED TO MAKE HIS DECISIONS.
 3
          0
                 SURE.
 4
          Α
                 MAYBE. I MEAN ...
 5
               SO YOU TOOK ANTHONY TAYLOR INTO YOUR HOME?
 6
          Α
                 YES.
 7
                 WAS THAT -- NOW, USUALLY TAKING AN ADULT
 8
    INTO YOUR HOME TO LIVE WITH YOU, THAT'S A BIG
 9
    UNDERTAKING.
10
                  WAS THAT SOMETHING YOU HAD TO THINK ABOUT?
11
                  NOT REALLY BECAUSE HE -- I WOULD -- AGAIN,
12
    I WOULD PICK HIM UP EVERY FRIDAY AFTER WORK AND HE
13
    WOULD STAY UNTIL SUNDAY. I JUST DIDN'T TAKE HIM HOME
14
    ON SUNDAY. IT WAS VERY EASY. I MEAN, VERY EASY GOING.
15
    I MEAN ...
16
                 WELL, YOU ADDED ON FIVE DAYS, THOUGH;
17
    RIGHT?
18
                 YES, I DID.
          Α
19
                 OKAY.
          0
20
                 BUT BY FRIDAY IT'S, LIKE, WHOA, I DON'T
21
    HAVE TO GO GET YOU, YOU KNOW.
22
                  SOUNDS LIKE YOU DIDN'T MIND HAVING ANTHONY
23
    MOVE INTO YOUR HOUSE; IS THAT RIGHT?
24
          Α
                  NO. HE'S A GOOD KID. YEAH. NO, NOT AT
25
    ALL.
26
                 DID HE GIVE YOU ANY PROBLEMS?
          0
27
          Α
                 NO.
28
                 DID HE CLEAN UP AFTER HIMSELF?
```

```
1
          Α
                 YES.
                  I WANT TO TALK ABOUT THE LOGISTIC -- SORT
 2
 3
    OF THE ARRANGEMENTS OF HAVING MR. TAYLOR LIVE WITH YOU.
 4
                  DID HE PAY YOU RENT?
 5
           Α
                  $100 A MONTH.
 6
                 $100 A MONTH?
 7
           Α
                 YES.
 8
                 YOU GAVE HIM A GOOD DEAL?
 9
                 WELL, HE WAS GOING TO BUY HIS OWN FOOD. I
           Α
10
    COOK DINNER, BUT THEY TAKE THEIR LUNCH TO WORK.
11
    WAS GOING TO BUY HIS OWN LUNCH, THINGS TO TAKE TO
12
    LUNCH, AND THEN THEY ALWAYS HAD CEREAL FOR BREAKFAST,
    SO THAT WAS NO BIGGIE.
13
14
                  OKAY. SO $100 A MONTH FOR RENT AND HE
           0
15
    WOULD BUY HIS OWN FOOD; IS THAT RIGHT?
16
                  BASICALLY. YEAH, I MEAN, FOOD IS, LIKE,
          Α
17
    HERE OR THERE, WHATEVER. I MEAN ...
18
                  WOULD YOU DRIVE HIM TO WORK?
           0
19
           Α
                 NO, THEY TOOK A BUS.
20
                 ANTHONY DIDN'T DRIVE -- ANTHONY TAYLOR
           0
21
    DIDN'T DRIVE A CAR; IS THAT RIGHT?
22
          Α
                  NO.
                       NO.
23
                 AND DID COURTNEY, YOUR DAUGHTER, DRIVE A
24
    CAR?
25
          Α
                  NO.
26
                  SO THE TWO OF THEM, IF THEY WANTED TO GO
27
    ANYWHERE, THEY HAD TO BE DRIVEN BY YOU OR SHARON
28
    TAYLOR, OR TAKE PUBLIC TRANSPORTATION?
```

1	A YES, BUT THEY DIDN'T TAKE PUBLIC
2	TRANSPORTATION.
3	Q I SEE.
4	SO THE BUS THEY TOOK WAS A DESERT HAVEN
5	BUS?
6	A IT WAS A DESERT HAVEN BUS, YES. IT PICKS
7	THEM UP AT THE FRONT DOOR.
8	Q ALL RIGHT. HOW LONG DID ANTHONY TAYLOR
9	LIVE WITH YOU BEFORE THIS CRASH HAPPENED?
10	A THREE WEEKS.
11	Q NOT VERY LONG?
12	A NO.
13	Q WAS IT GOING WELL?
14	A YEAH. WE WERE LOOKING FORWARD TO
15	CHRISTMAS, AND JUST THE WEEK AFTER WHEN EVERYBODY WAS
16	OFF. SO
17	Q I DO WANT TO GO TO THE AFTERNOON OF THE
18	CRASH, OKAY.
19	A OKAY.
20	Q I DON'T HAVE A LOT OF QUESTIONS ABOUT IT,
21	BUT I DO WANT TO KNOW SOME OF THE DETAILS.
22	IT WAS WELL, WHAT TIME IT WAS?
23	A ABOUT 4:45 IN THE AFTERNOON.
24	Q WHAT WERE YOU ALL DOING THAT DAY?
25	I UNDERSTAND IT WAS A SATURDAY?
26	A SATURDAY.
27	Q AND IT WAS CLOSE TO CHRISTMAS?
28	A SATURDAY BEFORE CHRISTMAS.

```
1
                  THE SATURDAY BEFORE CHRISTMAS?
           0
 2
                  THE SATURDAY BEFORE CHRISTMAS.
           Α
 3
           0
                  WHAT WERE YOU ALL DOING?
 4
           Α
                  WE WERE ALL CHRISTMAS SHOPPING.
 5
                  AT ANY PLACE IN PARTICULAR?
 6
                  WE HAD JUST LEFT J.C. PENNEYS, THE MALL.
 7
                  OKAY. SO WHEN THE CRASH HAPPENED, YOU HAD
           0
 8
    JUST LEFT J.C. PENNEYS?
 9
           Α
                  YES.
10
                  AND YOU WERE DRIVING WHERE?
           Q
11
                  TOWARDS WALMART.
           Α
12
                  AND WHAT DIRECTION IS THAT?
           0
13
           Α
                  EAST.
14
           0
                  OKAY. DO YOU REMEMBER WE TOOK YOUR
15
    DEPOSITION IN THE CASE?
16
           Α
                  YES.
17
           0
                  AND IT WAS AT OUR OFFICE?
18
           Α
                  YES.
19
                  AND WHEN WE TOOK YOUR DEPOSITION, IN ORDER
20
    TO UNDERSTAND SOME OF YOUR TESTIMONY, YOU DREW ON A MAP
21
    FOR US.
2.2
                  DO YOU REMEMBER THAT?
23
           Α
                  YES.
24
                  I GAVE YOU A PEN AND YOU DID SOME
25
    MARKINGS?
26
           Α
                  YES.
27
           MR. WHEELER: EXHIBIT 445-2.
28
    ///
```

```
1
           (WHEREUPON EXHIBIT NO. 445-2 WAS MARKED
 2
          FOR IDENTIFICATION.)
 3
          MR. WHEELER: YOUR HONOR, I WOULD LIKE TO HAVE
 4
    THAT MARKED FOR IDENTIFICATION.
 5
          THE COURT: MR. BRAUN, ARE YOU HANDLING THIS
 6
    WITNESS?
 7
          MR. BRAUN: I AM, YOUR HONOR.
          THE COURT: ANY OBJECTION?
 8
 9
          MR. BRAUN: I JUST NEED TO TRACK IT DOWN IF I
10
    COULD SEE MR. WHEELER'S.
11
          MR. WHEELER: OH, YEAH, OF COURSE.
12
          THE COURT: THE WITNESS ASKED IF THAT'S HERS. IT
13
    LOOKS LIKE IT'S A NEW BOTTLE.
14
                  DID YOU GIVE HER A BOTTLE OF WATER?
15
          MR. WHEELER: YES, YOUR HONOR.
16
          THE COURT: THAT'S YOURS.
17
          MR. BRAUN: I HAVE NO OBJECTION TO HIM USING IT,
18
    YOUR HONOR.
19
          THE COURT: ALL RIGHT. SO YOU CAN PUBLISH IT.
20
          MR. WHEELER: OKAY. YOU CAN ACTUALLY PUT IT UP
21
    ON THE BIG SCREEN.
22
                 WHAT I WOULD LIKE TO DO IS ORIENT THE
23
    JURY -- LET ME ASK YOU THIS. CAN YOU TELL BY LOOKING
24
    AT THAT WHICH DIRECTION YOU WERE DRIVING IN AS YOU'RE
25
    GOING FROM J.C. PENNEY TO WALMART?
26
          THE COURT: IF IT WILL HELP YOU, YOU CAN LOOK AT
27
    THE SCREEN. IT'S CLEARER FOR ME.
28
          MR. WHEELER: MAY I APPROACH THE SCREEN?
```

```
1
           THE COURT: YES.
 2
    BY MR. WHEELER:
 3
           0
                 SOMETIMES THESE ARE HARD TO READ. BUT BY
 4
    LOOKING AT THIS, DO YOU UNDERSTAND THAT THIS IS
 5
    AVENUE O?
 6
           Α
                 YES.
 7
                  ACROSS THE SCREEN. SO FROM THE SCREEN IN
 8
    FRONT OF THE JURY, GOING FROM THE LEFT SIDE TO THE
 9
    RIGHT SIDE?
10
           Α
                 YES.
11
                 SO YOU WERE DRIVING ON AVENUE O?
12
           Α
                 YES.
13
                 AND JUST SO THE JURY'S CLEAR, YOU WOULD BE
14
    DRIVING IN THIS DIRECTION; CORRECT?
15
           Α
                 YES.
16
                  AND DID --
17
           THE COURT: LEFT TO RIGHT.
18
           MR. WHEELER: THANK YOU, YOUR HONOR.
19
                  YOU WOULD BE DRIVING FROM LEFT TO RIGHT
20
    ACROSS THE SCREEN THAT THE JURY IS LOOKING AT?
21
           Α
                 YES.
22
                  GOT IT.
           0
23
                  WHAT KIND OF CAR WERE YOU DRIVING?
24
                  2001 LINCOLN L.S.
           Α
25
                  ALL RIGHT. ABOUT HOW FAST WERE YOU GOING?
           Q
26
           Α
                 PROBABLY ABOUT 40, 45.
27
           0
                  WOULD YOU TELL US ABOUT THE WEATHER THAT
28
    DAY.
```

```
1
           Α
                  IT WAS CLOUDY AND DARKISH, LIKE -- WELL,
 2
     IT WAS 4:45, SO IT WAS, LIKE, DUSK-ISH, BUT IT WASN'T
 3
    DARK, AND IT WAS CLOUDY.
 4
                  HAD THE RAIN STARTED TO COME DOWN YET?
           0
 5
           Α
                  NO.
 6
                  AT THE TIME THAT THE IMPACT HAPPENED, WAS
 7
     IT RAINING VERY MUCH AT ALL?
 8
                  NO.
           Α
 9
                 HAD IT STARTED TO DRIZZLE?
10
           Α
                  NO.
11
                  SO YOU'RE DRIVING EASTBOUND ON AVENUE O
12
    AND YOU DON'T HAVE THE STOP SIGN AT THIS INTERSECTION?
13
           Α
                  NO.
14
           0
                  WAS THERE A STOP SIGN, AS YOU UNDERSTOOD
15
     IT, FOR TRAFFIC GOING THE OTHER WAY? IN OTHER WORDS,
16
    NORTH/SOUTH?
17
           Α
                  YES.
18
                 FOR THE INTERSECTION YOU'RE APPROACHING?
           0
19
           Α
                  YES.
20
                 DID YOU ACTUALLY SEE THAT STOP SIGN FOR
21
    THE TRAFFIC GOING THE OTHER DIRECTION?
22
           Α
                  YES. YES.
23
                  ARE YOU FAMILIAR WITH THE AREA?
24
           Α
                 YES.
25
                  YOU'VE DRIVEN THERE BEFORE?
           Q
26
           Α
                  YES.
27
           0
                  YOU UNDERSTOOD THAT YOU HAD -- YOU DIDN'T
28
    HAVE A STOP SIGN, BUT TRAFFIC GOING THE OTHER WAY DID?
```

1	A	YES.
2		DO YOU REMEMBER THE DETAILS OF THE IMPACT?
3	Q	AS IN
	A	
4	Q	LET ME START OVER.
5	A	YEAH.
6	Q	I THINK WE'VE SET THE SCENE. YOU'RE
7	DRIVING EAST	BOUND ON AVENUE O. YOU PLAN TO GO THROUGH
8	THAT INTERSE	CTION.
9		DO YOU SEE A CAR STOPPED AT THE
10	INTERSECTION	AHEAD OF YOU?
11	A	YES. YES.
12	Q	WHAT CAR DID YOU SEE STOPPED AT THE
13	INTERSECTION	AHEAD OF YOU?
14	A	A WHITE CAR.
15	Q	WAS THAT THE WHITE CAR THAT EVENTUALLY YOU
16	MADE CONTACT	WITH?
17	А	YES.
18	Q	AS YOU'RE DRIVING AND YOU SEE THE WHITE
19	CAR STOPPED	AT THE STOP SIGN, WHAT'S THE NEXT MEMORY
20	YOU HAVE?	
21	A	HITTING SOMETHING AND SPINNING. I
22	MEAN	
23	Q	DID IT HAPPEN THAT FAST?
24	A	YES.
25	Q	OKAY. DO YOU REMEMBER ANYTHING ABOUT THE
26	SPEED OF THA	T WHITE CAR AS IT COMES OUT OF THE
27	INTERSECTION	?
28		I DIDN'T SEE IT. I JUST
	- -	

```
1
                 ARE YOU LOOKING AHEAD OF YOU AS YOU'RE
           0
 2
    DRIVING?
 3
          Α
                 YES.
 4
           0
                 WERE YOU PAYING ATTENTION?
 5
           Α
                  YES.
 6
                 WERE YOU DRIVING SAFELY?
 7
          Α
                 YES.
 8
                 DO YOU REMEMBER IF THAT WHITE CAR PULLED
 9
    OUT AT A NORMAL SPEED, OR DID IT DART RIGHT OUT IN
10
    FRONT OF YOU?
11
                  I THOUGHT IT DARTED OUT IN FRONT OF ME
12
    BECAUSE I DIDN'T SEE IT SLOWLY COME OUT.
13
                 YOU DIDN'T SEE THE WHITE CAR GRADUALLY
14
    EASE OUT IN FRONT OF YOU, DID YOU?
15
          Α
                  NO.
16
          MR. BRAUN: OBJECTION. LEADING.
17
           THE COURT: SUSTAINED, BUT THE ANSWER WILL STAND.
18
                  JUST AVOID LEADING QUESTIONS.
19
          MR. WHEELER: UNDERSTOOD, YOUR HONOR.
20
               SO THE ACCIDENT HAPPENS. WAS IT -- WAS IT
21
    A BIG IMPACT?
22
           Α
                 YES.
23
                 ALL RIGHT. I WOULD LIKE TO LOOK AT SOME
24
    OF THE PHOTOS OF YOUR CAR AFTER THE CRASH. THEY'RE ALL
25
    WITHIN EXHIBIT 4.
26
           THE COURT: DO YOU HAVE THOSE, MR. BRAUN?
27
          MR. BRAUN: I'M SORRY. EXHIBIT 4?
28
          THE COURT: DO YOU WANT TO TAKE TIME AND SHOW HIM
```

```
1
    WHAT YOUR COPIES ARE?
 2
          MR. BRAUN: I HAVE NO PROBLEM WITH HIM USING
 3
    THOSE PHOTOS.
 4
          THE COURT: ALL RIGHT. YOU MAY USE THEM. YOU
 5
    MAY PUBLISH.
 6
          MR. WHEELER: OKAY. WE'LL START WITH 4-1.
 7
           (WHEREUPON EXHIBIT NO. 4-1 WAS MARKED
 8
          FOR IDENTIFICATION.)
 9
    BY MR. WHEELER:
10
             ACTUALLY, YOU KNOW, BEFORE I DO THAT, TELL
          0
11
    ME WHAT YOU REMEMBER ABOUT THE IMPACT. I UNDERSTAND IT
12
    WAS A BIG IMPACT, BUT DO YOU REMEMBER WHICH DIRECTION
13
    YOUR CAR WENT? ANY OF THOSE DETAILS?
14
          A DURING THE IMPACT, NO. BUT AFTERWARDS,
15
    YES.
16
                 WHAT DO YOU REMEMBER ABOUT AFTER THE
          0
17
    IMPACT?
18
                 FINALLY COMING TO A STOP IN THE OPPOSITE
          Α
19
    LANE, THE WESTBOUND LANE.
20
                 SO LET'S JUST BACK UP.
          0
21
          Α
                 I'M SORRY.
2.2
                 YOU'RE DRIVING EASTBOUND ON AVENUE O?
          0
23
          Α
                 YES.
24
                 THE IMPACT HAPPENS AND THE NEXT MEMORY YOU
25
    HAVE AFTER THE IMPACT IS YOU'RE IN THE OPPOSITE LANE?
26
          Α
                 YES.
27
            SO THE WESTBOUND LANE ON AVENUE O?
          O
28
          Α
                 YES.
```

```
1
                WERE YOU STILL FACING IN THE SAME
          0
 2
    DIRECTION?
                KIND OF. KIND OF. I MEAN, I WASN'T
 3
          Α
 4
    STRAIGHT. IT WAS MORE AN ANGLE.
 5
                 AFTER THE CRASH HAPPENS, ARE YOU HURT?
 6
                 I BROKE MY ANKLE.
 7
           (LOUD AUDIO INTERRUPTION IN THE
 8
          PROCEEDINGS.)
          MR. RUTGER PARRIS: SORRY, YOUR HONOR.
 9
10
          MR. WHEELER: I HAVE TO TAKE A LOOK AT WHERE I
11
    WAS.
12
          THE COURT: USUALLY IT'S A CELL PHONE. THAT WAS
13
    A LITTLE MORE THAN A CELL PHONE.
14
                 ALL RIGHT. I BELIEVE WE WERE ON
15
    EXHIBIT 4. AND SHE INDICATED THAT -- DID YOU SAY YOU
16
    FRACTURED YOUR ANKLE?
17
          THE WITNESS: YES.
18
          THE COURT: THAT'S WHERE IT STOPPED THEN. I
19
    THINK THE LAST THING SHE SAID WAS SHE FRACTURED HER
20
    ANKLE.
21
          MR. WHEELER: YOUR HONOR, I WOULD LIKE TO PUT UP
22
    THE EXHIBIT THAT WE JUST LOOKED AT WITH OFFICER
23
    SHIELDS, 1-4.
24
          THE COURT: ALL RIGHT.
25
          MR. WHEELER: ANY OBJECTION?
26
          THE COURT: I BELIEVE THERE WAS NO OBJECTION AT
27
    THAT TIME.
28
          MR. WHEELER: OKAY.
```

```
1
                  ALL RIGHT. IS THIS -- DO YOU SEE AVENUE O
           0
 2
    GOING FROM WEST TO EAST?
 3
           Α
                  YES.
                  AND DO YOU SEE V-2?
 4
           0
 5
           Α
                  YES.
                  DO YOU UNDERSTAND THAT V-2 WAS YOUR CAR?
 6
 7
           Α
                  YES.
 8
                  V-1 WAS MS. SCHILLING'S WHITE HONDA?
 9
           Α
                  YES.
10
                  THERE'S A STOP SIGN FOR V-1, BUT NOT ONE
           Q
11
    FOR YOU; CORRECT?
12
           Α
                  YES.
13
                  SO IS THIS AN ACCURATE DEPICTION OF WHERE
14
    THE IMPACT WAS IN THE INTERSECTION?
15
           Α
                  YES.
16
                  LET'S GO TO 1-5.
           0
17
                  SO THIS IS THE OFFICER WHO INVESTIGATED
18
                 THIS IS HIS FINDINGS ON WHERE THE VEHICLES
    THE CRASH.
19
    ENDED UP AFTER THE IMPACT.
20
                  DO YOU SEE THAT?
21
           Α
                  YES.
22
                  V-2 IS YOUR CAR. DO YOU UNDERSTAND THAT'S
23
    ABOUT WHERE YOU ENDED UP?
24
                  YES.
           Α
25
                  AND THEN V-1 WOULD BE MS. SCHILLING'S
26
    HONDA, WHICH WAS OFF IN THE DESERT; RIGHT?
27
           Α
                  YES.
28
                  AND THIS IS A PART OF THE ANTELOPE VALLEY
```

```
1
    WHERE THERE'S ROADWAY, AND THEN WHEN THE ROADWAY STOPS,
 2
    IT'S UNDEVELOPED DESERT; RIGHT?
 3
                 YES, THERE'S NO CURBS.
 4
                  RIGHT. NO CURBS AND NO -- NOTHING -- NO
 5
    CEMENT BEYOND THOSE?
 6
                 NO.
                       NO.
 7
                  SO YOU'RE IN THE CAR AFTER THE IMPACT
 8
    HAPPENS.
              YOU'VE TOLD US A LITTLE BIT ABOUT YOUR
 9
    INJURIES. WERE YOU IN PAIN RIGHT AWAY?
10
          Α
                 NO.
11
                  WERE YOU IN SHOCK?
12
                         I WAS IN AN ADRENALINE RUSH, I
                  YEAH.
13
    THINK. I WAS JUST GETTING IT ALTOGETHER.
14
           Q
                  DID YOU UNDERSTAND ANYBODY ELSE IN THE CAR
15
    HAD BEEN HURT AS WELL?
16
          Α
                 YES.
17
           0
                 WHO?
18
           Α
                 ANTHONY. ANTHONY TAYLOR.
19
                 HOW DID YOU KNOW THAT HE'D BEEN HURT?
20
                 HE WAS MOANING, AND I ASKED COURTNEY --
21
    WELL, COURTNEY JUMPED OUT OF THE CAR, AND SHE SAID SHE
22
    WAS GETTING HELP, AND IT'S, LIKE, GET BACK IN THE
23
    CAR -- I'M YELLING AT HER "GET BACK IN THE CAR."
24
                  BUT I THINK I'M YELLING BECAUSE THE AIRBAG
25
    HIT ME, SO I WASN'T YELLING AS FAR AS, LIKE -- AS LOUD
26
    AS I THOUGHT I WAS. I'M YELLING AT HER TO GET BACK IN
27
    THE CAR.
28
                  AND THEN SHE GOT BACK IN THE CAR, AND THEN
```

```
WE ASKED ANTHONY IF HE WAS OKAY, AND HE TOLD US --
1
 2
                 LET ME STOP YOU AND BACK UP A LITTLE BIT.
          0
    IS THAT ALL RIGHT?
 3
 4
          Α
                 ABSOLUTELY.
                  THERE'S TWO THINGS GOING ON THERE.
 5
 6
    THERE'S WHAT HAPPENED TO ANTHONY TAYLOR AND WHAT YOUR
7
    DAUGHTER, COURTNEY, DID.
 8
          A
                 OKAY.
                 I WANT TO TAKE THOSE TWO SEPARATELY.
 9
10
          Α
                 OKAY. SORRY.
11
                 YOU SAID YOU HEARD MR. TAYLOR DOING SOME
12
    MOANING? IS THAT WHAT IT WAS?
13
          Α
                 YES.
14
            YOU UNDERSTOOD THAT HE WAS IN PAIN?
          0
15
          Α
                 YES.
16
                 DID HE SAY ANYTHING?
17
          Α
                 YES.
18
                 WHAT DID HE SAY?
          0
19
          MR. BRAUN: HEARSAY.
20
          MR. WHEELER: 1250, EVIDENCE CODE 1250, YOUR
21
    HONOR.
22
          THE COURT: WELL, BASICALLY YOU WANT TO PUT IT IN
23
    FOR THE STATE OF MIND OF THE DECLARANT. IT WOULD BE A
24
    CONTEMPORANEOUS STATEMENT -- IT WOULD BE HEARSAY, BUT
25
    IT WOULD BE A CONTEMPORANEOUS STATEMENT OF HIS THEN
26
    STATE OF MIND. SO I'LL ALLOW IT.
27
                  OVERRULED.
28
    ///
```

```
1
    BY MR. WHEELER:
 2
              WAS THERE ANYTHING THAT YOU HEARD ANTHONY
 3
    TAYLOR SAY AFTER THE IMPACT?
 4
          Α
                 YES.
 5
                 WHAT DID HE SAY?
 6
                 HE COULDN'T FEEL HIS FEET, AND HE DIDN'T
 7
    WANT TO DIE. MAYBE THAT WAS THE MOANING I WAS HEARING
 8
    HIM SAYING THAT -- IT WAS, LIKE, THE WAY HE WAS SAYING
 9
    IT, YOU KNOW. I'M TALKING ABOUT, YOU KNOW, "I DON'T
10
    WANT TO DIE. I DON'T WANT TO -- I CAN'T FEEL MY FEET."
11
    HE WAS SCARED.
12
                 BY THE WAY, WAS MR. TAYLOR WEARING HIS
13
    SEATBELT WHEN THE ACCIDENT HAPPENED?
14
          Α
              YES.
15
                HOW DO YOU KNOW?
16
                 I SAW IT IN MY REARVIEW MIRROR WHEN WE
17
    WERE LEAVING J.C. PENNEY, AND HE PUT IT ON.
18
                 I'M SORRY. WHAT?
19
                 WHEN WE GOT IN THE CAR AT J.C. PENNEY, I
20
    SAW HIM PUT IT ON.
21
                 YOU ACTUALLY SAW IT WITH YOUR EYES IN YOUR
          0
22
    REARVIEW MIRROR LOOKING BEHIND YOU?
23
          Α
                 YES. YES.
24
              AND THEN YOU SAID YOUR DAUGHTER RAN OUT OF
          0
25
    THE CAR?
26
                 SHE GOT OUT OF THE CAR.
          Α
27
          0
                 DO YOU KNOW WHY SHE DID THAT?
28
          Α
                 I THOUGHT IT WAS BECAUSE SHE WAS PANICKED.
```

```
1
    SHE SAID SHE WAS TRYING TO GET HELP, BUT ...
 2
          O IT SOUNDED LIKE YOU TRIED TO DO SOMETHING
3
    TO GET HER BACK.
 4
                 I WAS TELLING HER TO GET BACK IN THE CAR
    BECAUSE I WAS AFRAID SHE WAS GOING TO GET RUN OVER
5
6
    BECAUSE WE WERE IN THE WRONG LANE.
7
                DID SHE COME BACK?
8
          Α
            YES.
9
                WHEN SHE COMES BACK INTO THE CAR, WHAT
10
    DOES COURTNEY BAKER DO?
11
                 SHE ASKED ANTHONY IF HE WAS OKAY.
          Α
12
                 WHAT DID HE SAY BACK?
          0
13
          Α
                 HE SAID, "I CAN'T FEEL MY FEET."
14
               SAME THING?
          0
15
          Α
                 YEAH.
16
                 DID HE JUST KIND OF KEEP REPEATING THAT?
          O
17
          Α
                 YEAH -
18
                AND THEN THE HELP ARRIVES?
          0
19
          Α
                 YES.
20
             SO FOR THE -- WE'VE HEARD NINE MINUTES IT
21
    TOOK FOR THE EMERGENCY RESPONDERS TO COME.
22
                 DOES THAT SOUND ABOUT RIGHT TO YOU?
23
          Α
                 SURE.
24
                 WE HAD A LOT OF PEOPLE COME OVER AND HELP.
25
    SO WE WERE BUSY. I MEAN, IT WAS JUST ...
26
                DID YOU SEE THE EMERGENCY RESPONDERS
27
    LOAD -- TAKE ANTHONY TAYLOR OUT OF THE CAR?
28
          A
                 FROM WHAT I COULD SEE. HE WAS SITTING
```

```
1
    BEHIND ME IN THE BACKSEAT. AND FROM WHAT I COULD SEE
 2
    DOING THIS (INDICATING). I MEAN, I DIDN'T GET OUT OF
 3
    THE CAR.
 4
                 YOU DIDN'T GET OUT OF THE CAR UNTIL
          0
 5
    SOMEONE HELPED YOU?
 6
          Α
                 NO. YEAH.
 7
                 WERE YOU HELPED OUT OF THE CAR AS WELL?
          0
 8
                 YEAH. MY SON DROVE OUT THERE. SO ...
          Α
 9
                 YOU SAY YOUR SON DROVE OUT THERE?
          0
10
                 YEAH, MY SON DROVE THERE.
          Α
11
                 DID YOUR SON HELP YOU GET OUT OF THE CAR?
12
                 YEAH.
          Α
13
          0
                 AND THEN DID YOU --
14
          A I -- SORRY.
15
                 DID YOU GO ANYWHERE AFTER THE CRASH?
          0
16
          Α
                 YEAH. I WENT TO ANTELOPE VALLEY HOSPITAL.
17
                 DO YOU REMEMBER SEEING ANTHONY BE LOADED
18
    ONTO A GURNEY?
19
          Α
                  I SAW ANTHONY ON THE GURNEY AS HE WAS
20
    LEAVING. I MEAN, THE CAR. BUT, AGAIN, I COULD ONLY
21
    SEE WHAT I COULD SEE FROM WHERE I WAS SITTING AND HE
22
    WAS RIGHT BEHIND ME, SO -- BUT I PUT MY -- AT ONE POINT
23
    HE SAID, "I COULDN'T FEEL MY FEET," SO I TOOK MY SEAT
24
    AND PUSHED IT UP TO SEE IF THAT WAS PART OF THE
25
    PROBLEM. I THOUGHT MAYBE HIS FEET WERE STUCK UNDER THE
26
    SEAT, WHATEVER.
27
          Q WHEN YOU MOVED YOUR SEAT UP, DID THAT HELP
28
    ANY OF HIS COMPLAINTS?
```

1	A NO.
2	Q HE STILL STARTED TO REPEAT WHAT HE HAD
3	BEEN TELLING YOU EARLIER
4	A YES. YES.
5	Q ABOUT HIM NOT BEING ABLE TO FEEL HIS
6	LEGS?
7	A YES. HE WANTED US TO CALL HIS MOM.
8	Q DID HE CALL HIS MOM?
9	A YES.
10	Q DID SOMEBODY HELP HIM DO THAT?
11	A I DON'T REMEMBER. I COULDN'T SEE BEHIND
12	ME. I DON'T KNOW. THE PEOPLE AT THE DOOR HE USED
13	ONE OF THE LADIES AT THE DOOR, OR WINDOW, HER CELL
14	PHONE SO SHE MAY HAVE DIALED FOR HIM. I DON'T
15	KNOW.
16	Q ALL RIGHT. DO YOU KNOW IF HE WAS ABLE TO
17	REACH HER?
18	A YES.
19	Q DID YOU SEE MR. TAYLOR IN THE HOSPITAL
20	THAT NIGHT?
21	A I DID NOT. I WAS IN THE GREEN AREA, AND
22	HE WAS IN THE DIFFERENT AREA, SO
23	Q I'M SORRY. YOU SAID THE GREEN AREA?
24	A I WAS IN THE GREEN AREA BECAUSE THEY WERE
25	TREATING MY I HAD A BROKEN ANKLE AND A BROKEN HAND,
26	AND A CONTUSION IN MY EYE AND SEATBELT BURNS, SO IT
27	WAS, LIKE, YEAH. I WAS IN A DIFFERENT AREA THAN HE
28	WAS.
1	

```
1
                  OKAY. AND DID YOU UNDERSTAND YOU BEING IN
           0
    A DIFFERENT AREA FROM MR. TAYLOR BECAUSE OF THE
 2
 3
    SEVERITY OF YOUR DIFFERENT INJURIES?
 4
           Α
                 YES.
 5
                  I SEE.
           0
 6
                  MR. TAYLOR WAS IN A MORE SERIOUS WING OF
 7
    THE HOSPITAL?
 8
           Α
                  YES.
 9
                  WHEN'S THE FIRST TIME YOU SAW HIM IN THE
10
    HOSPITAL AFTER THE CRASH?
11
                  TUESDAY. I HAD TO GET MY CAST BEFORE THE
           Α
12
    DOCTORS WILL LET ME GO SEE HIM.
13
           0
                  I SEE.
14
                  YOU HAD TO GET YOUR WHAT?
15
           Α
                 MY CAST. I GOT A CAST ON MY ARM AND MY
16
    LEG.
17
           0
                  SO THE CRASH IS ON A SATURDAY. AND THEN
18
    YOU SEE ANTHONY IN THE HOSPITAL -- ANTHONY TAYLOR IN
19
    THE HOSPITAL ON A TUESDAY?
20
           Α
                 YES.
21
                 WHEN YOU SEE HIM, WHAT DID HE LOOK LIKE?
22
           Α
                  HE HAD A HALO ON. FIRST THING HE SAID TO
23
    ME WAS, "I WISH I COULD GO WITH YOU."
24
           0
                  I WISH?
25
           Α
                  "I WISH I COULD GO HOME WITH YOU." HE HAD
26
    A HALO, A BIG HALO ON HIS HEAD. HIS MOM WAS THERE.
27
    AND AFTER FIVE MINUTES OF BEING IN THERE, I JUST WENT
28
    IN THE HALLWAY AND CRIED. SO ...
```

```
1
                 IT'S HARD TO SEE HIM LIKE THAT?
          0
 2
                 (NO AUDIBLE RESPONSE.)
          A
 3
                  SORRY.
                  I DO WANT TO LOOK AT SOME OF THE PICTURES
 4
 5
    OF YOUR CAR AFTER THE CRASH, OKAY.
 6
          MR. WHEELER: CAN WE START ON 4-2.
 7
           (WHEREUPON EXHIBIT NO. 4-2 WAS MARKED
 8
          FOR IDENTIFICATION.)
    BY MR. WHEELER:
 9
10
              YOU SAID YOU WERE DRIVING A 2001 LINCOLN
          Q
11
    L.S.?
12
          Α
                 UH-HUH.
13
                  IS THAT IT? AND BY "THAT," I MEAN THE
14
    PICTURES ON THE PAGE IN FRONT OF YOU THAT'S LABELED
15
    EXHIBIT 4-2.
16
                 IT'S SILVER. YEP, THAT'S IT.
          Α
17
                 DID YOU HAVE THAT CAR AFTER THE CRASH?
18
                 AFTER THE CRASH? NO. IT WAS TOTALED.
19
          MR. WHEELER: LET'S GO TO 4-4.
20
           (WHEREUPON EXHIBIT NO. 4-4 WAS MARKED
21
          FOR IDENTIFICATION.)
22
    BY MR. WHEELER:
23
                  IS THAT A PICTURE THAT REPRESENTS THE
24
    DAMAGE TO THE FRONT OF YOUR CAR AFTER THE CRASH WE'VE
25
    BEEN TALKING ABOUT?
26
                 IS THAT MY CAR? I GUESS IT IS.
27
                 ARE YOU ABLE TO EVEN RECOGNIZE IT?
28
          MR. REX PARRIS: GO BACK TO THE LICENSE PLATE.
```

```
1
    BY MR. WHEELER:
 2
          O BASED ON WHAT YOU'RE LOOKING AT THERE, CAN
3
    YOU TELL ONE WAY OR NOT WHETHER OR NOT THAT'S YOUR CAR?
 4
          Α
                 I DON'T EVEN KNOW MY LICENSE NUMBER.
 5
                 I'M SORRY. WHAT?
6
                 I DON'T EVEN KNOW MY LICENSE NUMBER.
7
                 WELL, I GUESS WHAT I'M GETTING AT IS
8
    BECAUSE OF THE DAMAGE, ARE YOU ABLE TO TELL WHETHER OR
    NOT IT WAS YOUR CAR?
9
10
                 THE TOP ONE, YEAH. I RECOGNIZE THE JUNK
          Α
11
    IN THE FRONT SEAT. THAT'S WHAT I MEAN.
12
                 THE OTHER ONE'S --
13
                 MY SON WENT TO THE JUNKYARD AND GOT ALL
14
    THE STUFF OUT OF IT. SO I DIDN'T SEE IT BECAUSE I
15
    HAD -- IT WAS ON A DIRT ROAD, AND I COULDN'T GET IN
16
    THERE WITH THE WHEELCHAIR AND THE CAST AND --
17
          MR. WHEELER: ALL RIGHT. LET'S GO TO 4-5. WE
18
    HAVE A DIFFERENT SIDE VIEW.
19
          (WHEREUPON EXHIBIT NO. 4-5 WAS MARKED
20
          FOR IDENTIFICATION.)
21
    BY MR. WHEELER:
22
            IS THAT A BETTER VIEW? ESPECIALLY THE ONE
23
    IN THE BOTTOM RIGHT.
24
                 CAN YOU TELL IF THAT'S YOUR 2001 LINCOLN?
25
          Α
                 YES. YES. I'VE NEVER SEEN THESE PICTURES
26
    BEFORE, BUT YES.
27
          0
            ALL RIGHT. AND THESE ARE THE PHOTOS OF
28
    THE DAMAGE THAT HAPPENED TO YOUR CAR IN THE CRASH; IS
```

```
1
    THAT CORRECT?
 2
          A YES.
 3
           0
                 OKAY.
 4
          MR. WHEELER: YOUR HONOR, MAY I APPROACH THE
 5
    WITNESS, GIVE HER THE ENTIRETY OF 4- -- PARDON ME, THE
    ENTIRETY OF EXHIBIT 4, SO I DON'T HAVE TO HAVE HER GO
 6
 7
    THROUGH ALL OF THEM?
 8
           THE COURT: YES.
 9
          MR. WHEELER: JUST FLIP THROUGH IT AND THE
10
    ENTIRETY OF THE EXHIBIT CAN BE IDENTIFIED.
11
           THE COURT: YES.
12
          MR. WHEELER: THANK YOU, YOUR HONOR.
13
                 MS. BAKER, WOULD YOU JUST FLIP THROUGH ALL
14
    THE PAGES OF EXHIBIT 4, AND TELL ME WHETHER OR NOT ALL
15
    OF THOSE ARE OF YOUR CAR.
16
                 YEAH. THESE ARE SILVER. THAT WAS WHITE.
          Α
17
    SO SORRY.
18
                  YES.
19
           (WHEREUPON EXHIBIT NO. 4 WAS MARKED FOR
20
           IDENTIFICATION.)
21
    BY MR. WHEELER:
22
           0
                 OKAY. THANK YOU.
23
                  LET'S GO BACK TO MR. TAYLOR AND HIS
24
    INJURIES. HE STAYS IN THE HOSPITAL FOR A LONG TIME; IS
25
    THAT RIGHT?
26
          Α
                 YES.
27
                 AND DO YOU -- I KNOW THAT COURTNEY AND
28
    ANTHONY TAYLOR WERE DATING AFTER THE ACCIDENT.
```

1	HOW OFTEN DID YOU SEE HIM?
2	A EVERY WEEK WE WE DROVE OUT THERE EVERY
3	SATURDAY TO GIVE HIS MOM A BREAK.
4	Q SO SATURDAYS YOU WOULD DRIVE EITHER TO
5	ANTELOPE VALLEY HOSPITAL WHERE HE WAS THERE, OR DOWN TO
6	THE SAN FERNANDO VALLEY WHEN HE WAS AT PACIFICA; IS
7	THAT RIGHT?
8	A YES.
9	Q YOU WOULD VISIT HIM EVERY WEEK?
10	A YES.
11	Q DID THAT CONTINUE UNTIL MR. TAYLOR MOVED
12	UP TO OREGON?
13	A YES. WE WERE THERE THE NIGHT BEFORE HE
14	LEFT, YES.
15	Q YOU WERE WITH MR. TAYLOR THE NIGHT BEFORE
16	HE LEFT FOR OREGON?
17	A YES.
18	Q AT HIS AUNT'S HOUSE?
19	A YES.
20	Q DID YOU SEE SOME OF HIS PROGRESSION AFTER
21	HE STARTED TO GET A LITTLE BIT BETTER AFTER THE CRASH?
22	A YES.
23	Q TELL US A LITTLE BIT ABOUT THAT. HOW DID
24	HE IMPROVE?
25	A HE HAD HIS HALO OFF AFTER EIGHT HE HAD
26	THE HALO ON FOR EIGHT MONTHS. SO, I MEAN, HE GOT THAT
27	HALO OFF.
28	Q DID HE REGAIN SOME OF THE MOVEMENT IN HIS

1	UPPER BODY?
2	A HIS UPPER ARMS, YES.
3	Q HOW LONG DID IT TAKE FOR THAT TO HAPPEN?
4	A HE WASN'T HE WAS AT ANTELOPE VALLEY FOR
5	A MONTH. MOST OF THE TIME HE WAS THERE, HE WAS PRETTY
6	SICK. HE WAS IN AND OUT PROBABLY HE WAS AT
7	PACIFICA WHEN HE WAS IN SAN FERNANDO
8	Q THAT'S WHEN HE GOT A LITTLE BIT BETTER?
9	A DEPENDING ON THE WEEK. LIKE, SOME WEEKS
10	HE WAS GOOD AND SOME WEEKS HE WAS SICK, AND SOME WEEKS,
11	YOU KNOW, HE WAS SAD. AND OTHER WEEKS I MEAN, IT
12	DEPENDED ON THE WEEK.
13	Q UP AND DOWN?
14	A YEAH.
15	Q DID YOU SEE MR. TAYLOR AND DID YOUR
16	DAUGHTER CONTINUE TO SEE MR. TAYLOR EVEN AFTER THEY
17	MOVED UP TO OREGON?
18	A YES.
19	Q DID YOU GO ON TRIPS UP THERE?
20	A YES.
21	Q HOW MANY TIMES DID YOU VISIT MR. TAYLOR UP
22	IN OREGON?
23	A I VISITED HIM TWICE. COURTNEY VISITED HIM
24	THREE TIMES. MY SON DROVE HER UP THERE.
25	Q COURTNEY'S BROTHER?
26	A COURTNEY'S BROTHER DROVE HER UP THERE AND
27	SURPRISED HIM.
28	Q NOW, ARE COURTNEY AND ANTHONY TAYLOR

1	TOGETHER TODAY?
2	A NO.
3	Q THEY'VE MOVED ON?
4	A YES.
5	Q HOW DID THAT HAPPEN?
6	A HIM MOVING TO OREGON WAS A BIG FACTOR.
7	THE FACT THAT HE SPENDS MOST OF HIS TIME IN BED IN THE
8	ROOM, I MEAN, AND SHE'S 25 AND OUT AND DOING STUFF. I
9	MEAN THEY STILL THEY STILL TEXT. I MEAN
10	Q WAS THAT TOUGH FOR COURTNEY?
11	A ABSOLUTELY. IT BROKE HER HEART.
12	Q WAS IT NICE TO SEE ANTHONY TAYLOR TODAY?
13	A VERY. VERY.
14	Q TELL ME ABOUT THAT.
15	A I HAVEN'T WELL, WE HAVEN'T SEEN HIM
16	SINCE JULY OF LAST YEAR WHEN WE DROVE UP THERE LAST
17	TIME. AND THAT'S KIND OF WHEN THEY BROKE UP. SO IT
18	WAS KIND OF, LIKE, OKAY.
19	SO WE ARE FACEBOOK FRIENDS SO WE DO SEE,
20	YOU KNOW, WE KIND OF KEEP TABS ON EACH OTHER THERE.
21	ONE OF OUR FRIENDS HAD A BABY AND I TEXTED
22	ANTHONY THAT SHE WAS HAVING A BABY BECAUSE IT WAS A
23	FAMILY, YOU KNOW, LIKE SOMETHING IN THE FAMILY.
24	SO IT WAS REALLY GOOD SEEING HIM. IT'S
25	LIKE HE'S NEVER BEEN GONE. I MEAN, YOU KNOW, IT'S LIKE
26	HE'S BACK TO FAMILY.
27	MR. WHEELER: REAL QUICK, EXHIBIT 5 IS PICTURES
28	OF THE HONDA CIVIC THAT MS. SCHILLING WAS DRIVING. I

```
1
    WOULD LIKE HER TO IDENTIFY THOSE FOR THE RECORD, YOUR
 2
    HONOR.
 3
          MR. BRAUN: IT CALLS FOR SPECULATION. LACK OF
 4
    FOUNDATION.
 5
                 BUT JUST SO THE COURT KNOWS, WE'VE
    STIPULATED TO THE ADMISSION OF THE VEHICLE PHOTOS.
 6
 7
          THE COURT: ALL RIGHT. SO YOU HAVE ALL OF THOSE.
 8
          MR. WHEELER: NO NEED.
 9
          THE COURT: ALL RIGHT. SO EXHIBIT 5 OF THE
10
    DEFENDANT'S VEHICLES PHOTOS. THAT'S PER STIP.
11
           (WHEREUPON EXHIBIT NO. 5 WAS MARKED FOR
12
          IDENTIFICATION.)
13
    BY MR. WHEELER:
14
            YOU DON'T ACTUALLY REMEMBER SEEING
          0
15
    MS. SCHILLING'S VEHICLE AS IT CAME OUT IN FRONT OF YOU;
16
    RIGHT?
17
          A NO.
18
          0
                 OKAY.
19
          MR. WHEELER: OKAY. THANK YOU.
20
          THE COURT: WE HAVE ABOUT THREE MINUTES, DID YOU
21
    WANT TO GO AHEAD AND START?
22
          MR. BRAUN: IF YOU GIVE ME TEN, I COULD PROBABLY
23
    FINISH WITH HER, BUT IF IT'S THREE, THEN I WOULD RATHER
24
    WAIT UNTIL TOMORROW.
25
          THE COURT: WELL, CAN THE JURY STAY FIVE, SIX,
    SEVEN EXTRA MINUTES? ANYONE THAT CAN'T?
26
27
                 IS IT OKAY?
28
                 ALL RIGHT. THEN LET'S GO AHEAD, THEN,
```

1	MR. BRAUN. THANK YOU. THAT ASSUMES THERE'S NOT
2	EXTENSIVE REDIRECT IF YOU NEED IT. WE'LL SEE.
3	MR. WHEELER: OKAY.
4	
5	CROSS-EXAMINATION
6	BY MR. BRAUN:
7	Q GOOD AFTERNOON, MS. BAKER.
8	A HI.
9	Q MY NAME IS JEFF BRAUN. WE HAVEN'T MET
10	BEFORE. I'M MS. SCHILLING'S ATTORNEY.
11	A NO. HI.
12	Q IS COURTNEY CURRENTLY WORKING?
13	A YES.
14	Q IS SHE STILL AT DESERT HAVEN OR ELSEWHERE?
15	A YES, SHE'S STILL AT DESERT HAVEN.
16	Q IS SHE DOING THE SAME THING NOW THAT SHE
17	WAS DOING BACK WHEN SHE WAS WORKING WITH ANTHONY?
18	A YES.
19	Q AND HAS SHE PROGRESSED, OR IS IT THE SAME
20	LEVEL OF THE JANITORIAL SERVICES AND THINGS OF THAT
21	NATURE THAT THEY PROVIDE?
22	A SHE'S ACTUALLY WHAT'S THE OPPOSITE OF
23	PROGRESSED? DEGRESSED.
24	Q WHY IS THAT?
25	A SHE'S WORKING THREE DAYS A WEEK INSTEAD OF
26	FIVE. SHE HAD A FEW MELTDOWNS AFTER THE ACCIDENT.
27	Q OKAY.
28	A AND THEY BASICALLY TOLD HER THREE DAYS A

```
1
    WEEK IS GREAT FOR HER BECAUSE IT'S JUST TOO MUCH FOR
 2
    HER TO GO FIVE.
 3
          0
                 OKAY. SO BUT WHEN SHE IS AT WORK, SHE'S
 4
    DOING THE SAME LEVEL OF WORK THAT THEY WERE DOING A FEW
 5
    YEARS BACK?
 6
          Α
                 YES.
 7
                 DOES SHE ENJOY DOING THAT WORK?
 8
          Α
                 YES.
                        BOTH MY SON AND I ARE BOTH
 9
    CUSTODIANS FOR THE SCHOOL DISTRICT, SO ALL THREE OF US
10
    JUST TALK ABOUT, YOU KNOW -- WE ALL DO THE SAME THING
11
    EXCEPT DIFFERENT LEVELS, YOU KNOW.
12
                  OKAY. AND THE WORK THAT SHE'S DOING NOW,
13
    IS THAT THE SAME KIND OF WORK THAT, TO YOUR KNOWLEDGE,
14
    THAT MR. TAYLOR WAS DOING BACK WHEN THE ACCIDENT
15
    HAPPENED?
16
          Α
                 YES.
17
                 ALL RIGHT. AND ARE YOU AWARE OF WHAT THE
18
    WAGES ARE THAT THEY WERE EARNING THERE?
19
          Α
                  I DON'T KNOW WHAT ANTHONY WAS EARNING.
                                                           Τ
20
    KNOW COURTNEY WAS MAKING, LIKE, FOUR SOMETHING AN HOUR.
21
    IT'S RUN BY THE DEPARTMENT OF LABOR SO SOMEHOW THEY DO
22
    IT BY -- I DON'T KNOW HOW IT RUNS. I MEAN ...
23
                  OKAY. YOU DON'T KNOW WHETHER MR. TAYLOR
24
    WAS WORKING ANYTHING AROUND THAT SUM OR NOT?
25
          Α
                 NO, I HAVE NO IDEA WHAT HE WAS MAKING.
26
                 ALL RIGHT. WAS COURTNEY HURT IN THE
27
    ACCIDENT?
28
          Α
                 SHE HAD A LITTLE TINY BRUISE ON HER --
```

1 RIGHT HERE FROM THE SEATBELT. 2 AND THAT WAS IT? 0 3 Α YEAH. 4 THAT WAS IT? 5 YEAH. WE DID X-RAY HER TO MAKE SURE, BUT Α 6 SHE WAS FINE. 7 0 SHE WAS SITTING IN THE BACKSEAT WITH 8 MR. TAYLOR WHEN THE ACCIDENT HAPPENED? 9 SHE WAS ON THE PASSENGER SIDE AND HE WAS Α 10 RIGHT BEHIND ME IN THE BACKSEAT. 11 YOU WERE TALKING ABOUT SEEING THE WHITE 12 CAR STOPPED AS YOU WERE APPROACHING THE INTERSECTION; 13 RIGHT? 14 Α YES. 15 AND THEN THE NEXT THING YOU KNOW THE WHITE 16 CAR IS IN FRONT OF YOU; IS THAT RIGHT? 17 Α BASICALLY, YEAH. 18 IS IT FAIR TO SAY YOU DIDN'T SEE THE WHITE 19 CAR MOVE FROM THE STOP SIGN UNTIL IT WAS IN FRONT OF 20 YOU? 21 A NO. NO. 22 THAT'S A FAIR STATEMENT? 23 Α YES. 24 THANK YOU. 0 25 THE COURT: NOTHING FURTHER, MR. BRAUN? 26 MR. BRAUN: NOTHING FURTHER. 27 THAT WAS THREE MINUTES. 28 MR. WHEELER: VERY BRIEFLY.

1	REDIRECT EXAMINATION
2	BY MR. WHEELER:
3	Q THERE WERE SOME QUESTIONS THAT WERE ASKED
4	ABOUT HOW COURTNEY WAS PROGRESSING IN HER JOB.
5	YOU REMEMBER THAT?
6	A YES.
7	Q AND THEN SHE REGRESSED BECAUSE IT SOUNDED
8	LIKE TO ME BECAUSE OF THE EMOTIONAL IMPACT THAT THE
9	CRASH HAD ON HER?
10	A YES.
11	Q AS FAR AS COURTNEY'S DISABILITIES AND
12	ANTHONY TAYLOR'S DISABILITIES, WAS ANTHONY MORE
13	INDEPENDENT THAN COURTNEY WAS?
14	A YES.
15	Q HOW SO?
16	A HE UNDERSTOOD MONEY. SHE HAS NO CLUE A
17	20 FROM A 200 FROM A YOU CAN GIVE HER A.T.M. CARD
18	AND SHE WOULD JUST SPEND IT ALL, HAVE NO CLUE WHAT
19	SHE'S BUYING.
20	SHE HAS A CLUE WHAT SHE'S BUYING, WHATEVER
21	SHE WANTS. HE UNDERSTOOD MONEY. HE UNDERSTOOD HOW TO
22	BUDGET.
23	I DON'T KNOW.
24	Q I THINK THAT ANSWERS IT.
25	A I MEAN, HE
26	Q THANK YOU.
27	A OKAY.
28	THE COURT: NOTHING FURTHER, MR. WHEELER?

```
1
          MR. WHEELER: NOTHING FURTHER.
 2
          THE COURT: ANYTHING FURTHER, MR. BRAUN?
 3
          MR. BRAUN: NO, YOUR HONOR.
 4
          THE COURT: MAY THIS WITNESS BE EXCUSED?
 5
          MR. WHEELER: YES, YOUR HONOR.
 6
          MR. BRAUN: YES, YOUR HONOR.
 7
          THE COURT: THANK YOU. WATCH YOUR STEP.
 8
                  ALL RIGHT. LADIES AND GENTLEMEN, WE
    SELECTED THE JURY. WE HAVE SOME WITNESSES. SO WE'RE
 9
10
    MOVING FORWARD.
11
                  IT'S BEEN MY EXPERIENCE, AND I CAN'T
12
    GUARANTEE THIS, BUT IT'S BEEN MY EXPERIENCE THAT CASES
13
    PICK UP SPEED. WITNESSES TAKE LESS.
14
                  YOU HEARD MR. BRAUN SAY I NEEDED TEN
15
    MINUTES. HE NEEDED THREE. THAT'S WHAT HAPPENS IN
16
    CASES. SOMETIMES WITNESSES TAKE A LITTLE LONGER.
17
                  I THINK WE'LL CONTINUE TO MOVE ALONG.
                                                          THE
18
    LAWYERS WILL CALL THE WITNESSES.
19
                  I WOULD LIKE TO START AT NINE O'CLOCK
20
    TOMORROW, BUT I NEED EVERYBODY, INCLUDING MS. NELSON, I
21
    NEED EVERYONE HERE AT NINE O'CLOCK OR FIVE MINUTES TO
22
    9:00.
23
                 SO I CALL IT JUROR PEER PRESSURE IF YOU'RE
24
    LATE.
25
          JUROR NELSON: I'LL BE AN HOUR EARLIER.
26
          THE COURT: YOU GET THE LOOK FROM YOUR FELLOW
    JURORS BECAUSE THEY WANT TO START.
27
```

SO IF EVERYBODY GATHERS OUTSIDE, FIVE

28

```
1
    MINUTES TO 9:00, WE'LL BE READY TO GO, AND THEN WE'LL
 2
    HAVE WITNESSES ALL DAY TOMORROW.
 3
                  PLEASE, AGAIN, I MUST ADMONISH YOU, DO NOT
 4
    DISCUSS THE CASE AMONGST YOURSELVES OR WITH ANYONE
 5
    ELSE, OR ALLOW ANYONE TO DISCUSS IT WITH YOU.
 6
                  WE WILL SEE YOU AT FIVE MINUTES TO 9:00
 7
    TOMORROW MORNING.
 8
                  THANK YOU.
 9
           (THE FOLLOWING PROCEEDINGS WERE HELD IN
10
          OPEN COURT OUTSIDE THE PRESENCE OF THE
11
          JURY: )
12
          THE COURT: DID THE STUDENTS FROM SOUTHWESTERN
13
    STAY THROUGHOUT THE AFTERNOON?
14
                  VERY GOOD.
15
                  VERY GOOD. THANK YOU.
16
                  LET ME JUST INQUIRE OF OUR -- I DON'T
17
    KNOW, MR. WHEELER, ARE YOU GOING TO HANDLE THIS? BUT
    THE SCHEDULE FOR TOMORROW. LET'S START NINE O'CLOCK,
18
19
    WHO DO YOU ANTICIPATE?
20
          MR. WHEELER: DR. FARRUKH.
21
          THE COURT: AND I HAVE MY LIST. WHAT DO YOU
22
    THINK ON DIRECT TOMORROW MORNING? HOW LONG?
23
          MR. REX PARRIS: HOUR AND A HALF, MAYBE TWO.
24
          THE COURT: OKAY. AND SO HE MAY TAKE THE
25
    MORNING.
26
          MR. WHEELER: I'M SORRY. YOUR HONOR, WE'LL
27
    PROBABLY HAVE COURTNEY BAKER, WHO WILL BE A VERY QUICK
28
    WITNESS.
```

```
1
          THE COURT: SO THAT WILL BE THE MORNING, COURTNEY
 2
    BAKER AND DR. FARRUKH?
 3
          MR. WHEELER: YES, YOUR HONOR.
 4
          THE COURT: WHO DO YOU PLAN IN THE AFTERNOON?
 5
          MR. WHEELER: DR. MILLER.
 6
          THE COURT: DR. MILLER. WOULD HE TAKE THE ENTIRE
 7
    AFTERNOON?
 8
          MR. WHEELER: I'M SORRY, YOUR HONOR?
 9
          THE COURT: WOULD HE TAKE THE ENTIRE AFTERNOON?
10
          MR. WHEELER: HE MIGHT, YEAH.
11
                 AND I KNOW THAT WE'D LIKE TO PLAY CLIPS OF
12
    DR. WEBSTER.
13
          THE COURT: SO THAT'S ONE OF THE TRANSCRIPTS?
14
          MR. WHEELER: YES, YOUR HONOR.
15
          THE COURT: DR. WEBSTER.
16
                  WOULD YOU COME UP AND LOCATE IT IN THE
17
    PILE FOR ME, PLEASE. I'LL READ IT.
18
          MR. REX PARRIS: YOUR HONOR, WE WOULD LIKE
    DR. KIM ON THURSDAY, AND WE WILL DO DR. MILLER THURSDAY
19
20
    AFTERNOON.
21
          MR. BRAUN: THEY'RE ASKING FOR ONE OF OUR EXPERTS
22
    THAT GOT SERVED WITH A SUBPOENA YESTERDAY. I NEED TO
23
    CHECK ON HER SCHEDULE. I TOLD THEM I WOULD DO THE BEST
24
    I CAN TO GET HER TO BE HERE, AND THAT'S DR. KIM.
25
                  I HAVEN'T MADE THAT PHONE CALL BECAUSE I
26
    WANTED TO FIND OUT FROM HIM WHEN HE REALLY WANTS HER.
27
    SO I'LL MAKE SURE THAT SHE CAN BE HERE ON THURSDAY.
28
    WHETHER SHE'S GOT SOMETHING ELSE GOING ON IN TERMS OF
```

- 1 SEEING PATIENTS, I DON'T KNOW YET. 2 THE COURT: IS THIS ONE AT 9:00 A.M. OR 1:30? 3 MR. REX PARRIS: 1:30, YOUR HONOR. 4 THE COURT: 1:30? 5 MR. REX PARRIS: NO. NO. WE HAVE HER IN THE 6 MORNING. 7 MS. TROPP: TOMORROW IS WEDNESDAY. YOU YOU'RE 8 TALKING ABOUT THURSDAY. 9 THE COURT: SO THURSDAY YOU WANT DR. KIM? 10 MR. REX PARRIS: RIGHT. 11 THE COURT: SHE WOULD TAKE THE MORNING. 12 MR. REX PARRIS: HOW LONG ARE YOU GOING TO HAVE 13 HER? 14 MR. BRAUN: THERE'S A GOOD CHANCE WE'LL CALL HER 15 IN OUR CASE-IN-CHIEF. WE'LL JUST LET HIM DO WHAT HE 16 NEEDS TO DO WITH HER NOW. 17 THE COURT: OKAY. VERY GOOD. 18 THAT'S THURSDAY. 19 WEDNESDAY, DO WE HAVE ENOUGH WITNESSES 20 NOW, MR. WHEELER, WITH MS. COURTNEY BAKER, DR. FARRUKH, DR. MILLER, AND THEN DR. --21 22 MR. REX PARRIS: NO. DR. MILLER IS GOING TO GO 23 AFTER DR. KIM. 24 THE COURT: OKAY. SO THEN WHO IS IN THE
- MR. REX PARRIS: NEVER MIND, YOUR HONOR. WE WILL
- THE COURT: OKAY. SO IT WILL BE DR. FARRUKH AND

GO AHEAD AND GO WITH MILLER TOMORROW.

AFTERNOON TOMORROW?

25

27

```
1
    COURTNEY BAKER, IF THEY TAKE THE MORNING. THEN WE'LL
 2
    GO TO DR. MILLER AT 1:30, AND THEN DR. WEBSTER'S
 3
    TRANSCRIPT?
 4
          MR. WHEELER: YES, YOUR HONOR.
 5
          THE COURT: AND THAT WOULD BE THE DAY.
 6
          MR. WHEELER: YES, YOUR HONOR.
 7
          THE COURT: LET ME ASK YOU. I HAVE THIS
 8
    TRANSCRIPT. I HAVE A 7:30 MEETING AND THEN ANOTHER
 9
    MEETING AT LUNCH, SO I WON'T HAVE A LOT OF TIME
10
    TOMORROW WHEN WE'RE ON BREAKS.
11
                  IT SAYS HERE -- I WANT TO GET THE
12
    PROCEDURE.
13
                  IT SAYS, DR. WEBSTER. IT SAYS (AS READ
14
    AND/OR REFLECTED):
15
                       DESIGNATION, PAGE 5, LINE 16, TO
16
                  PAGE 5, LINE 25.
17
                  IT SAYS, "OBJECTION." BUT THERE'S NOTHING
18
    MARKED FOR AN OBJECTION. IT HAS A COUNTERDESIGNATION.
19
    I'M LOOKING FOR OBJECTIONS. NOTHING WAS MARKED AS
20
    OBJECTED ON THIS.
21
                 OH, HERE IT IS. SO THE PLAINTIFF'S
22
    DESIGNATION, NOTHING WAS OBJECTED TO. THAT'S WHAT I
23
    HAVE.
24
          MR. WHEELER: I THINK THERE ARE SOME OBJECTIONS.
25
    MAYBE NOT.
26
          THE COURT: TAKE A LOOK AT IT BECAUSE I'VE GOT NO
27
    OBJECTIONS, FOUR PAGES. I HAVE COUNTERDESIGNATIONS,
```

AND THEN YOU GO TO DEFENDANT'S DESIGNATIONS AND THE

28

- 1 | PLAINTIFF OBJECTS. HERE'S ONE. RELEVANCE,
- 2 ARGUMENTATIVE. THERE'S ONLY ABOUT FIVE OF THEM THAT
- 3 ARE OBJECTED TO.
- 4 MR. WHEELER: SO IF THERE'S NO OBJECTIONS TO
- 5 OURS, THEN THERE'S NOTHING FOR THE COURT TO RULE ON.
- 6 THE COURT: THERE'S NOTHING TO RULE ON.
- 7 MS. TROPP: EXCEPT FOR THE COUNTERDESIGNATIONS,
- 8 WHICH COULD VERY WELL JUST DEAL WITH THE RULE OF
- 9 COMPLETENESS.
- 10 THE COURT: THE COUNTERDESIGNATIONS THERE'S ONLY
- 11 ABOUT FIVE OF THEM. I HAVE THEM HERE. DEFENDANT'S
- 12 DESIGNATIONS, PAGE 27, RELEVANCE. PAGE 71, RELEVANCE.
- 13 PAGE 75, ARGUMENTATIVE, VAGUE. PAGE 76, RELEVANCE.
- 14 PAGE 98, INCOMPLETE HYPOTHETICAL.
- SO I CAN READ ALL OF THOSE. BUT IS THERE
- 16 ANOTHER ONE THAT YOU MIGHT WANT TO USE TOMORROW IF WE
- 17 | RUN OUT OF TIME? I'LL TAKE THAT WITH ME, ALSO. I
- 18 DON'T KNOW IF I'LL GET TO IT, BUT I'LL TRY.
- 19 SO YOU HAVE IT --
- 20 MR. WHEELER: I'M JUST THINKING, YOUR HONOR.
- 21 | GIVE ME A MOMENT.
- THE COURT: OKAY. VERY GOOD.
- 23 MR. WHEELER: DR. CHUNG IS A MORE SUBSTANTIVE
- 24 DEPOSITION. THAT MIGHT TAKE YOU -- DO YOU MIND IF I
- 25 APPROACH AND LOOK AT THE STACK AGAIN?
- 26 THE COURT: NOT AT ALL. HE CAN HELP OUT.
- LET ME SEE WHAT WE HAVE FOR DR. CHUNG.
- 28 HERE'S PLAINTIFF'S DESIGNATIONS. THERE'S ONE, TWO --

- 1 THERE'S THREE. 2 THEN THE DEFENDANT'S DESIGNATIONS, THERE'S 3 ABOUT SEVEN. SO I CAN RULE ON THESE, TOO. I'LL RULE 4 ON THESE, TOO. THEY WILL BE READY. MR. REX PARRIS: LET'S DO DR. KIM'S DEPO BEFORE 5 6 MILLER. THAT WILL HANDLE THAT, AND THEN YOU CAN 7 PRODUCE HIM THURSDAY OR FRIDAY. 8 MR. BRAUN: I'M SORRY. YOU WANT TO READ 9 DR. KIM'S? READ HER TRANSCRIPT? 10 MR. REX PARRIS: PARTS OF IT.
 - 11 MR. BRAUN: BEFORE SHE TAKES THE STAND?
- 12 MR. REX PARRIS: NO, BEFORE MILLER TAKES THE 13 STAND, OR I CAN DO IT IN MILLER'S TESTIMONY.
- 14 MR. BRAUN: IT'S YOUR CASE. I'M SIMPLY TELLING 15 YOU I'LL CHECK WITH HER TO MAKE SURE SHE CAN COME 16 THURSDAY.
 - MR. REX PARRIS: WE'RE GOING TO ASK FOR A BENCH WARRANT IF -- WHAT COUNSEL TOLD ME WHEN I TALKED TO HIM TODAY WAS THAT THURSDAY OR FRIDAY WOULD BE FINE. IF THAT'S NOT FINE, WHAT'S THE DEAL HERE?
- 21 MR. BRAUN: YOU KNOW THAT I DIDN'T SAY IT WAS 22 FINE. YOU KNOW I SAID THAT I HAD TO CALL HER.
- 23 MR. REX PARRIS: DID YOU CALL HER?
- 24 MR. BRAUN: YOU TOLD ME ABOUT IT THIS AFTERNOON.
- 25 MR. REX PARRIS: YOUR HONOR. YOUR HONOR, IF I
- 26 DON'T HAVE A --

17

18

19

20

- 27 THE COURT: JUST A MINUTE.
- 28 MICHELLE, WOULD YOU GET MY CODE OF CIVIL

1 PROCEDURE OUT OF CHAMBERS, PLEASE. JUST ONE MOMENT. 2 WANT TO GO TO CIVIL PROCEDURE. 3 THEN YOU CAN CONTINUE, MR. PARRIS. 4 ALL RIGHT. I KEEP THIS MARKED. THIS IS 5 C.C.P. SECTION 1993, WHICH INDICATES THE FOLLOWING (AS 6 READ AND/OR REFLECTED): 7 WHEREFORE ABSENT WITNESS AS 8 ALTERNATIVE TO ISSUE A WARRANT FOR 9 CONTEMPT PURSUANT TO THE SUBSECTION. 10 THE COURT MAY ISSUE A WARRANT FOR THE 11 ARREST OF A WITNESS WHO FAILED TO 12 APPEAR PURSUANT TO A SUBPOENA. 13 AND THEN IT GOES ON. 14 THE SUBSECTION 2 SAYS THE FOLLOWING, THIS 15 IS ONE I READ TO COUNSEL (AS READ AND/OR REFLECTED): 16 BEFORE ISSUING A WARRANT FOR THE 17 FAILURE TO APPEAR PURSUANT TO A 18 SUBPOENA, THE COURT SHALL ISSUE A 19 FAILURE TO APPEAR NOTICE, WHICH I 20 REQUIRE COUNSEL TO PREPARE, INFORMING 21 THE PERSON SUBJECT TO THE SUBPOENA 2.2 THAT FAILURE TO APPEAR IN RESPONSE TO 23 THE NOTICE MAY RESULT IN THE ISSUANCE 24 OF A WARRANT. 25 AND THEN IT GOES ON. 26 SO PLEASE READ C.C.P. 1993. IT GIVES YOU 27 EXACTLY WHAT HAS TO BE DONE AND IT'S -- I THINK IT'S 28 SOMETHING THE LEGISLATURE DOESN'T WANT TO HAVE BENCH

- 1 WARRANTS IN CIVIL CASES BECAUSE WHEN YOU READ IT, IT'S
- 2 CLEAR, THERE'S A COUPLE-STEP PROCEDURE THEY WANT US TO
- 3 DO, AND IT'S VERY CLEAR.
- 4 MR. REX PARRIS: I THINK WE'VE WORKED IT OUT,
- 5 YOUR HONOR.
- 6 THE COURT: OKAY. VERY GOOD.
- 7 IS THERE ANYTHING ELSE WE NEED TO COVER
- 8 FROM THE PLAINTIFF OR THE DEFENDANT?
- 9 MS. TROPP: YOUR HONOR, YESTERDAY I TOLD YOU I
- 10 WOULD GIVE YOU SOME EXHIBIT NUMBERS OF THE COQUILLE
- 11 HOME HEALTH RECORDS THAT INDICATED SUCTIONING WASN'T
- 12 GOING ON FOR SOME PERIODS OF TIME. I HAVE THOSE
- 13 EXHIBIT NUMBERS IF YOU WANT ME TO WRITE THEM OUT FOR
- 14 YOU OR GIVE THEM TO YOU.
- THE COURT: ARE THEY NEEDED FOR TOMORROW MORNING?
- MS. TROPP: NO.
- 17 THE COURT: I'VE GOT ENOUGH HOMEWORK WITH THE
- 18 TRANSCRIPTS. I'LL READ THOSE. I'LL RULE ON THOSE AND
- 19 | THEN WE'LL TAKE THAT NEXT.
- 20 MR. REX PARRIS: THERE WILL BE A SANCHEZ
- 21 OBJECTION TO THAT, HEARSAY, UNLESS SOMEBODY'S REVIEWED
- 22 THEM.
- 23 THE COURT: WHAT I DO USUALLY WITH SANCHEZ IS I
- 24 LOOK TO THE LAWYERS AS OFFICERS OF COURTS, AND I SAY
- 25 YOU CAN'T CALL EVERY SINGLE PERSON TO LAY THE
- 26 FOUNDATION.
- 27 IF YOU CAN REPRESENT TO THE COURT THAT YOU
- 28 ARE GOING TO CALL AN INDIVIDUAL TO LAY A FOUNDATION,

FOR EXAMPLE, THE SKID MARKS THAT JUSTICE -- EXCUSE ME,
THE SKID MARKS THAT JUSTICE CORRIGAN TALKS ABOUT IN HER
OPINION, ET CETERA.

IF YOU'LL MAKE A GOOD FAITH REPRESENTATION
THAT YOU HAVE THAT WITNESS LINED UP, THEN I MAY ALLOW
IT TO BE USED, BUT IF YOU DON'T HAVE SOMEBODY LINED UP,
THEN THERE MAY BE A PEOPLE VERSUS SANCHEZ OBJECTION,
AND I'LL HAVE TO RULE ON THAT.

MR. REX PARRIS: MY --

THE COURT: LET HER FINISH.

MS. TROPP: JUST SO YOUR HONOR RECALLS, I RAISED THESE EXHIBITS IN RESPONSE TO WHY -- I WANTED YOU TO CONSIDER ALL OF THAT IN RESPONSE TO WHY THE CURRENT L.V.N., WHO IS NOW WORKING, WOULD BE PROVIDING NEW EVIDENCE THAT HASN'T BEEN SUBMITTED, AND THAT WE HAVE EXHIBITS GOING BACK SEVERAL MONTHS REGARDING A DIFFERENT HOME HEALTH CARE PLAN AND THAT THIS WITNESS WAS REALLY AN EXPERT.

THE COURT: I CAN TAKE IT ON A 402, AND THEN THE PEOPLE VERSUS SANCHEZ ISSUE IS RESERVED. BUT WE'LL TAKE THAT UP. I THINK WE HAVE A FULL DAY TOMORROW.

MR. REX PARRIS: I'M NOT BEING PEDANTIC ABOUT
THIS, YOUR HONOR. WHAT MY CONCERN IS, IS THAT IT WOULD
BE A HEARSAY OBJECTION IF IT'S ONE -- IF THEY GIVE IT
TO A WITNESS THAT HAS NEVER SEEN THEM BEFORE AND THEY
DIDN'T NOTIFY US THAT HE'S CHANGED HIS OPINIONS, OR
HE'S CHANGED WHAT HE'S BASING HIS TESTIMONY ON, I'M
GOING TO HAVE A PROBLEM WITH THAT UNDER PEOPLE VERSUS

- SANCHEZ, THAT WOULD BE HEARSAY, FOR THEM TO PUT ALL
 THAT IN. IT WOULD BE A KENNEMUR.
- THE COURT: WE'RE JUMPING AHEAD. WE HAVE ENOUGH
 ON OUR PLATE FOR TOMORROW.

5 MR. REX PARRIS: SURE.

6

7

8

9

10

11

12

13

14

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17

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19

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23

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28

THE COURT: WHAT I HEARD WAS THAT BASICALLY
THERE'S A DISPUTE ON THIS TRACH ISSUE AND SUCTIONING.
AND MS. TROPP WANTS TO BE ABLE TO INDICATE THAT THERE
WAS NOT THE SAME DEGREE OF SUCTIONING OR SOMETHING
ALONG THOSE LINES OCCURRING.

YOU WANT TO CALL A WITNESS WHO SAID, I
HAVE BEEN WITH HIM MORE RECENTLY, AND HE HAS TO BE
SUCTIONED QUITE FREQUENTLY. AND THIS IS APPARENTLY
SOMEONE HADN'T BEEN PREVIOUSLY DESIGNATED.

SO MY SUGGESTION IS WE AVOID THE PROBLEM OF HEARSAY, AT LEAST FOR THE PURPOSES OF A 402 HEARING, AND I'LL MAKE A DETERMINATION BECAUSE IT SOUNDS LIKE YOU'RE OBJECTING TO THIS WITNESS BEING CALLED. THAT'S YOUR CONCERN.

MS. TROPP: YES.

THE COURT: AND SHE'S NOT GOING TO BE CALLED, I ASSUME, THIS WEEK.

MR. REX PARRIS: YES, SHE IS.

THE COURT: WHEN IS SHE SUPPOSED TO BE CALLED?

MR. REX PARRIS: WELL --

26 THE COURT: IT'S EITHER THURSDAY OR FRIDAY.

MR. REX PARRIS: YES. WE HAVE TO GET ANTHONY

BACK. I MEAN, HE'S LIVING IN A HOTEL ROOM.

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1
          THE COURT: JUST TELL ME WHEN YOU'RE GOING TO
 2
    CALL HER, AND I'LL -- WE'LL DEAL WITH THE ISSUE.
 3
          MR. REX PARRIS: THURSDAY OR FRIDAY, YOUR HONOR.
 4
    PROBABLY FRIDAY.
          THE COURT: ALL RIGHT. SO TOMORROW EVENING.
 5
 6
          MS. TROPP: WE'RE NOT IN SESSION FRIDAY, YOUR
 7
    HONOR.
          THE COURT: YES, THAT'S CORRECT. SO IT'S
 8
 9
    THURSDAY.
10
          MR. REX PARRIS: I GUESS SO.
11
          THE COURT: OKAY. SO THIS GOES TO THE ISSUE OF
12
    WHETHER THIS WITNESS SHOULD BE ALLOWED TO TESTIFY. AND
13
    YOUR POSITION IS THAT BY READING THIS, I'LL LEARN WHAT,
14
    BY READING WHAT YOU WANT TO REFER TO?
15
          MS. TROPP: YOU DON'T NEED TO READ THIS TO LEARN
16
    THE FACT THAT SHE'S NEVER BEEN DISCLOSED, THAT SHE'S AN
17
    L.V.N., WHO IS GOING TO BE OFFERING TESTIMONY.
18
          THE COURT: I'M NOT UNDERSTANDING WHAT YOUR
19
    PURPOSE IS IN -- I FORGOT FROM YESTERDAY. WHAT'S THE
20
    PURPOSE IN PUTTING THIS IN?
21
          MS. TROPP: THAT THERE HAS BEEN -- THE ONLY
22
    EVIDENCE OF NEED FOR SUCTIONING THROUGHOUT HIS ENTIRE
23
    DISCOVERY PHASE OF THE TRIAL, UP TO -- IN THIS CASE UP
24
    TO THE TRIAL, HAVE BEEN THE HOME HEALTH RECORDS ASIDE
25
    FROM WHAT MRS. TAYLOR AND ANTHONY HAVE TESTIFIED TO.
26
                  SO THERE'S NO NEW HOME HEALTH RECORDS THAT
27
    ANYBODY HAS PROVIDED, PRODUCED, OR IDENTIFIED AS AN
28
    EXHIBIT.
```

1 SO NOW NOT ONLY DO I HAVE AN UNDISCLOSED, 2 UNDESIGNATED BRAND-NEW WITNESS, BUT APPARENTLY 3 BRAND-NEW TESTIMONY REGARDING SUCTIONING THAT HASN'T 4 BEEN DISCLOSED IN ANY OF THE EXHIBITS. IN FACT, 5 EVERYTHING IS CONTRARY TO IT. 6 AND WE ASKED THE COURT TO UNDERSTAND 7 YESTERDAY THAT IF THERE'S ONGOING SUCTIONING, THEN 8 MRS. TAYLOR AND ANTHONY SHOULD BE ABLE TO SPEAK TO 9 THAT, NOT AN L.V.N., WHO IS CLEARLY GOING TO BE 10 SPEAKING ABOUT HER CARE OF THE PATIENT BASED ON HER 11 TRAINING, WHAT SHE'S DOING FOR HIM, AND THAT'S A 12 NONRETAINED EXPERT WHO HAS TO BE DESIGNATED. 13 THE COURT: SO YOU FEEL THE NONDISCLOSURE IS THE 14 KEY? 15 MS. TROPP: YES. 16 THE COURT: OKAY. VERY GOOD. 17 MR. REX PARRIS: YOUR HONOR, I WOULD ASK THAT 18 THEY SHOW YOU PRECISELY WHAT THEY'RE REFERRING TO WHEN 19 THEY TALK ABOUT A NONDISCLOSURE. THEY IMPLY THAT WE 20 FAILED TO ANSWER AN INTERROGATORY OR SOMETHING. AND 21 THAT WAS TIMELY AND EVERYTHING ELSE. 22 AND YOU DON'T HAVE THAT IN FRONT OF YOU. 23 IN FACT, IT'S NOT TRUE. IT'S NOT TRUE. 24 MS. TROPP: IT'S THE 2034. 25 THE COURT: I'M GOING TO ORDER THE TWO OF YOU TO 26 MEET AND CONFER TONIGHT ON THE DISCOVERY. AND I THINK 27 IT'S -- IT'S BEEN AWHILE SINCE I READ IT, BUT I THINK

12.1 IS THE WITNESSES, AND WHATEVER OTHER QUESTIONS.

28

- 1 | IF YOU HAVE SPECIAL INTERROGATORIES. IF YOU HAD
- 2 FOLLOW-UP INTERROGATORIES. IF YOU HAD PRETRIAL
- 3 INTERROGATORIES.
- 4 WHATEVER IT IS ON THE WITNESSES, GET A
- 5 PHOTOCOPY MADE OF THAT AND LET ME SEE IT, WHAT WAS
- 6 SAID. AND I'LL LOOK AT IT.
- 7 PROBABLY NOT UNTIL TOMORROW NIGHT.
- 8 MS. TROPP: OKAY. YOUR HONOR, WITH ALL DUE
- 9 RESPECT, WE HAVE SO MUCH WORK TO DO EVERY NIGHT WITH
- 10 NEW SURPRISES, WHETHER THEY ARE MOTIONS OR NEW
- 11 WITNESSES, AND I AM TRYING TO PREP FOR THE WITNESSES
- 12 | TOMORROW.
- 13 I'M NOW BEING TOLD FOR THE FIRST TIME THIS
- 14 NURSE IS NOT ONLY -- I FOUND OUT YESTERDAY ABOUT HER,
- 15 AND SHE'S COMING THIS THURSDAY. I'LL DO MY BEST TO GET
- 16 EVERYTHING YOU NEED.
- 17 THE COURT: SHE MAY NOT TESTIFY. I HAVE TO RULE
- 18 ON THAT SUBJECT. THE PLAINTIFF SAYS I WANT HER TO
- 19 TESTIFY. YOU OBJECT. I'LL SEE IF SHE'S GOING TO
- 20 TESTIFY.
- MS. TROPP: I UNDERSTAND. I'LL DO MY BEST TO GET
- 22 ALL OF THE RECORDS YOU'RE ASKING FOR.
- 23 THE COURT: IF IT'S GOING TO BE AN ISSUE WHERE
- 24 YOU'RE NOT GOING TO BE PREPARED FOR YOUR CROSS
- 25 TOMORROW, WE'LL TAKE IT UP AFTER COURT TOMORROW AT
- 26 4:30. SO YOU DON'T HAVE TO PREPARE.
- I DON'T NEED IT ALL DAY. YOU CAN BRING IT
- 28 UP, YOU CAN SHOW IT TO ME AT THAT TIME.

1	MS. TROPP: OKAY.
2	THE COURT: AND THEN I'LL TAKE IT UP WITH BOTH
3	SIDES.
4	MS. TROPP: THANK YOU.
5	THE COURT: THANK YOU.
6	MR. REX PARRIS: IS THE COURT FINDING SOMETHING
7	WRONG WITH THE WAY WE'RE FILING MOTIONS OR DOING OUR
8	JOB HERE?
9	THE COURT: I DON'T THINK I MADE ANY COMMENT,
10	MR. PARRIS. I THINK THAT WAS A COMMENT THAT WAS MADE
11	BY COUNSEL. AND I DON'T ADOPT STATEMENTS BY OTHERS.
12	MR. REX PARRIS: OKAY. I DON'T WANT TO BE
13	CROSSING LINES THAT
14	THE COURT: NO. NO. LET'S GO BACK OVER THAT.
15	LET ME GET THE RECORD.
16	MR. REX PARRIS: OKAY.
17	THE COURT: YOU JUST MADE A STATEMENT I'M GOING
18	TO LOOK AT. (AS READ AND/OR REFLECTED):
19	MS. TROPP: YOUR HONOR, WITH ALL
20	DUE RESPECT WE HAVE SO MUCH WORK TO DO
21	EVERY NIGHT WITH NEW SURPRISES WHETHER
22	THEY ARE MOTIONS OR NEW WITNESSES, AND
23	I AM TRYING TO PREPARE FOR THE
24	WITNESSES TOMORROW.
25	I'M NOW BEING TOLD FOR THE FIRST
26	TIME THAT THIS NURSE IS NOT ONLY I
27	FOUND OUT YESTERDAY ABOUT HER AND
28	SHE'S COMING THIS THURSDAY. I'LL DO

1	MY BEST TO GET EVERYTHING YOU NEED.
2	I SAID (AS READ AND/OR REFLECTED):
3	SHE MAY NOT TESTIFY. I HAVE TO
4	RULE ON THE SUBJECT. THE PLAINTIFF
5	SAYS, I WANT HER TO TESTIFY. YOU
6	OBJECT. I'LL SEE IF SHE'S GOING TO
7	TESTIFY.
8	COUNSEL (AS READ AND/OR REFLECTED):
9	I UNDERSTAND. I'LL DO MY BEST TO
10	GET ALL THE RECORDS YOU'RE ASKING FOR.
11	THE COURT: IF IT'S GOING TO BE AN
12	ISSUE WHERE YOU'RE NOT GOING TO BE
13	PREPARED FOR THE CROSS TOMORROW, WE'LL
14	TAKE IT UP TOMORROW AT 4:30.
15	I DON'T NEED IT ALL DAY. YOU CAN
16	BRING IT UP. YOU CAN SHOW IT TO ME AT
17	THAT TIME.
18	OKAY.
19	THEN I'LL TAKE IT UP WITH BOTH
20	SIDES. THANK YOU.
21	MR. PARRIS: IS THE COURT FINDING
22	SOMETHING WRONG WITH THE WAY WE'RE
23	FILING MOTIONS, OR DOING OUR JOB HERE?
24	THE COURT: I DON'T THINK I MADE
25	ANY COMMENT, MR. PARRIS. I THINK THAT
26	WAS A COMMENT THAT WAS MADE BY
27	COUNSEL. AND I DON'T ADOPT STATEMENTS
28	BY OTHERS.

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1
                   I JUST WANTED TO READ IT BACK. THAT WAS
 2
     THE COLLOQUY WE HAD.
 3
                   THANK YOU. WE'LL SEE YOU IN THE MORNING.
 4
           MR. REX PARRIS: THANK YOU.
 5
           (WHEREUPON, AT 4:49 P.M., THE
 6
           PROCEEDINGS WERE ADJOURNED FOR THE
7
           DAY.)
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